



EX LIBRIS

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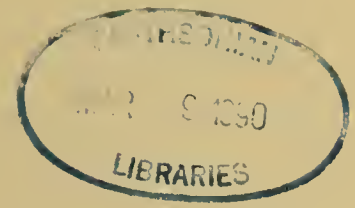






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A3.4  
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CHM

Album de la Renaissance.







Meister J. B. (1529).

*Hirth: Renaissance.* No. 126.





Heinrich Aldegrever (1532).

*Hirth: Renaissance.* No. 127.





Dis mir wilkommen brüder vge  
 Dir ist ich glück was dir anget/  
 Grauslich bist nideht gsin aber vol/  
 Schindt sich an dinen fleiden wol/  
 Am waidt bist doch insunder heyt/  
 Das soult sämpen an sin eroy/  
 Lang kurg auch breyt vñ ettlich schmal/  
 So ist zertunper überal/  
 Nut mag ich wissen was d'schuld ist/  
 Das du so gar zertunper bist/  
 Es wil mich aber schier beduncken/  
 Du hegst mit vollen zapfen truncken/  
 Sy hegst auch an dir mit gsparde/  
 Du ich erklin fast wol frärdt/  
 Die hand sy wol an dir probiert/  
 Vñ dich mit ganzt flysch gschaffert/  
 In sinu gar nit überhupit/  
 Den kalst dir mit trüben rupft/  
 Das gschich ich an den fleiden ruf/  
 Lieber sag mir obs also sye



Herm. Manuel Deutsch (1547).





Wenzel Jamitzer (1508—1585).

*Hirth: Renaissance.* No. 129.





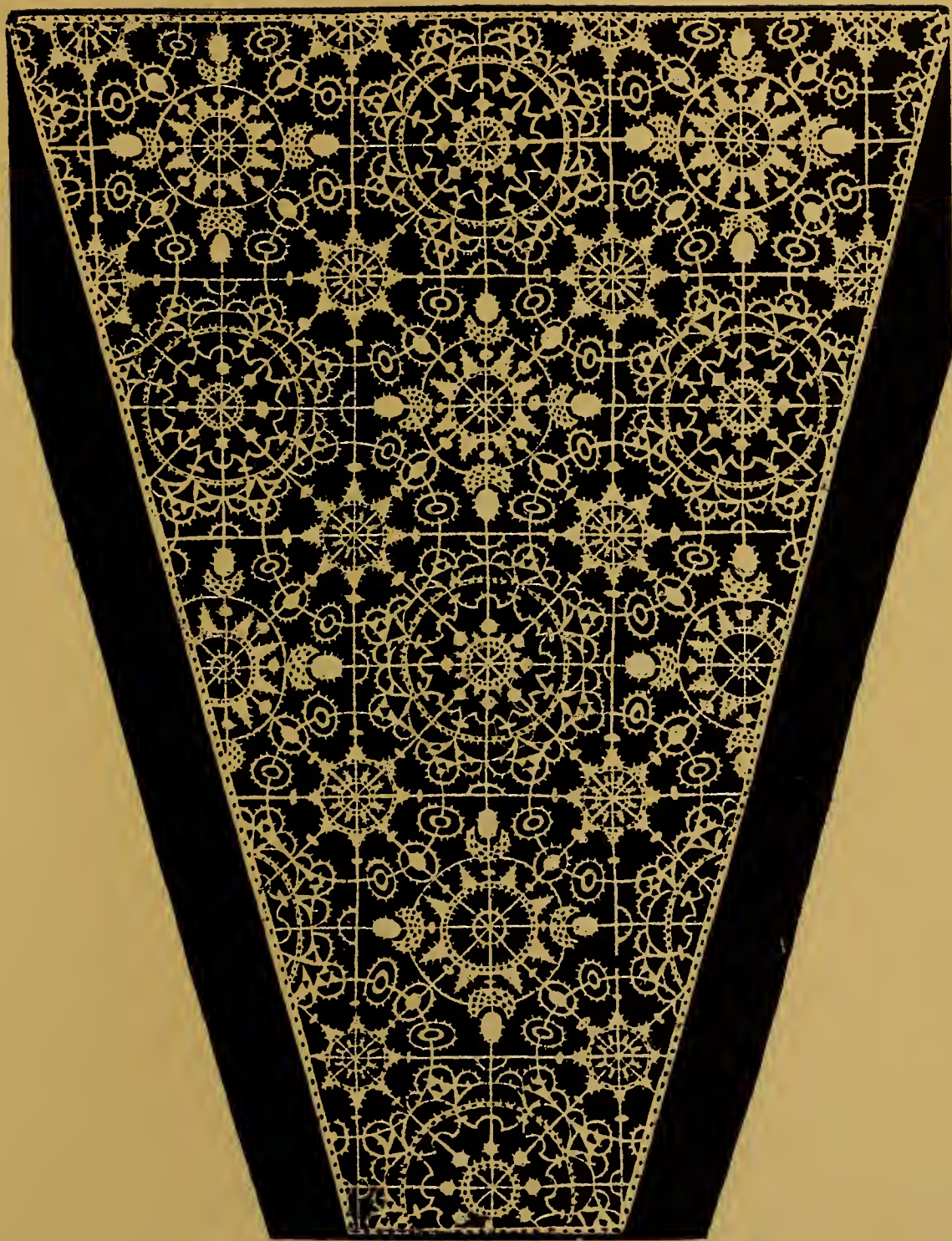


Bernhard Zan (1581).

*Hirth: Renaissance.* No. 130.







Federico Vinciolo (1587).

*Hirth: Renaissance.*

No. 131.

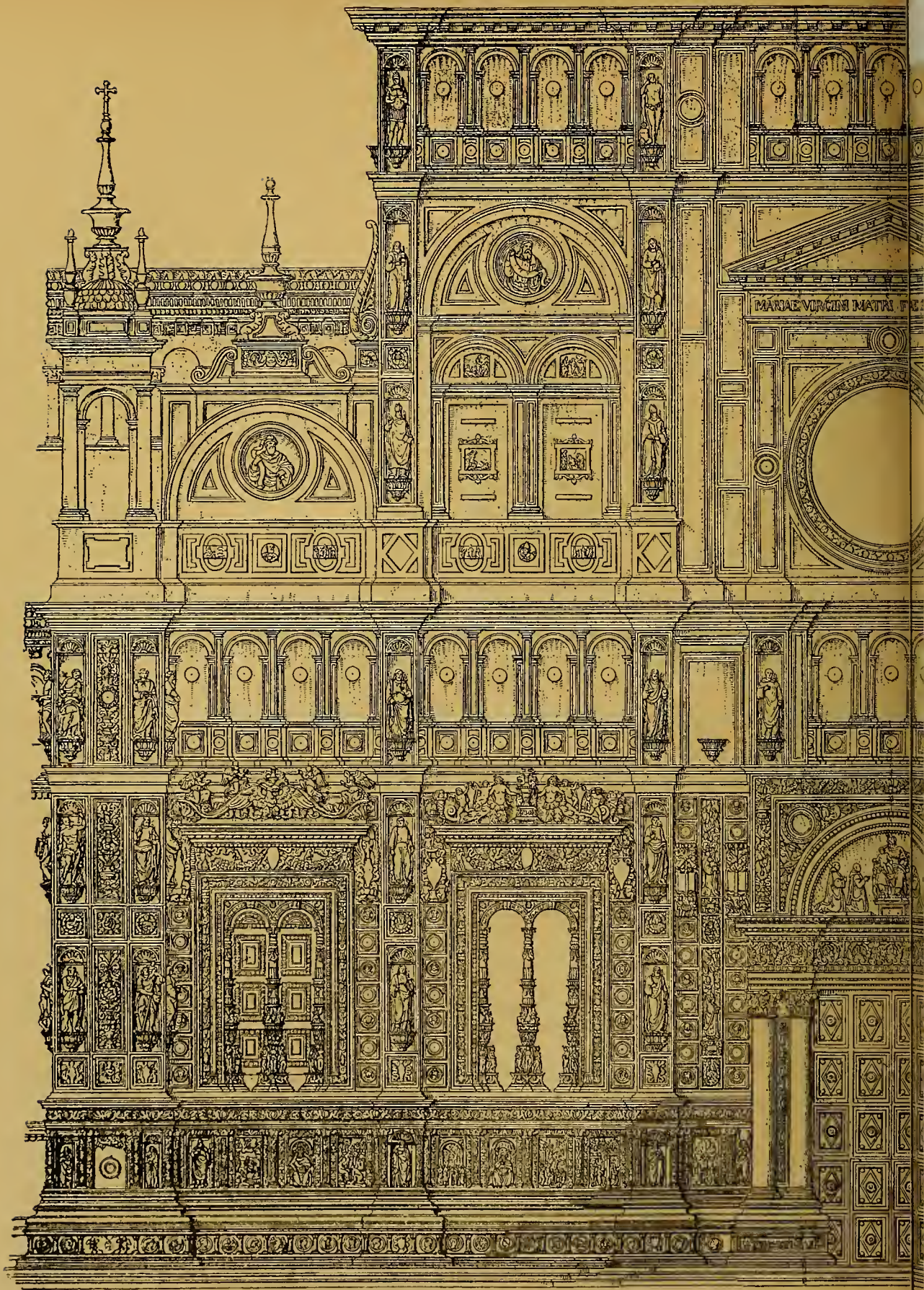






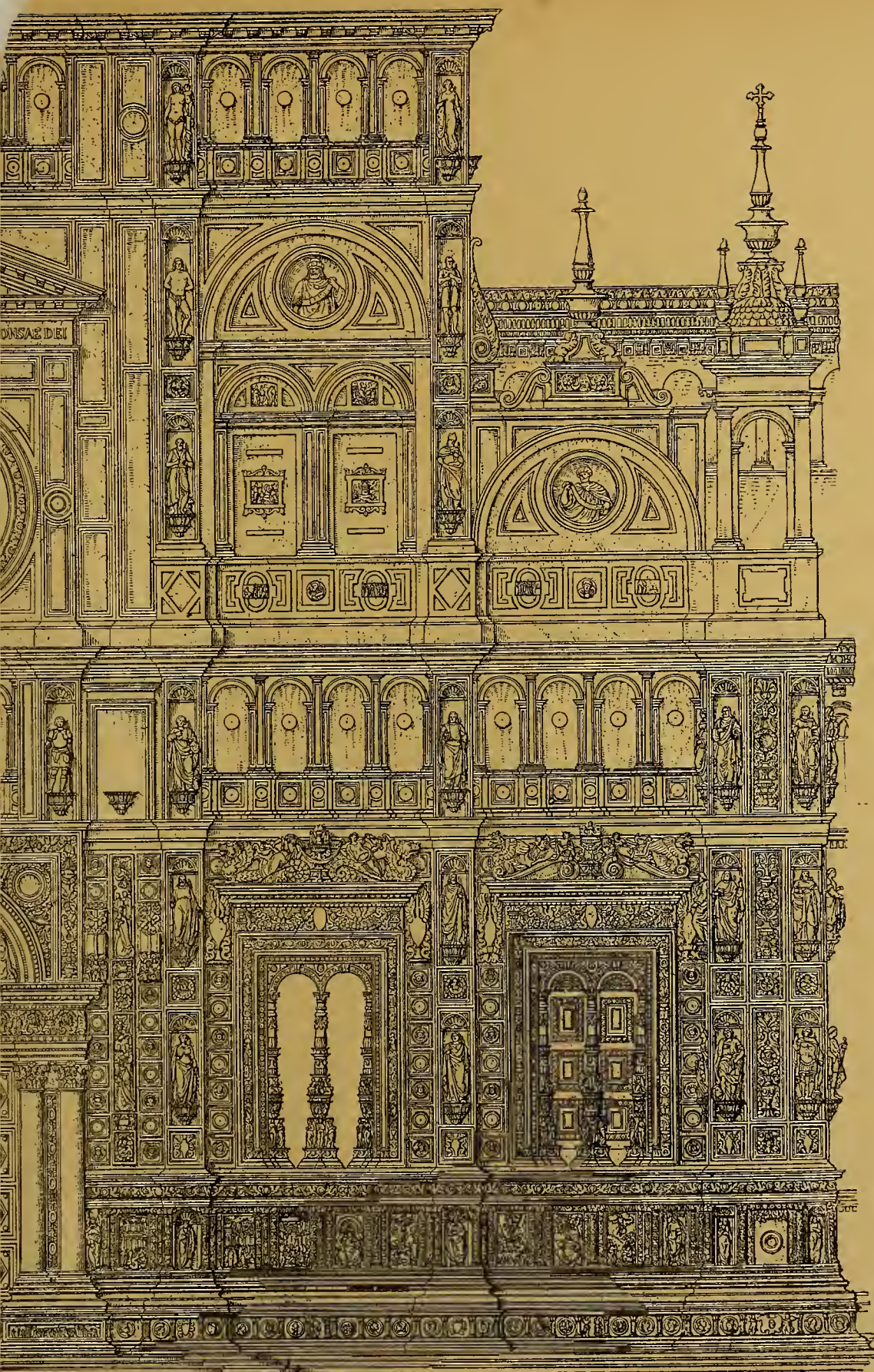






Ambrogio Fossano, gen. Borgognone (Ende des XV. Jahrh.).

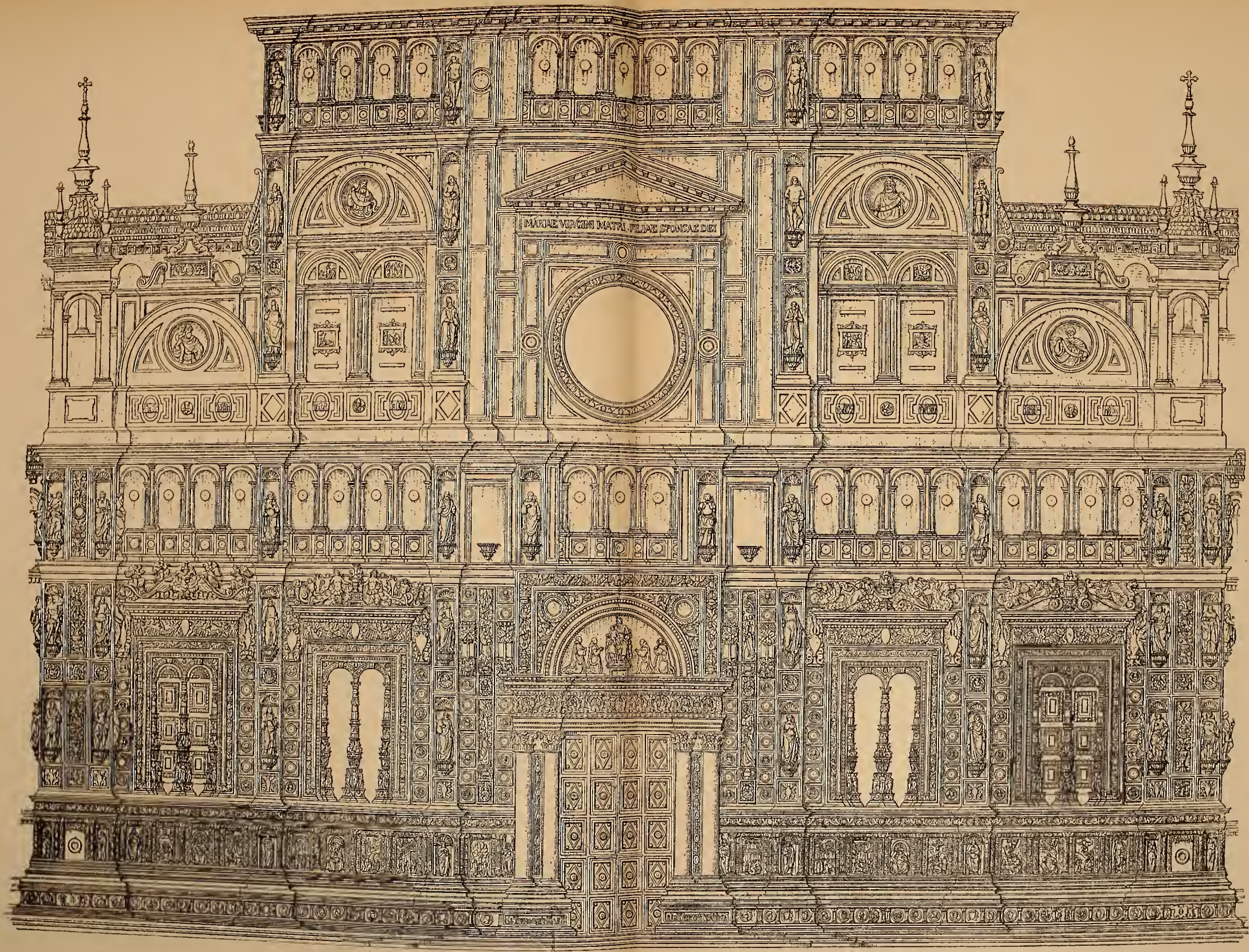




*Hirth; Renaissance.* No. 133 & 134.







Ambrogio Fossano, gen. Borgognone (Ende des XV. Jahrh.).

Hirth: Renaissance. No. 133 & 134.







Ambrogio Fossano, gen. Borgognone (Ende des XV. Jahrh.).

*Hirth: Renaissance.*

No. 135.



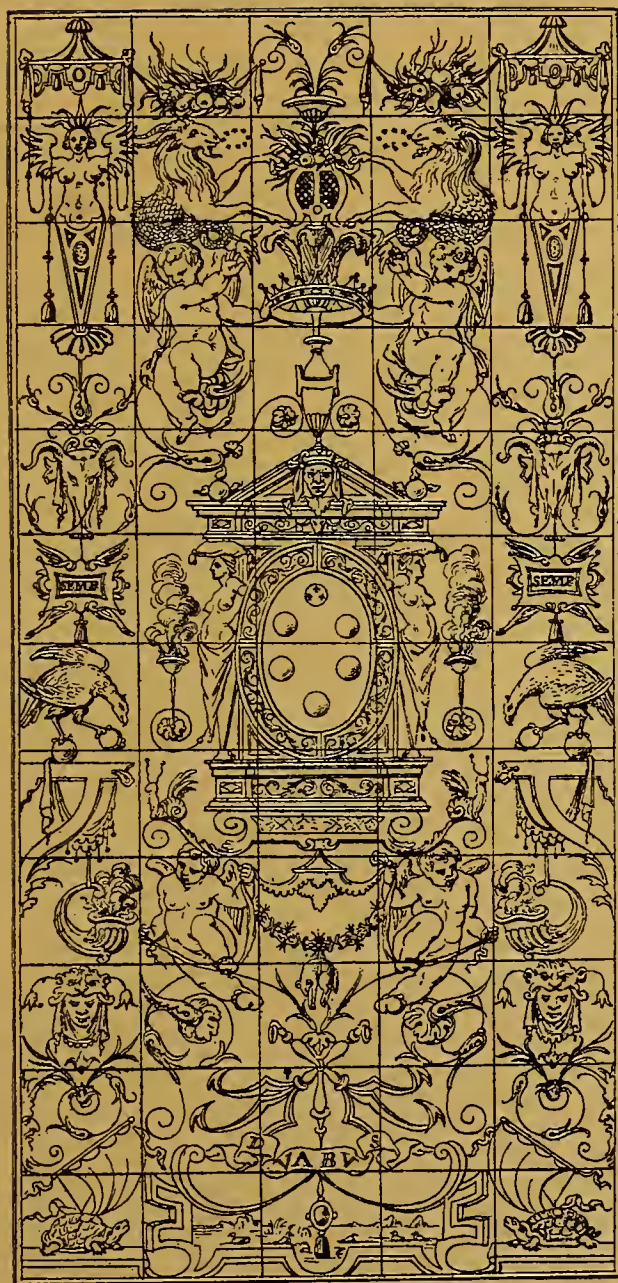




Ambrogio Fossano, gen. Borgognone (Ende des XV. Jahrh.). *Hirth: Renaissance.* No. 136.

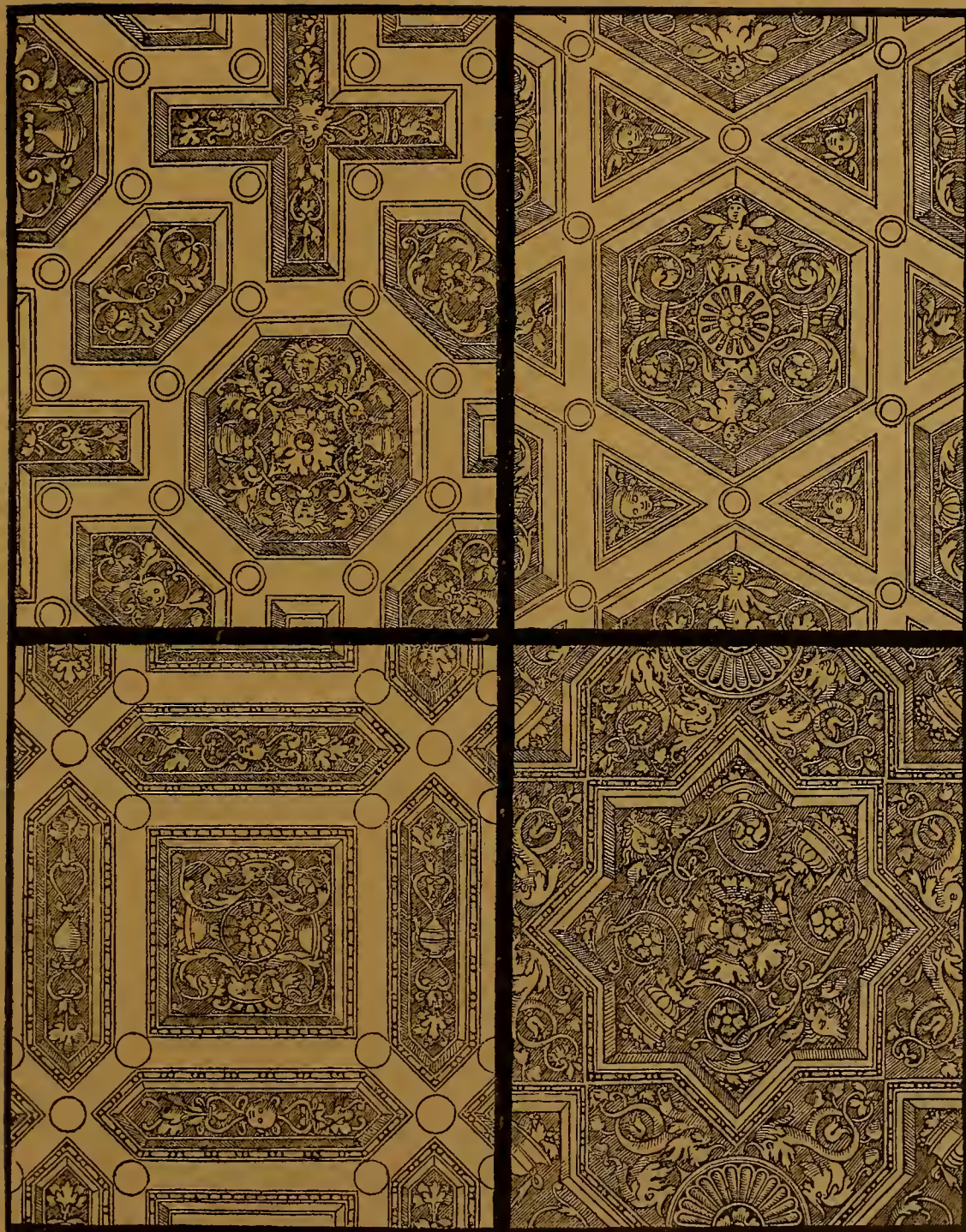


















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Sebastian Serlio (Anf. XVI. Jahrh.).

Hirth: Renaissance. No. 139.





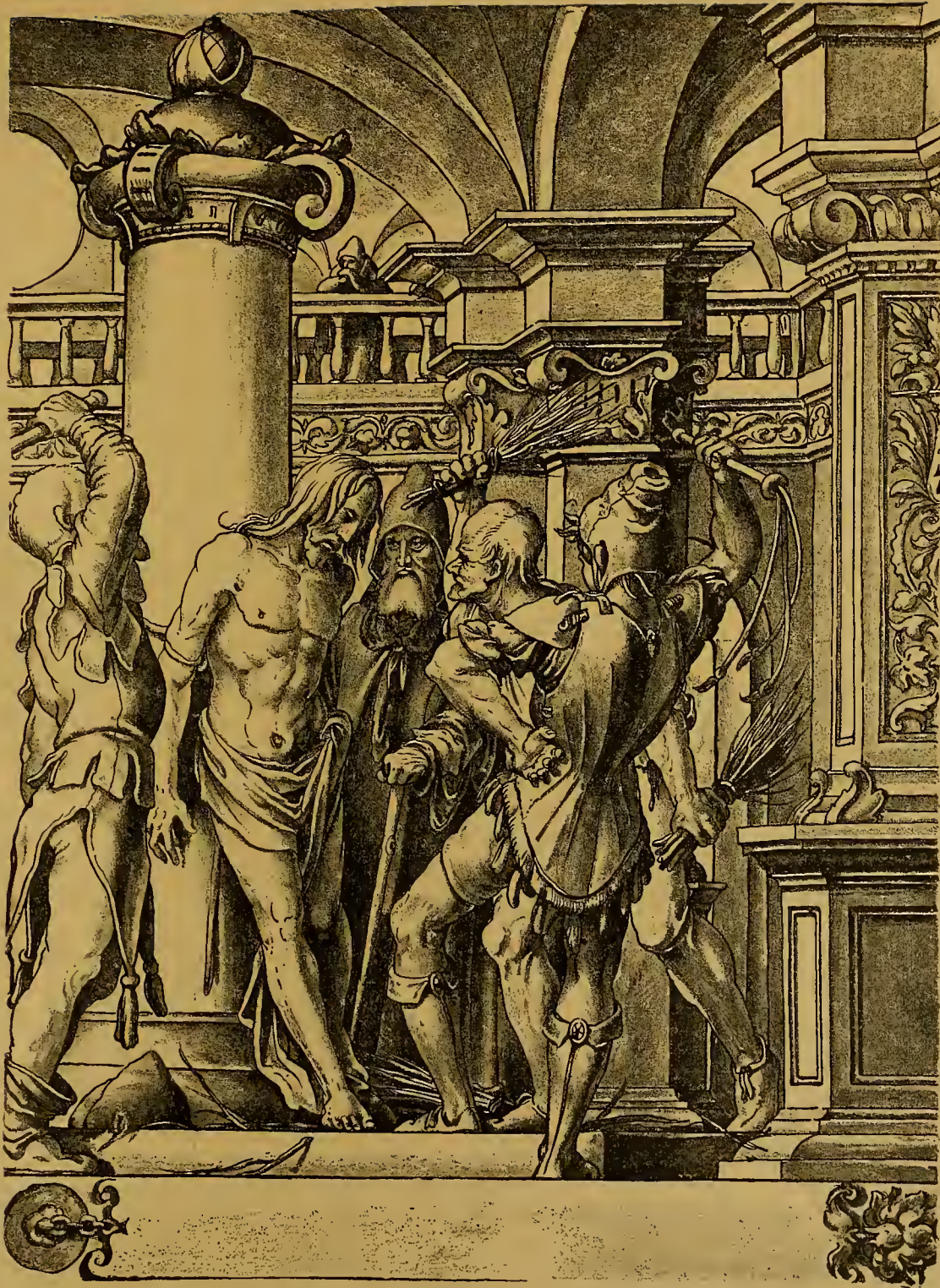


Hans Holbein d. J. (1497—1543).

*Hirth: Renaissance.* No. 140.







Hans Holbein d. J. (1497—1543).

*Hirth: Renaissance.* No. 141.













Baseler Entwurf (XVI. Jahrh.).

*Hirth: Renaissance.* No. 143.







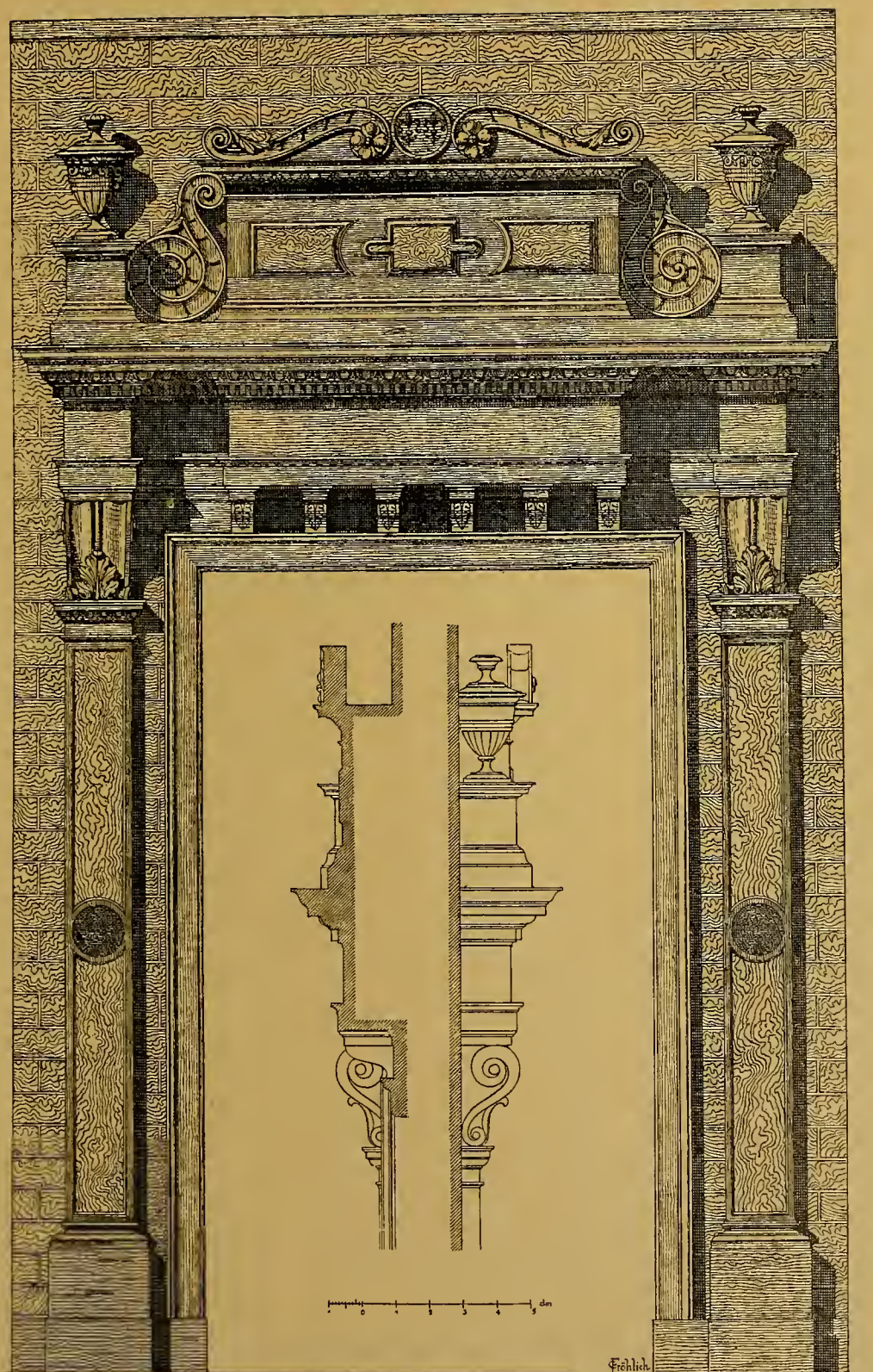






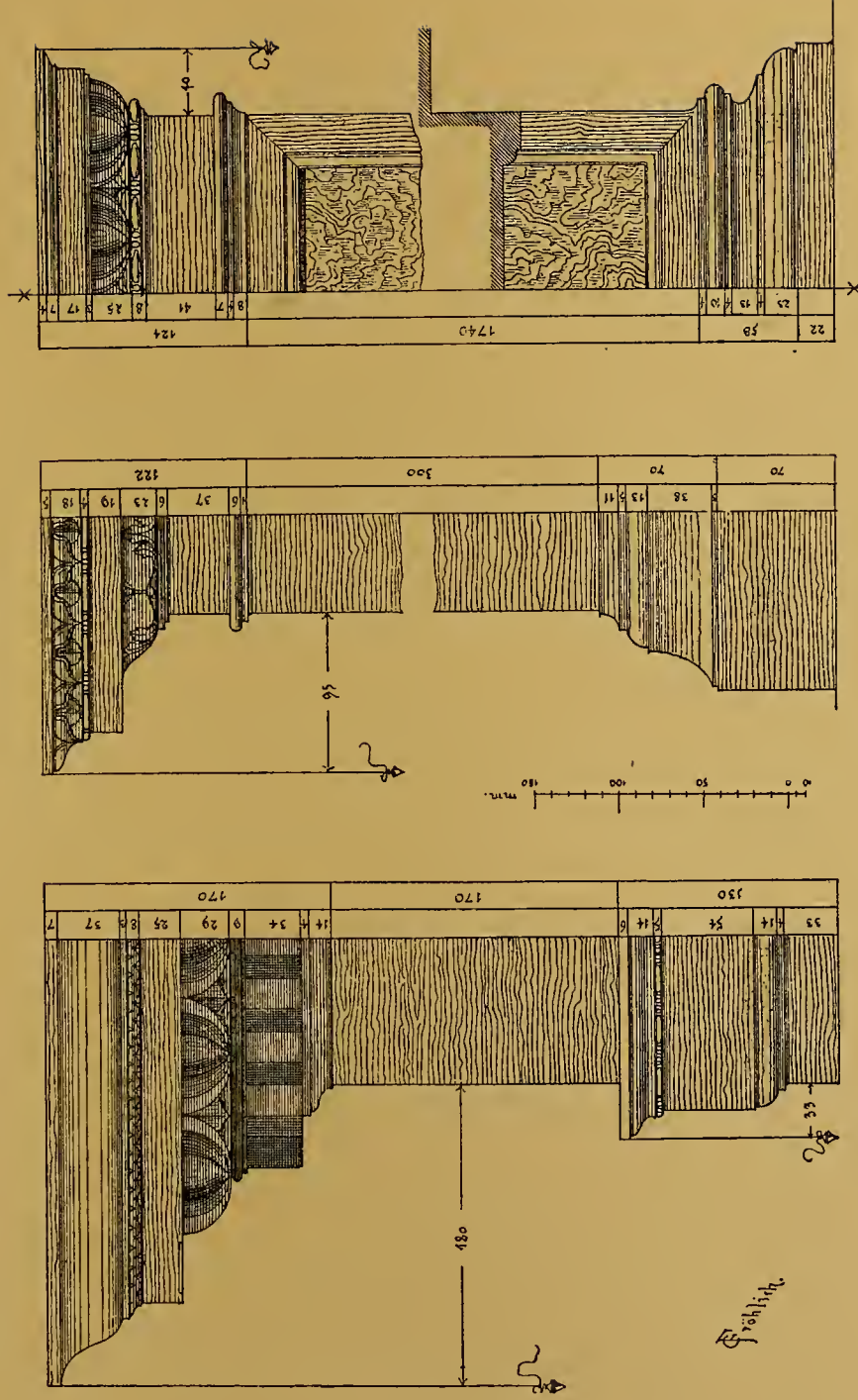




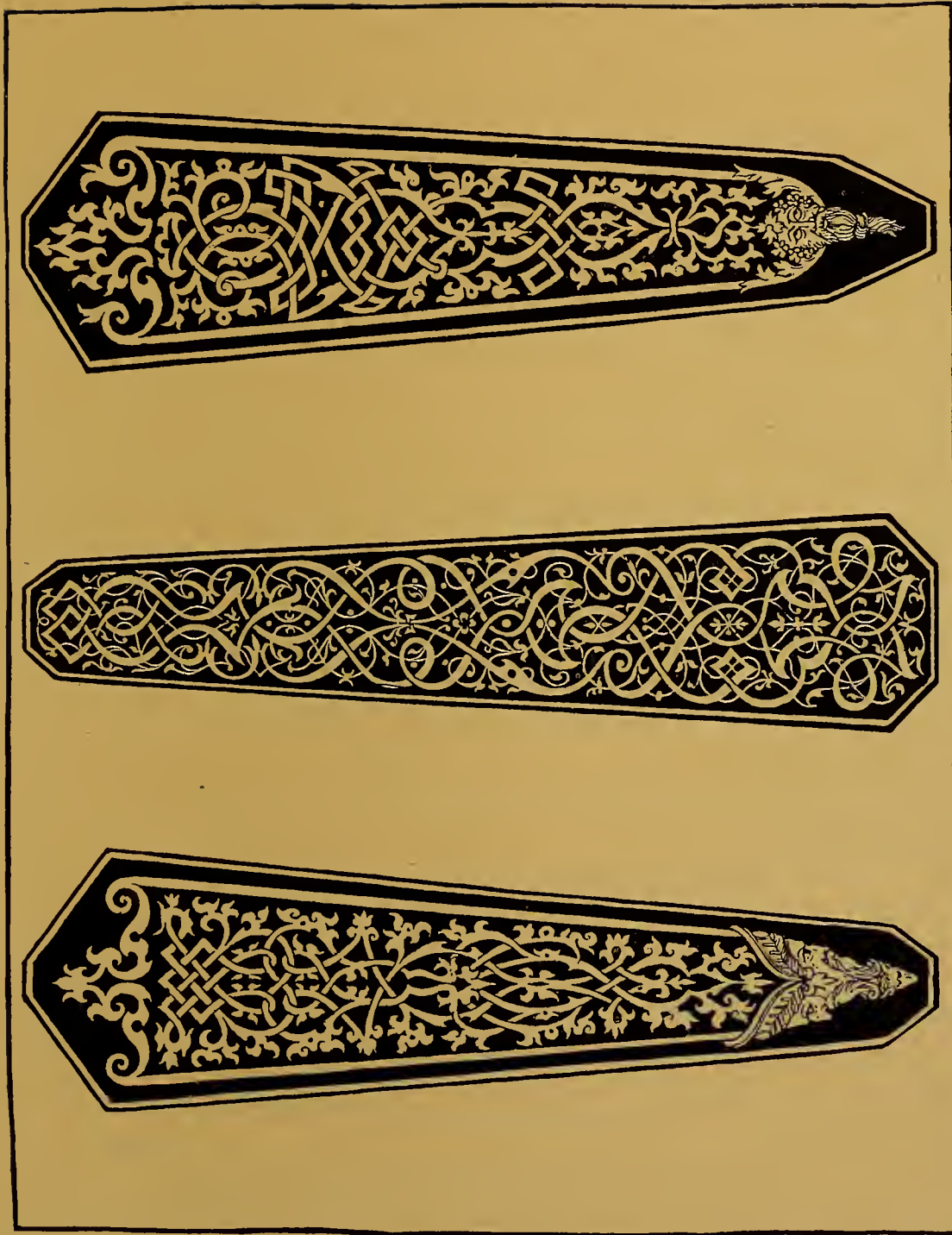






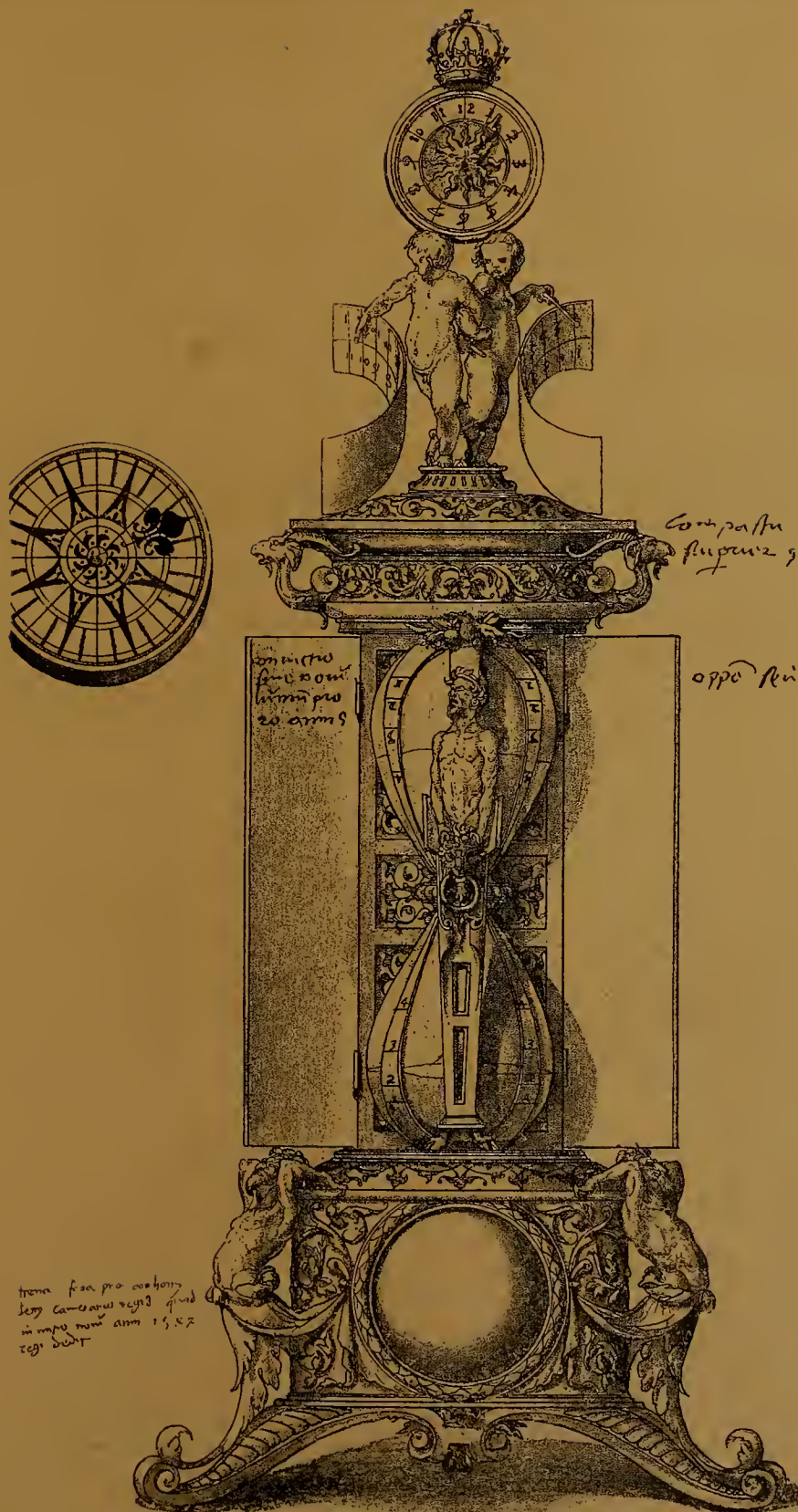


















Wenzel Jamitzer (1508—1585).

*Hirth: Renaissance.* No. 150.









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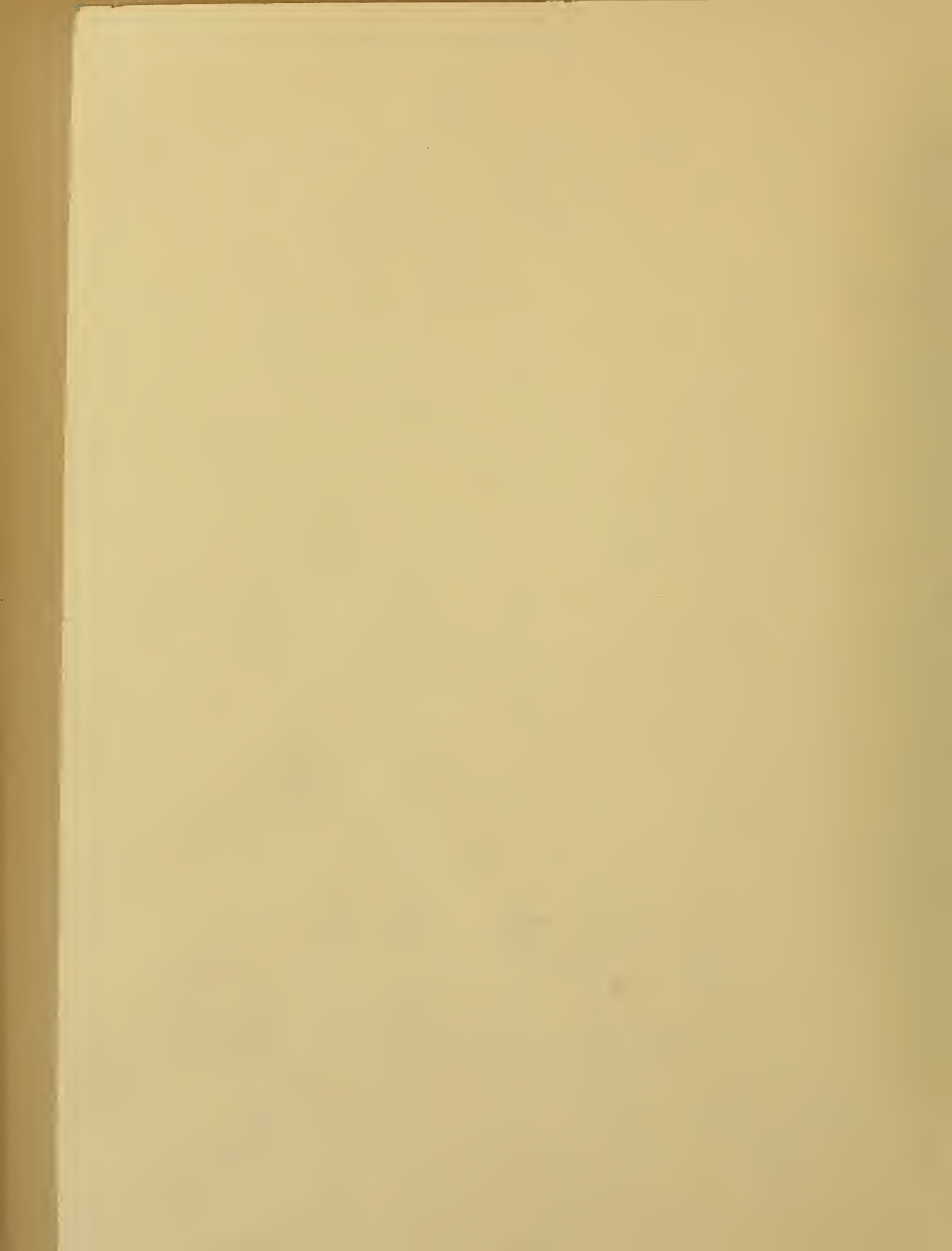




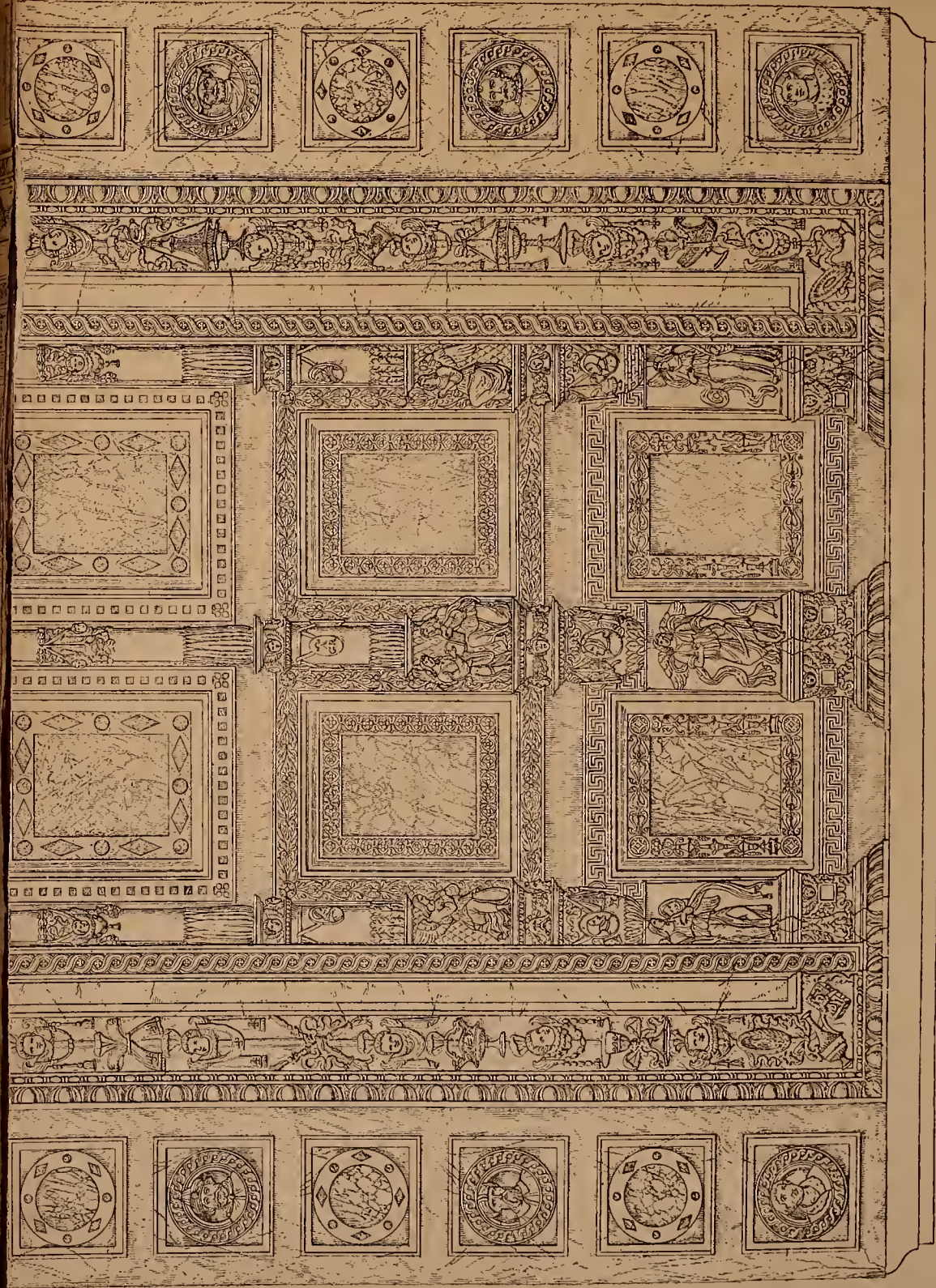
Ambrogio Fossano, gen. Borgognone (Ende des XV. Jahrh.).

*Hirsh: Renaissance.*

No. 151 & 152.













Ambrogio Fossano, gen. Borgognone (Ende des XV. Jahrh.).

*Hirth: Renaissance.*

No. 153.

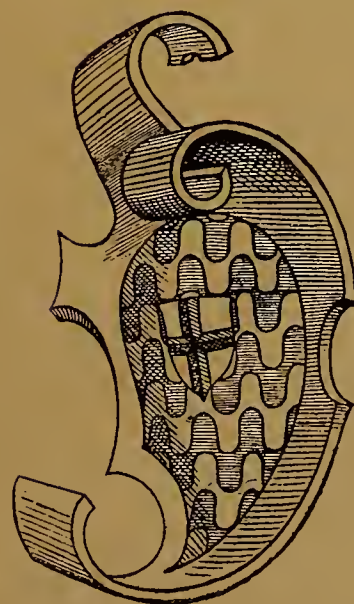
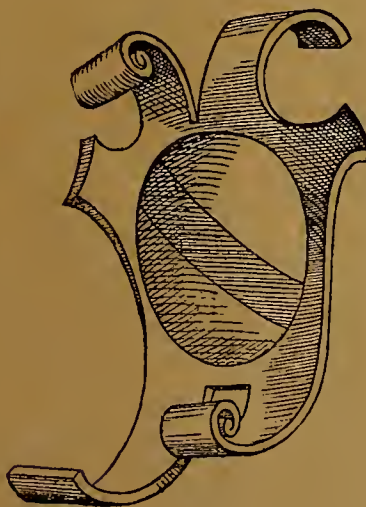
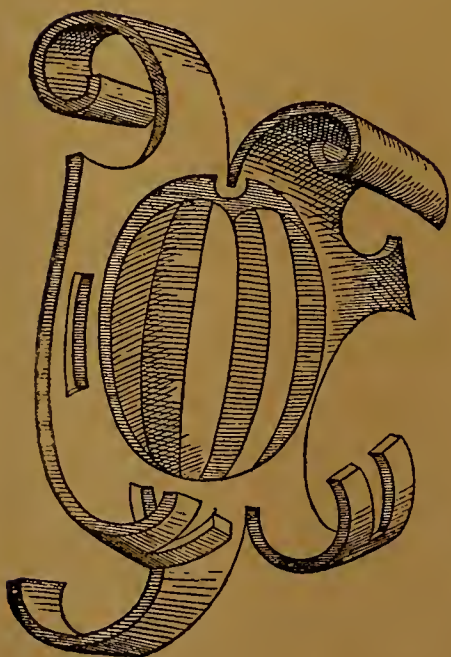
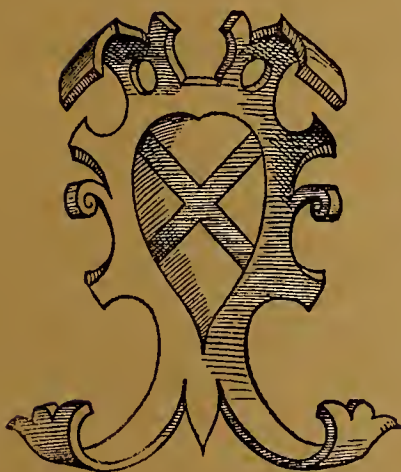
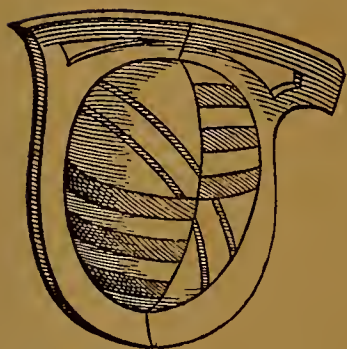
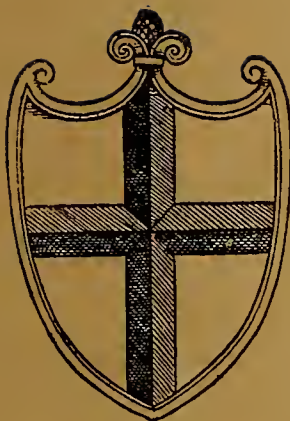






















Giovanni Bellini, gen. Giambellini (1424—1516).

Hirth: Renaissance. No. 157.

















Federigo Vinciolo (1587.)

*Hirth: Renaissance.* No. 160.











Bernardino Poccetti (1548—1612).

*Hirth: Renaissance.* No. 162.







Sebastian Serlio (Anf. XVI. Jahrh.).

*Hirth: Renaissance.* No. 163.







Giorgio Vasari (1512—1574).

*Hirth: Renaissance.* No. 164.











*Hirth: Renaissance.* No. 165 & 166.







Hans Holbein d. J. (1497—1543).









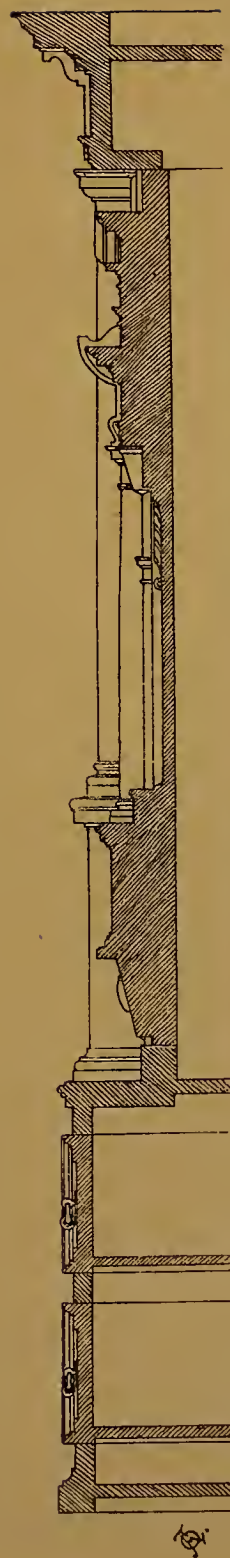
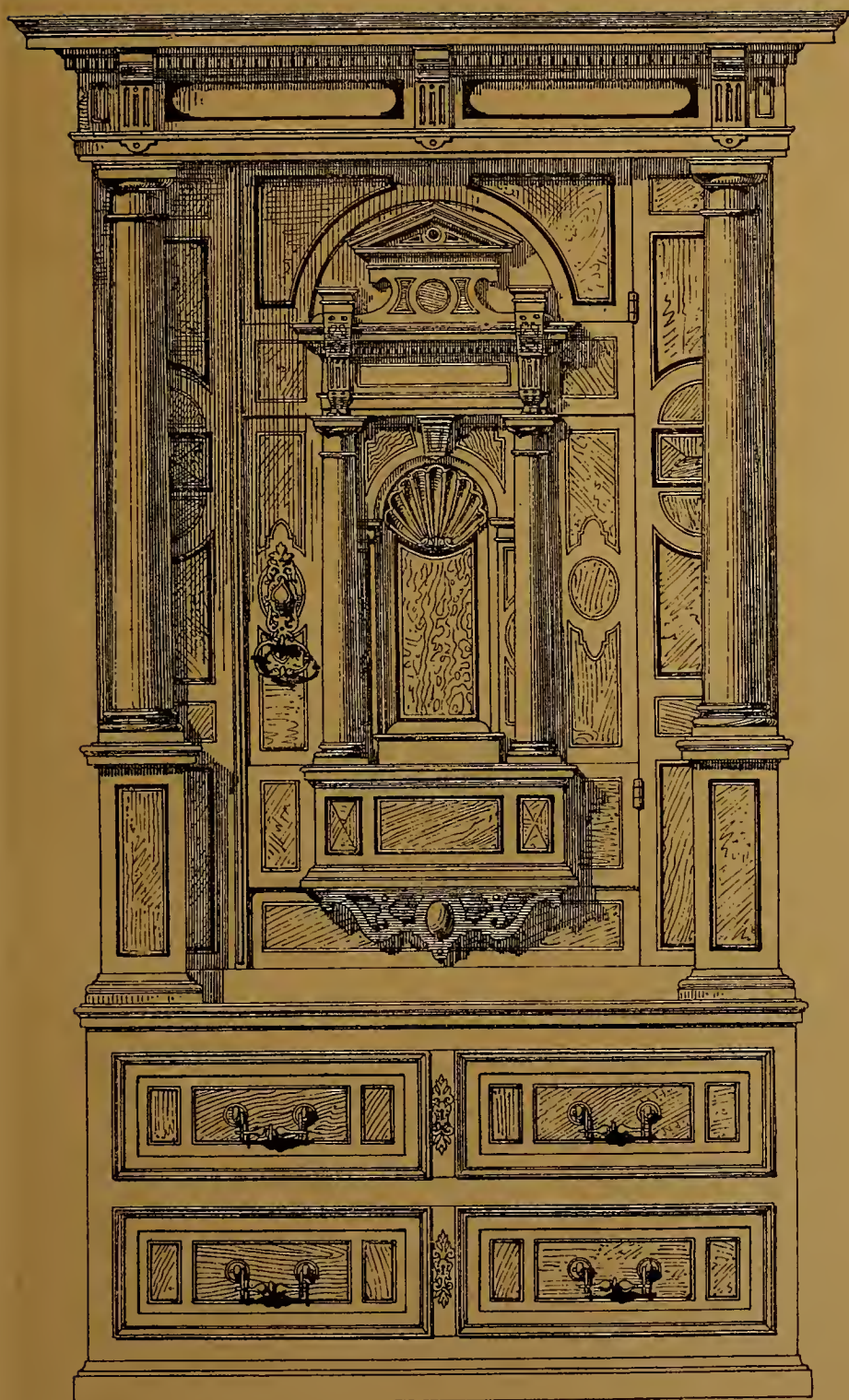
Peter Flötner († 1546).

*Hirth: Renaissance.*

No. 167.







Süddeutsche Arbeit (XVI. Jahrh.).

Hirth: Renaissance. No. 168.







Ambrogio Fossano, gen. Borgognone (Ende des XV. Jahrh.),

*Hirth: Renaissance.* No. 169.





Giovanni Bellini, gen. Giambellini (1426—1516).

*Hirth: Renaissance.* No. 170.







Giovanni Bellini, gen. Giambellini (1426—1516).



Hirth: Renaissance. No. 171.







Lombardisch-Venetianische Schule (Anf. d. XVI. Jahrh.).

*Hirth: Renaissance.* No. 172.





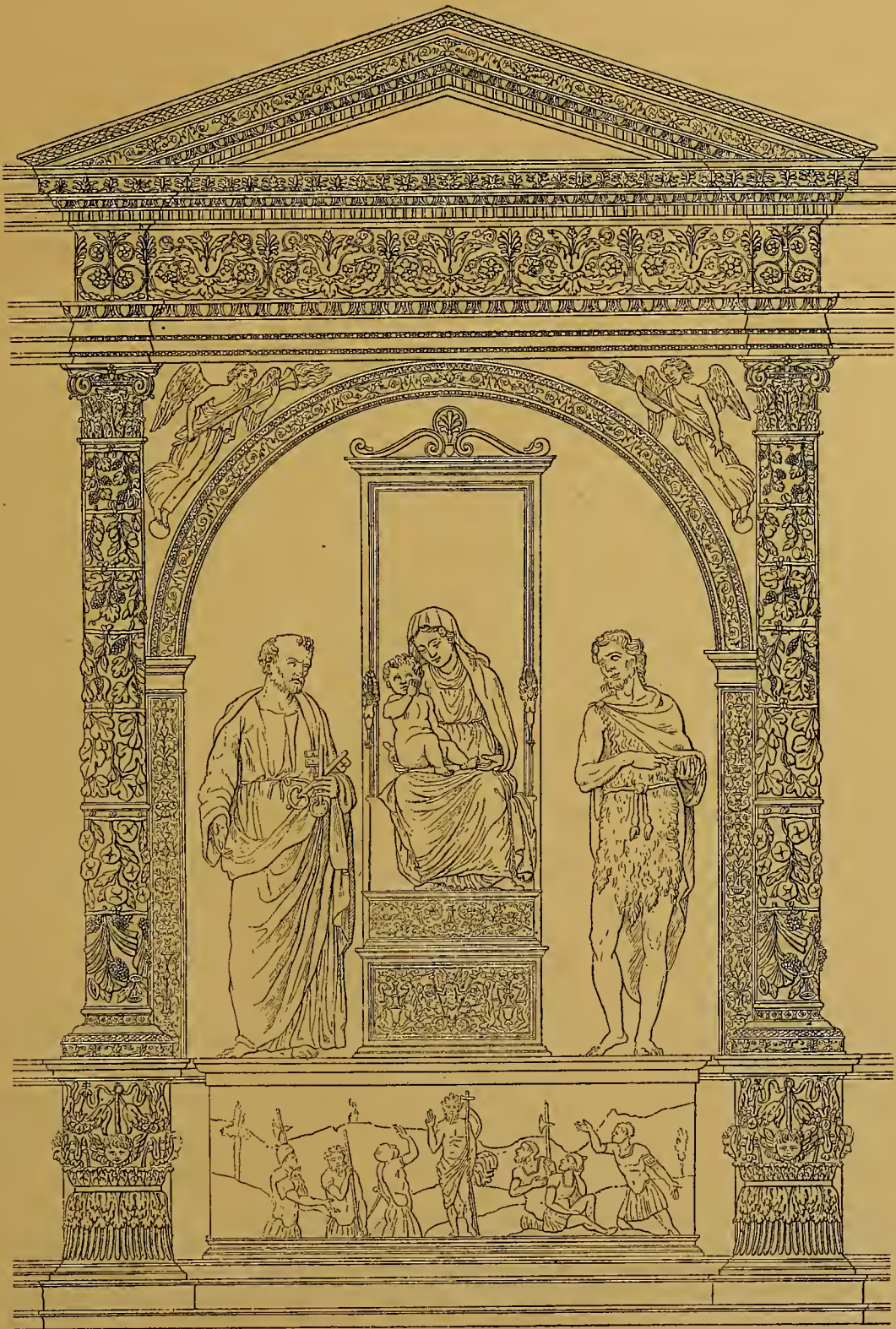


Marco Dente da Ravenna († 1527).

*Hirth: Renaissance.* No. 173.





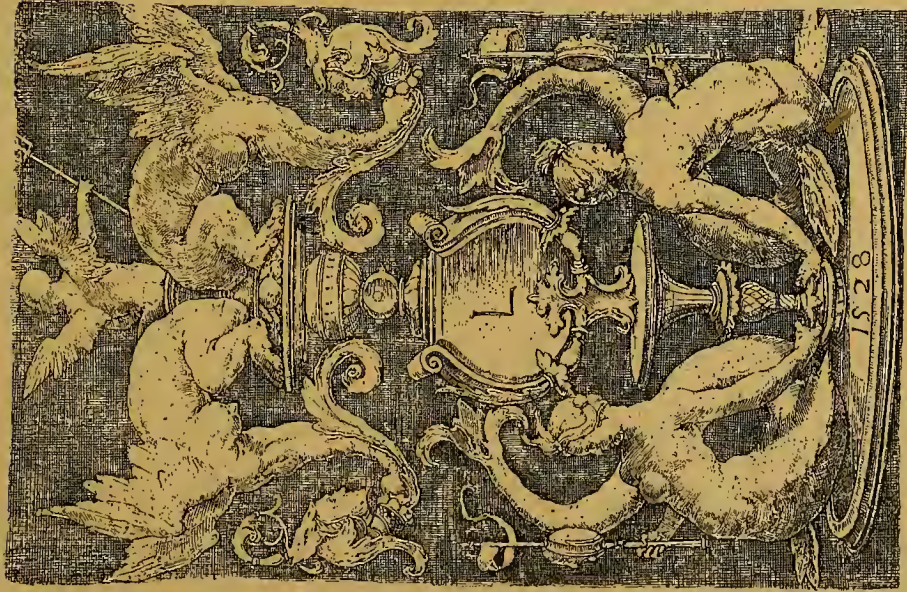


Venetianische Arbeit (Anf. d. XVI. Jahrh.).

*Hirth: Renaissance.* No. I74.







Lucas von Leyden (1494—1533).



*Hirth; Renaissance.* No. 175.







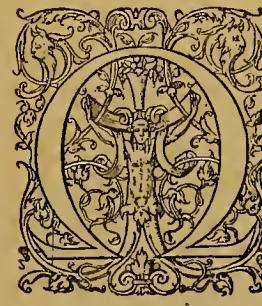
Hans Holbein d. J. (1497—1543).

*Hirth: Renaissance.* No. 176.

Verlag von G. Hirth in Leipzig. — Druck von Knorr & Hirth in München.









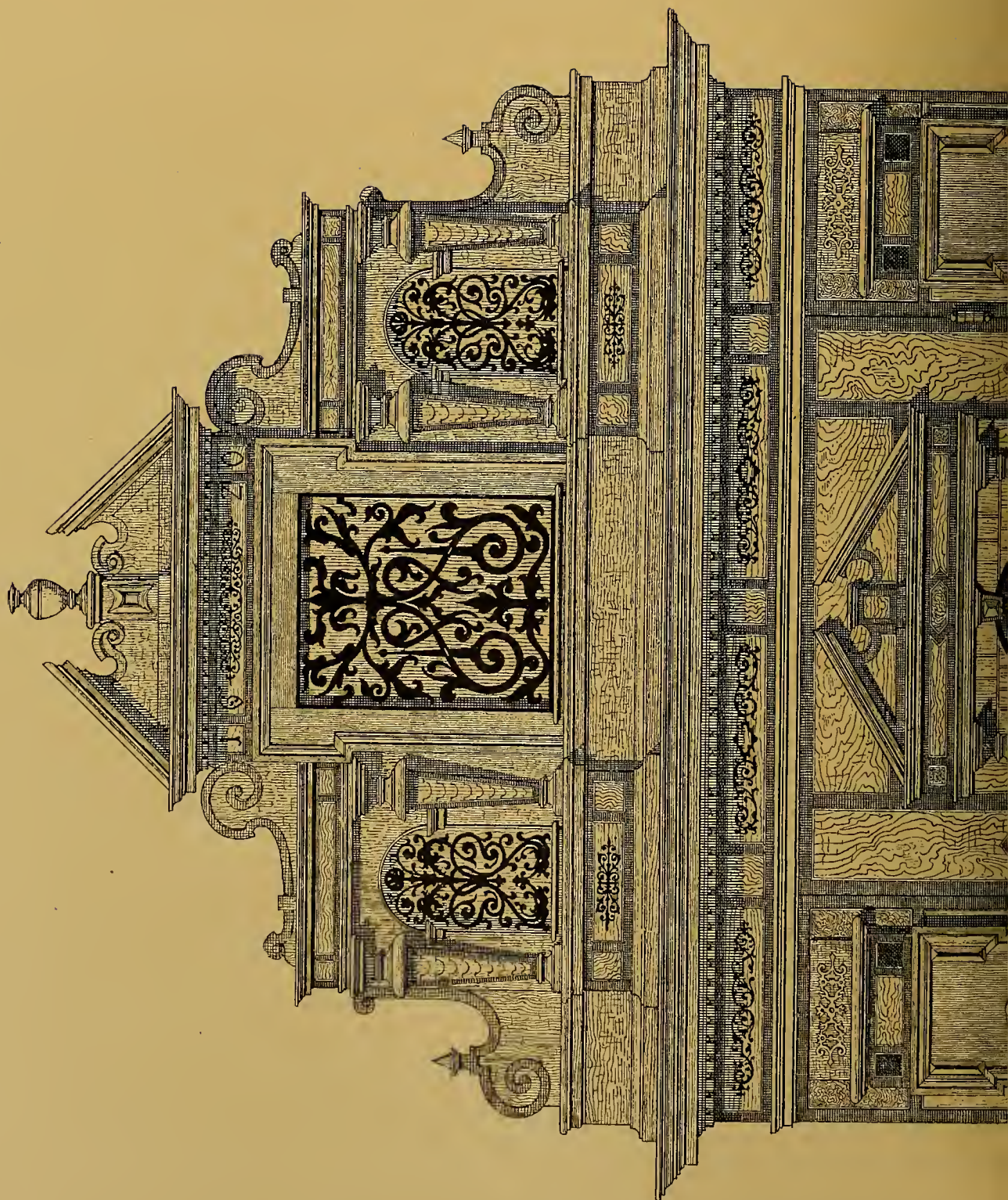




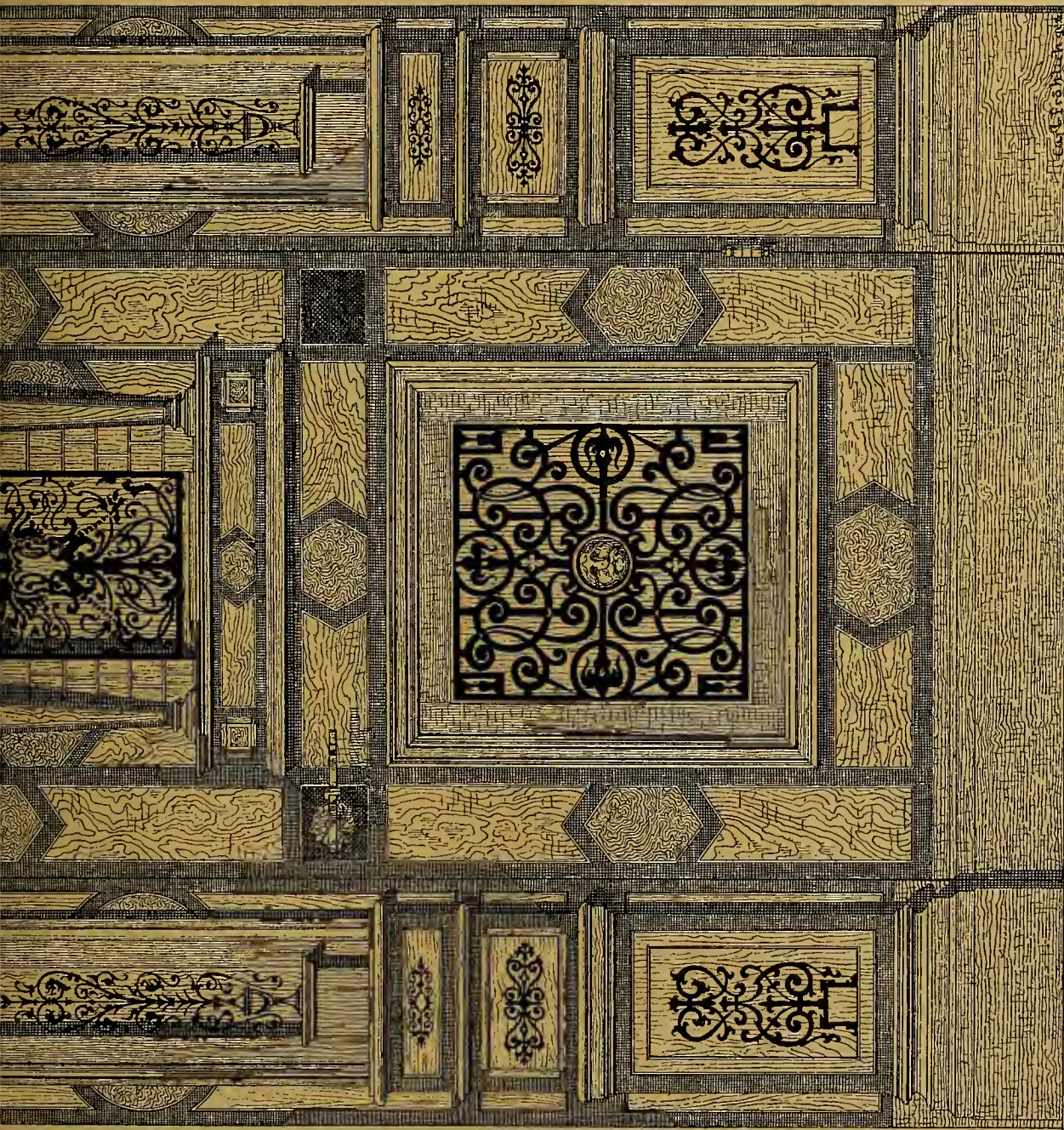






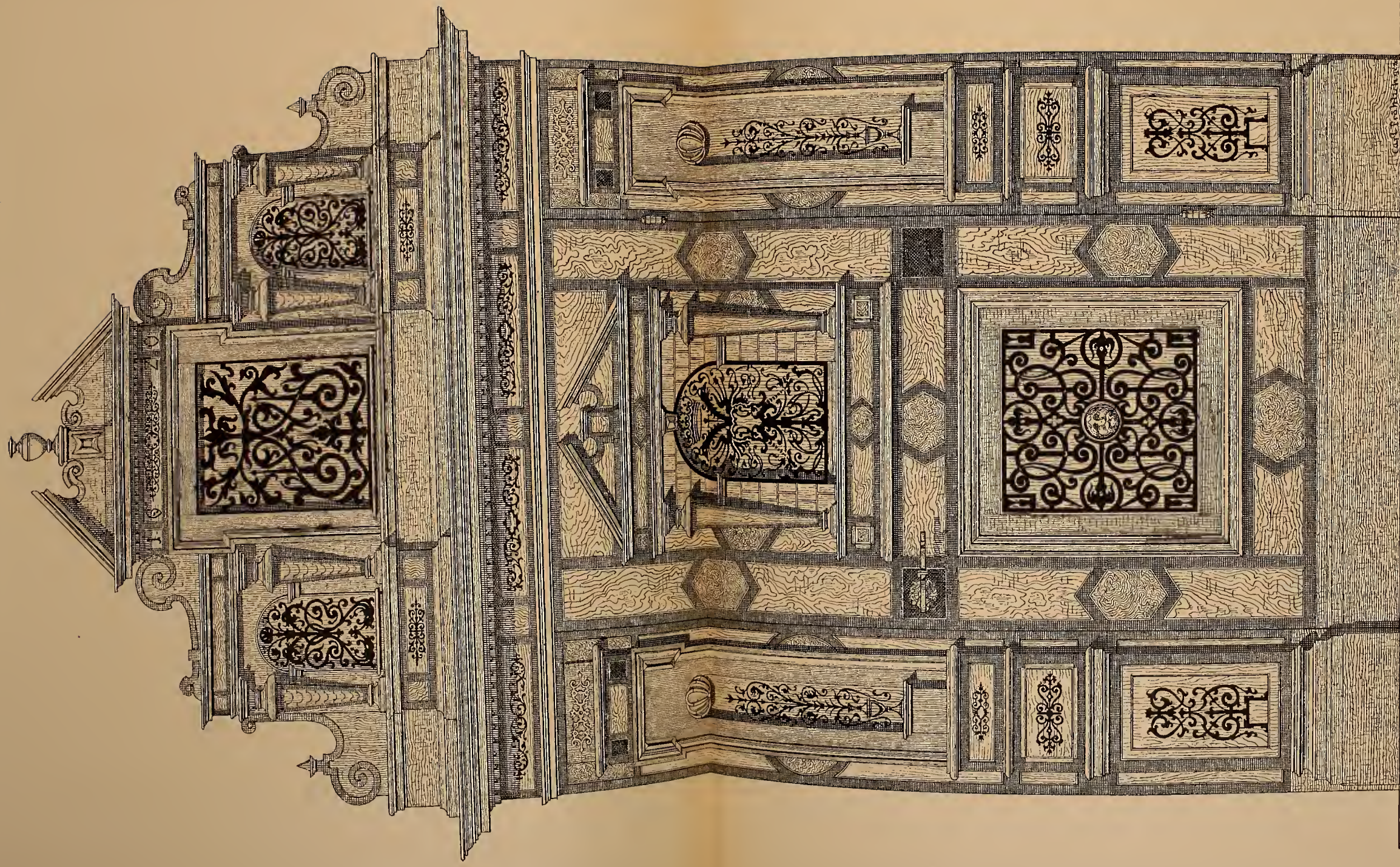






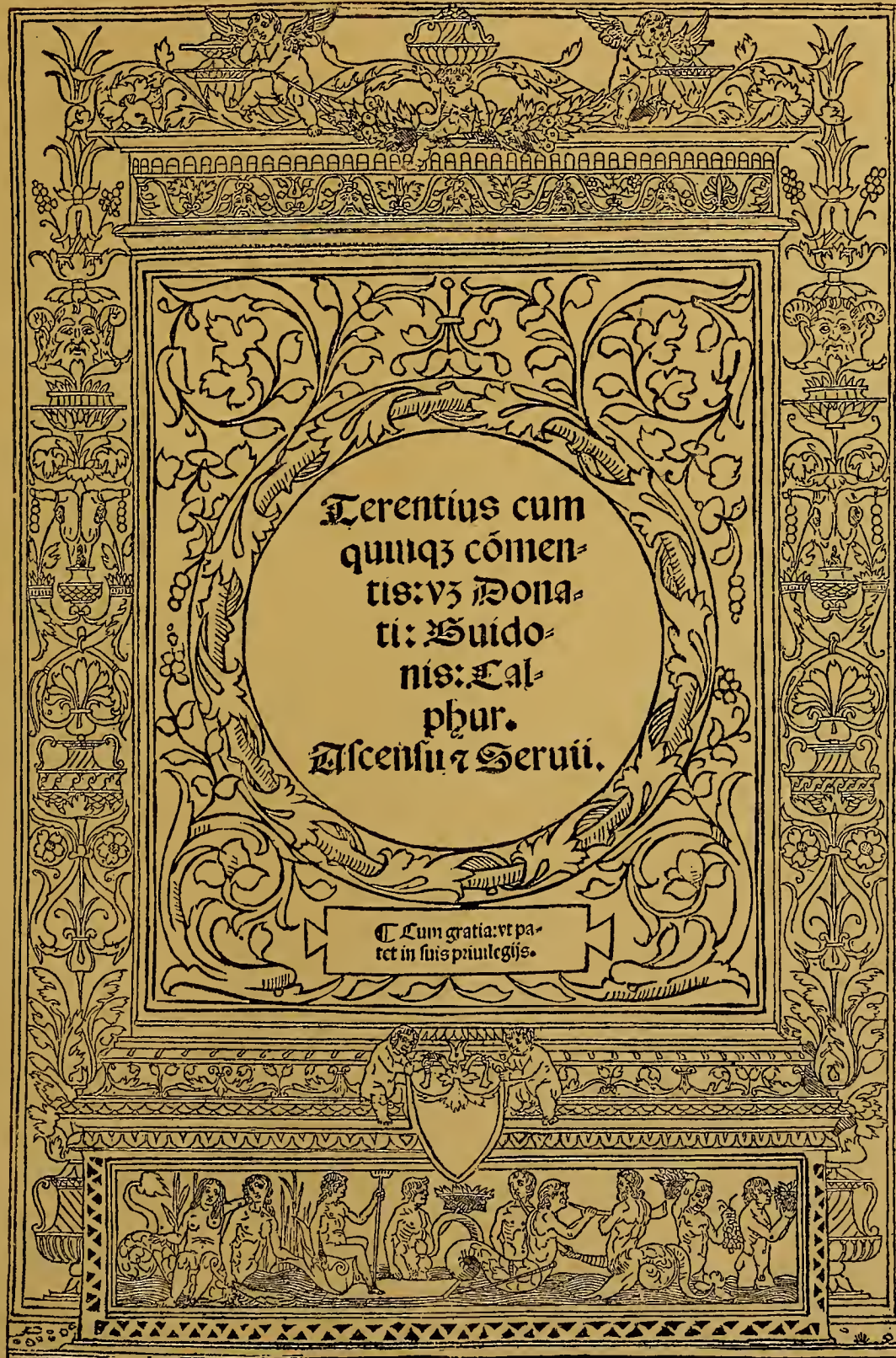








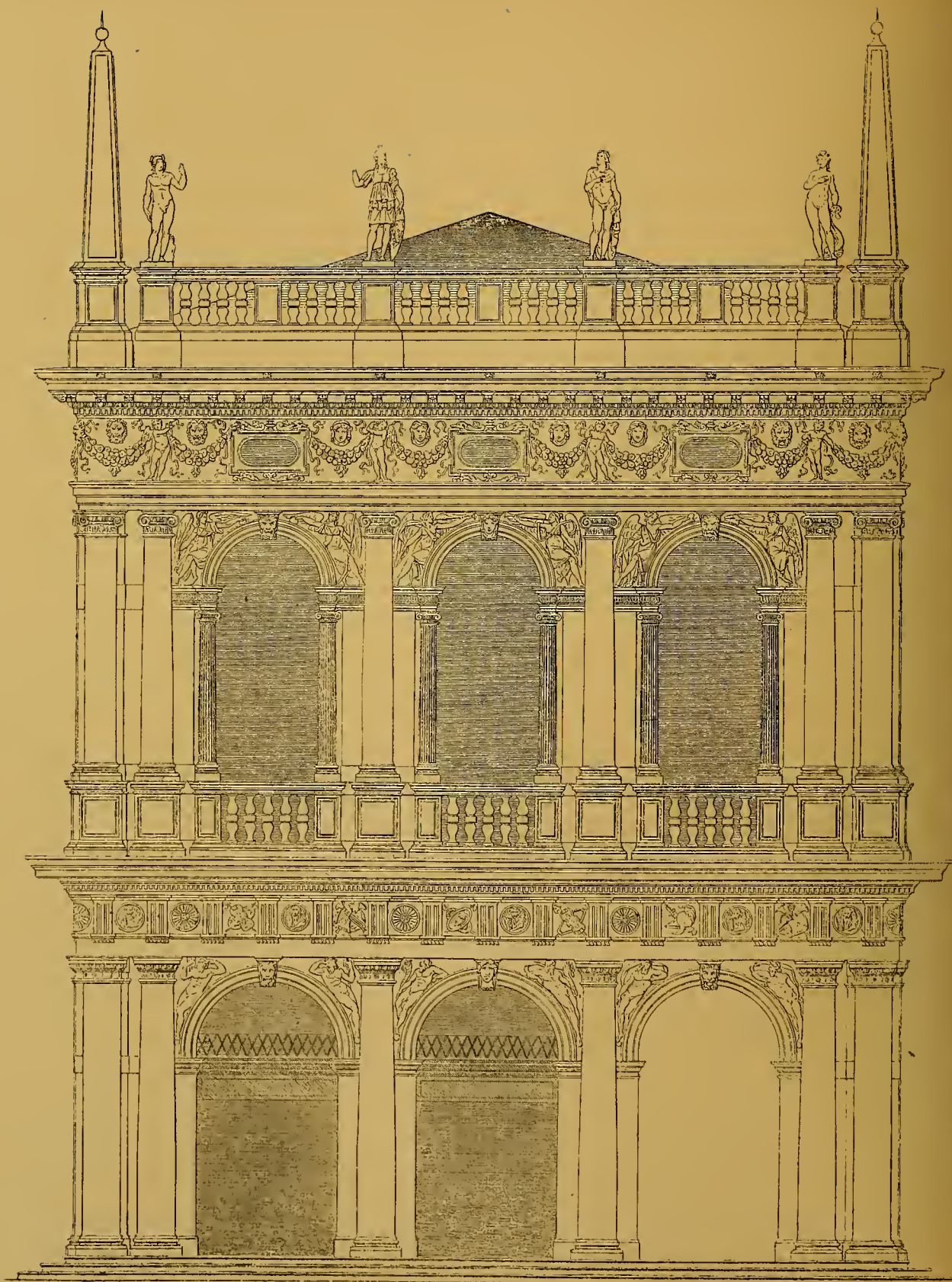












Jacopo Tatti, gen. Sansovino († 1570).

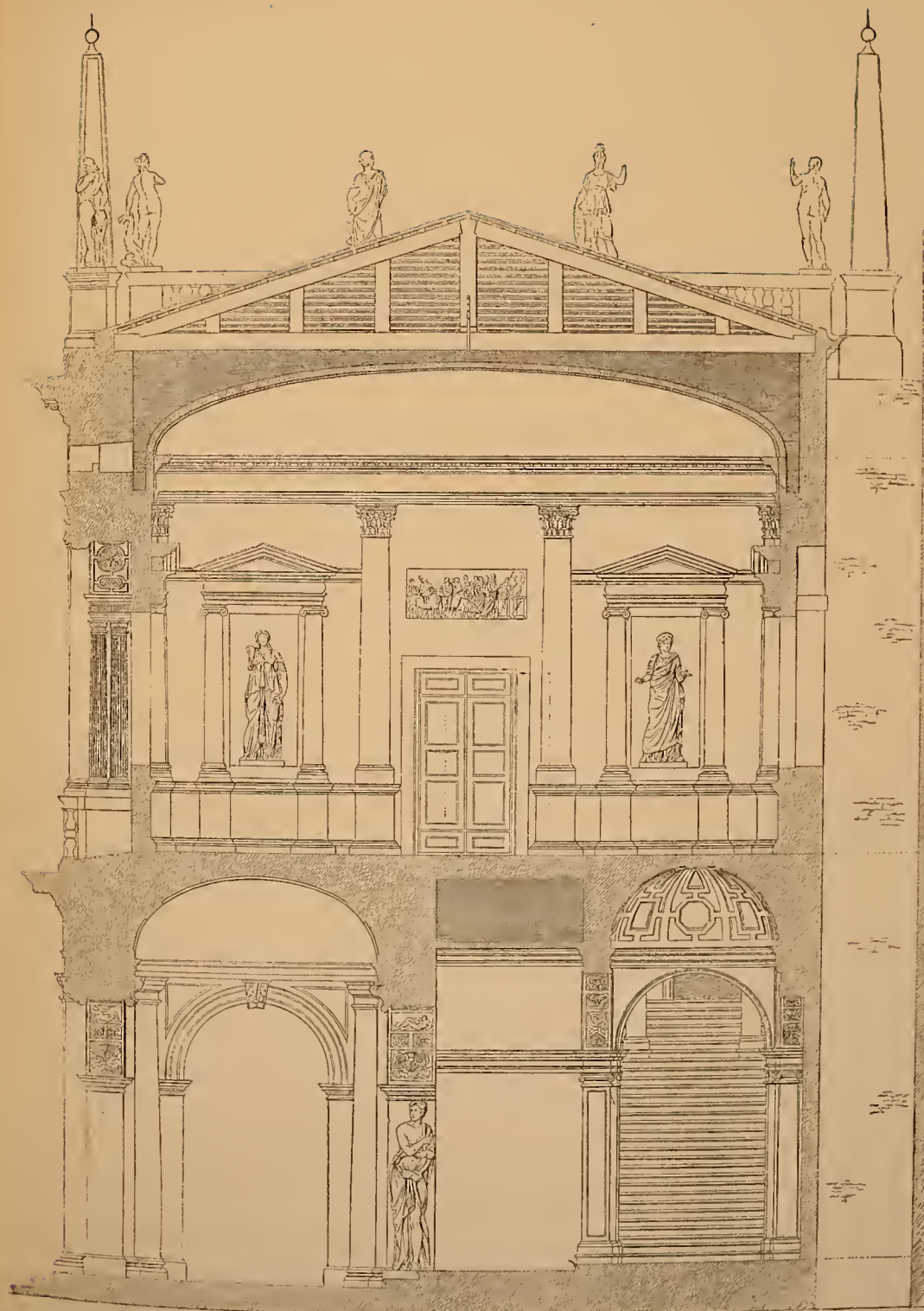
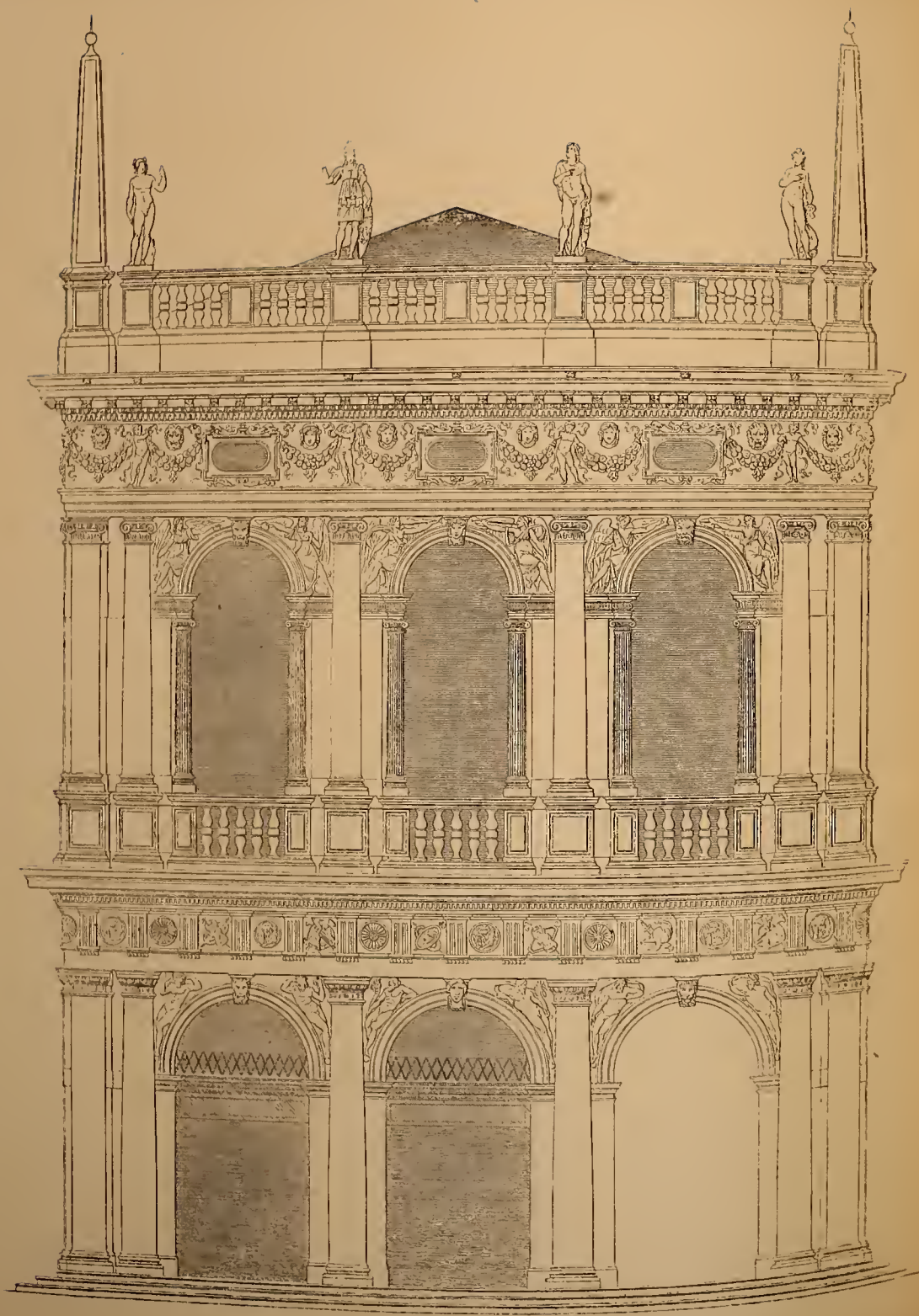




*Hirth: Renaissance.* No. 182 & 183.







Jacopo Tatti, gen. Sansovino († 1570).















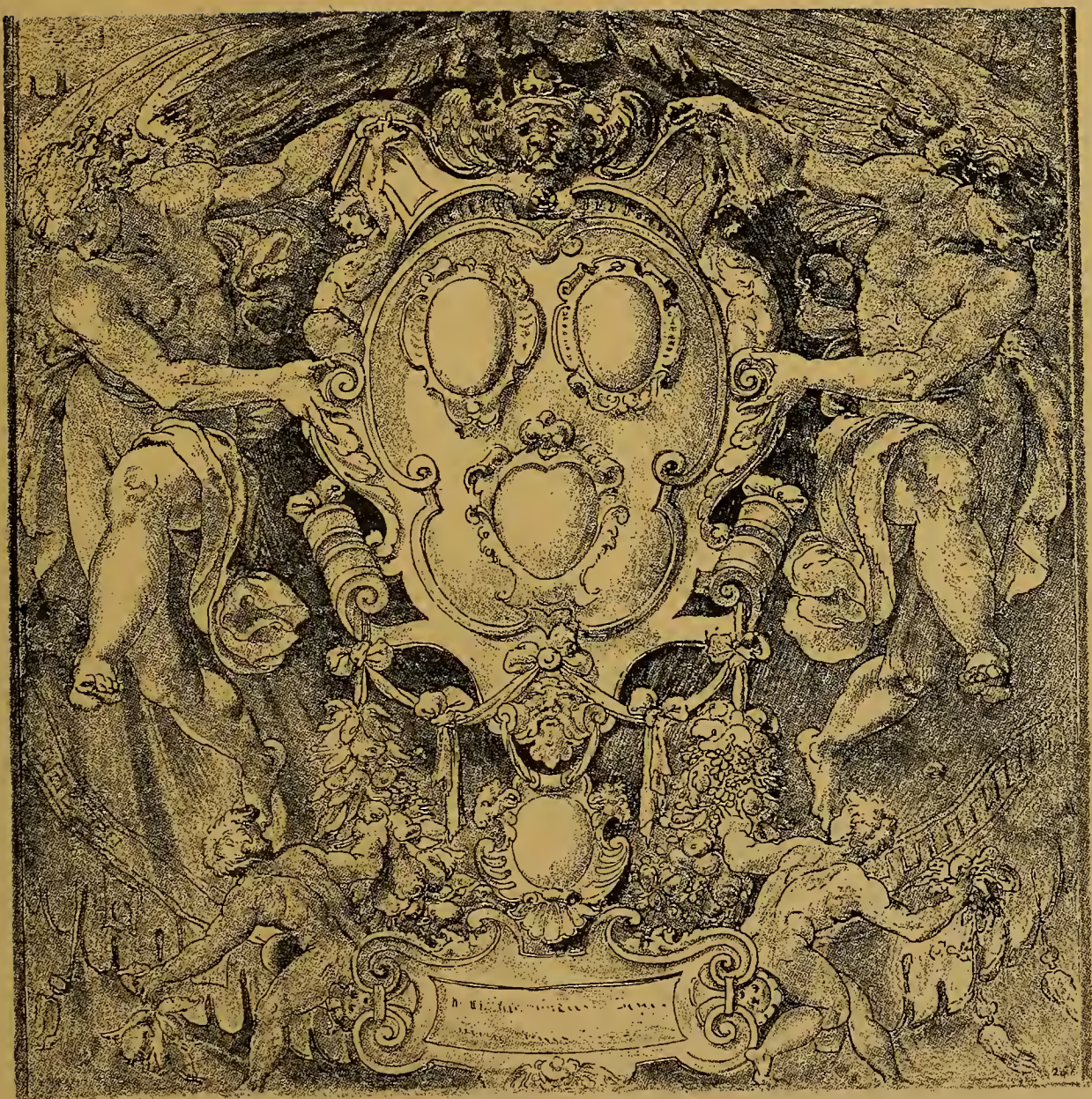


Polidoro Caldara da Caravaggio (1495—1513).

*Hirth: Renaissance.* No. 185.





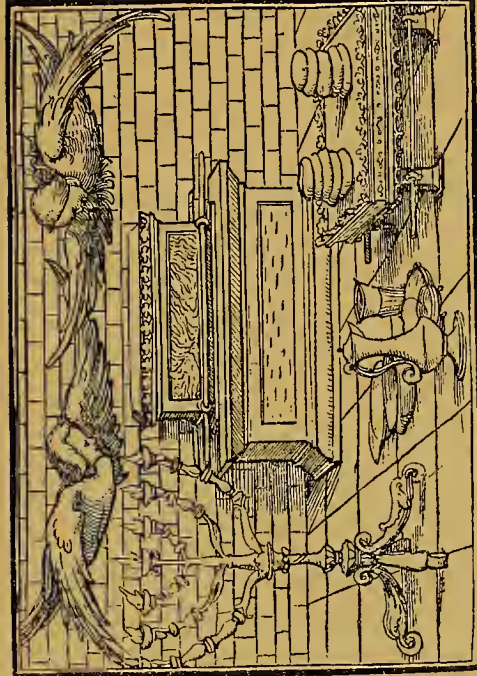
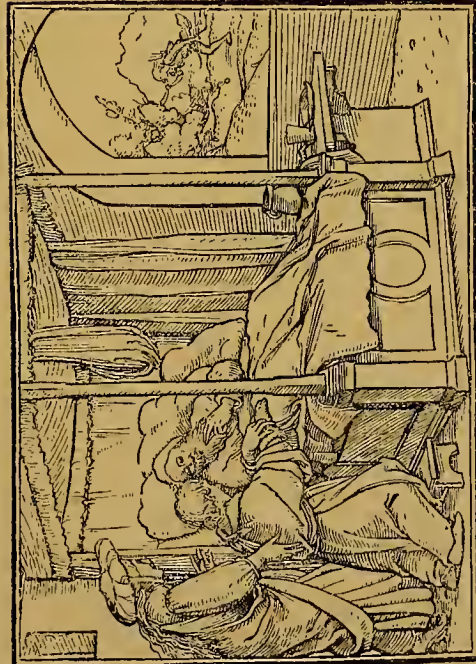


Pierino Buonaccorsi del Vaga (1500—1547).

*Hirth: Renaissance.* No. 186.













Hans Holbein d. J. (1497—1543).

*Hirth: Renaissance.*

No. 188.





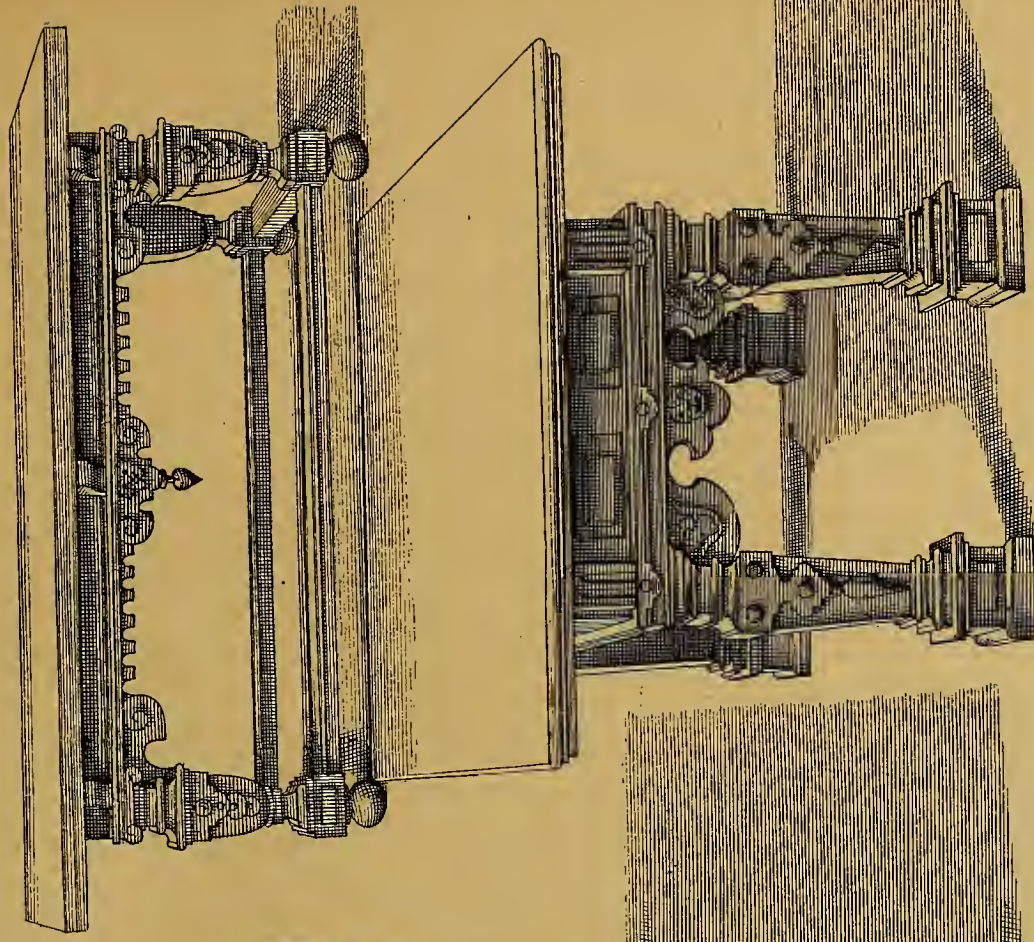
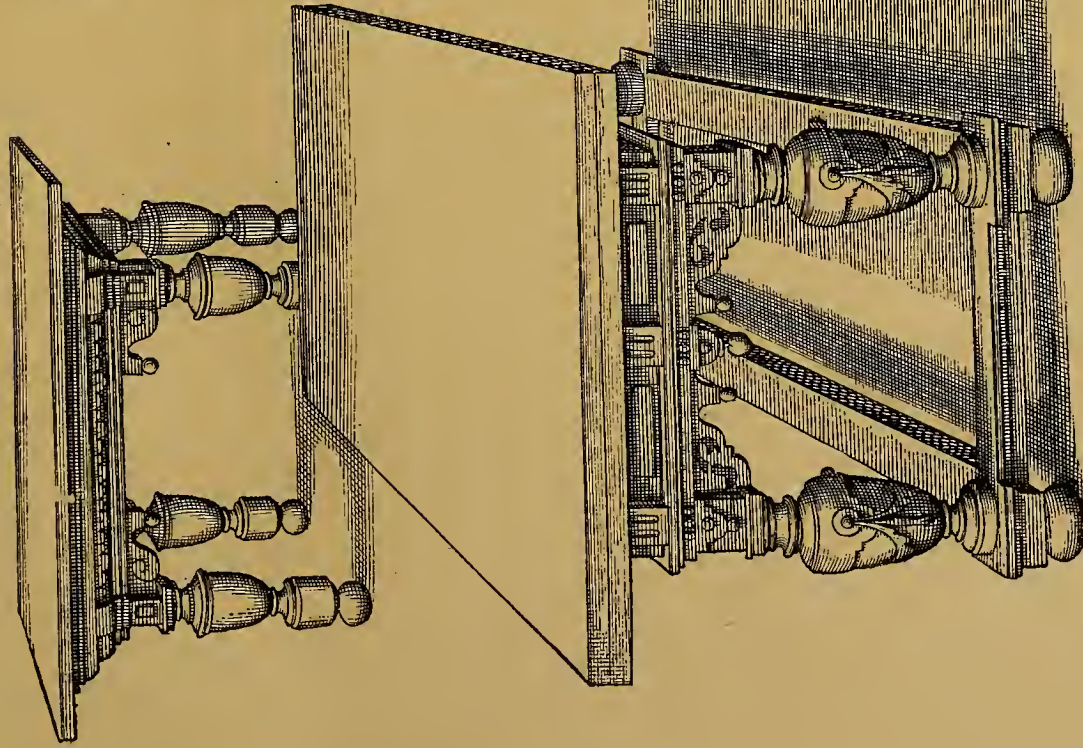


Peter Flötner († 1546).

*Hirth: Renaissance.* No. 189.







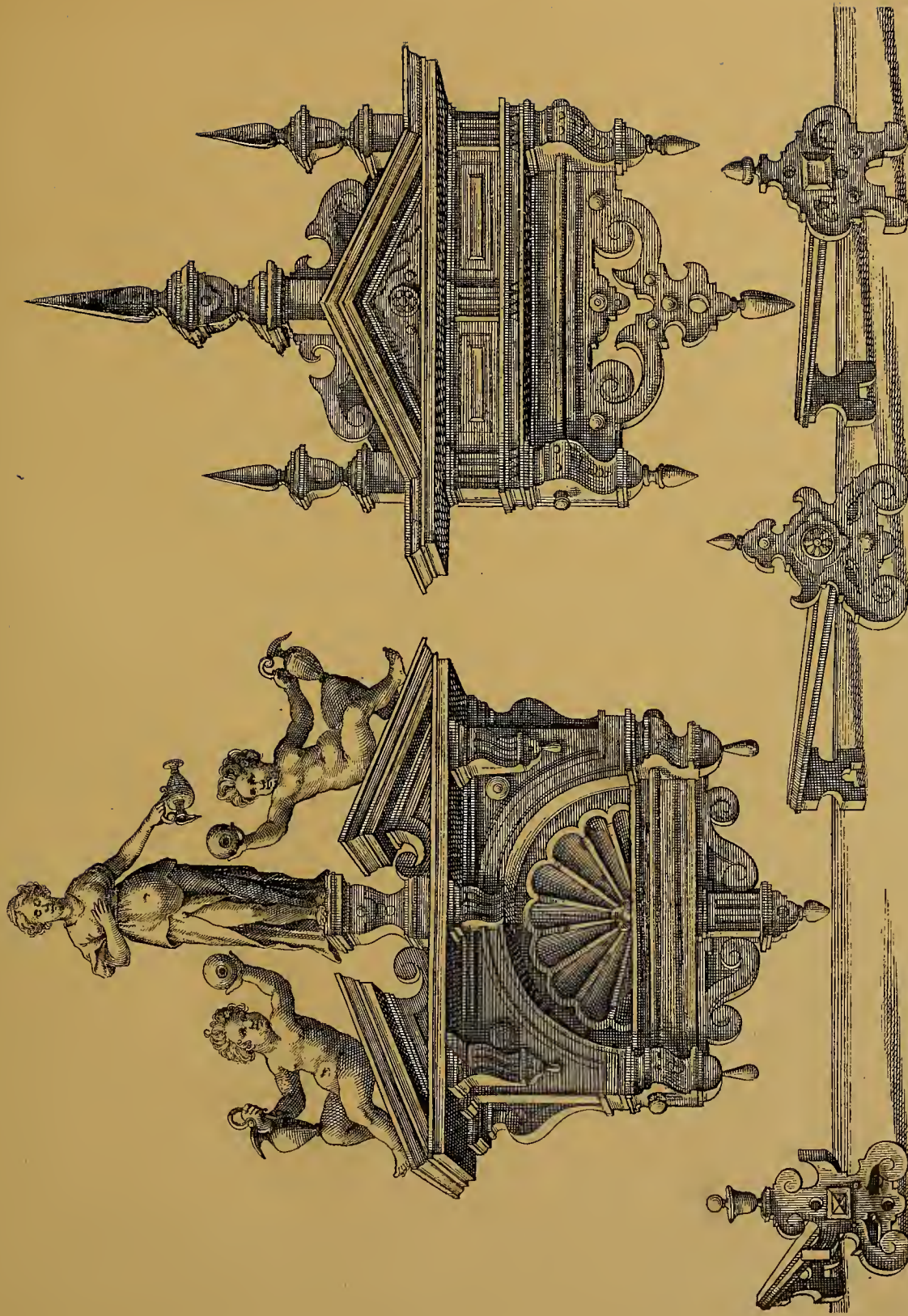
Hans Vredeman de Vries (1568).

*Hirth: Renaissance.*

No. 190.







Hans Vredeman de Vries (1568).

Hirth: Renaissance. No. 191.







Nürnberg Arbeit (1610).

Hirth: Renaissance. No. 192.





Ad diuum Alphonsum Aragonum & utriusq; Sicilię  
regem in libros ciuiliũ bellorũ ex Appiano Alexan-  
drino in latinũ traductos Prefatio incipit felicissime.



**P**arthorũ regem tit ab'Anneō accepimus sine munere salutare nemo potest. Ego uero gloriosissime rex cum tuam uirtutẽ humanitatẽq; cõsidero tum ceteras nature dotes: quibus inter etatis nostre principes uel in primis illustris es: sublimẽ ingenium: summã caritatẽ: summã continentia nullã ratione adduci possum ut non pluris apud te fidẽ meã esse existimẽ q̃ ullas opes. Quispe cũ te indigentibus & ueluti e naufragio emerlis q̃q̃ ignotis offerre uideam pias manus. Ceterę nec sine munere ad te ueni neq; uacuis (ut aiunt) manibus tuã maiestatem adoraturus. Nam cũ priores Appiani libros/ Libycum: Syriũ: Parthicũ & Mithridaticũ Nicolao quinto summo pontifici dum i humanis ageret e greco translulisset/ Reliquos ciuiliũ bellorum cõmentarios: quę Senatus: populusq; romanus inuicem gessit nundũ editos aut perfectos a me ad quem potius mitterem q̃ ad te iunctissime princeps/ Hispanię pariter & Italię nostre decus: & qui non minus optimarum artium studijs: & litteris: q̃ armis inclutus es: atq; memorandus. Accipies igit nouũ opus: nec indignũ regio animo: regioq; cõspectu tuo. Sed quod cum priscis illis uoluminibus ab his: qui historias scripsere posteritati traditis/ facile conferri queat. Q̃ si in contrarium nõ nulli refragentur (ut emulorum mos est) quem uelint ex latinis in medium adducant/ siue Crispũ: siue Cęsarem: siue Curtium: siue alia uulgata doctorũ nomina/ eorũ: qui historias scripserunt/ nullos ex his: qui cum ciuilibus Appiani libris conferri

Anneus Seneca de  
rege parthorum.

Nicolaus papa quin-  
Libycus. (tus.  
Syrius.  
Parthicus.  
Mithridaticus.

Crispus.  
Cęsar.  
Curtius.

a 2













Andrea Mantegna (1431—1506).

*Hirth: Renaissance.* No. 195.







Giovanni da Bologna (1524—1608).

*Hirth: Renaissance.* No. 196.









Sebastian Serlio (Anf. XVI. Jahrh.),



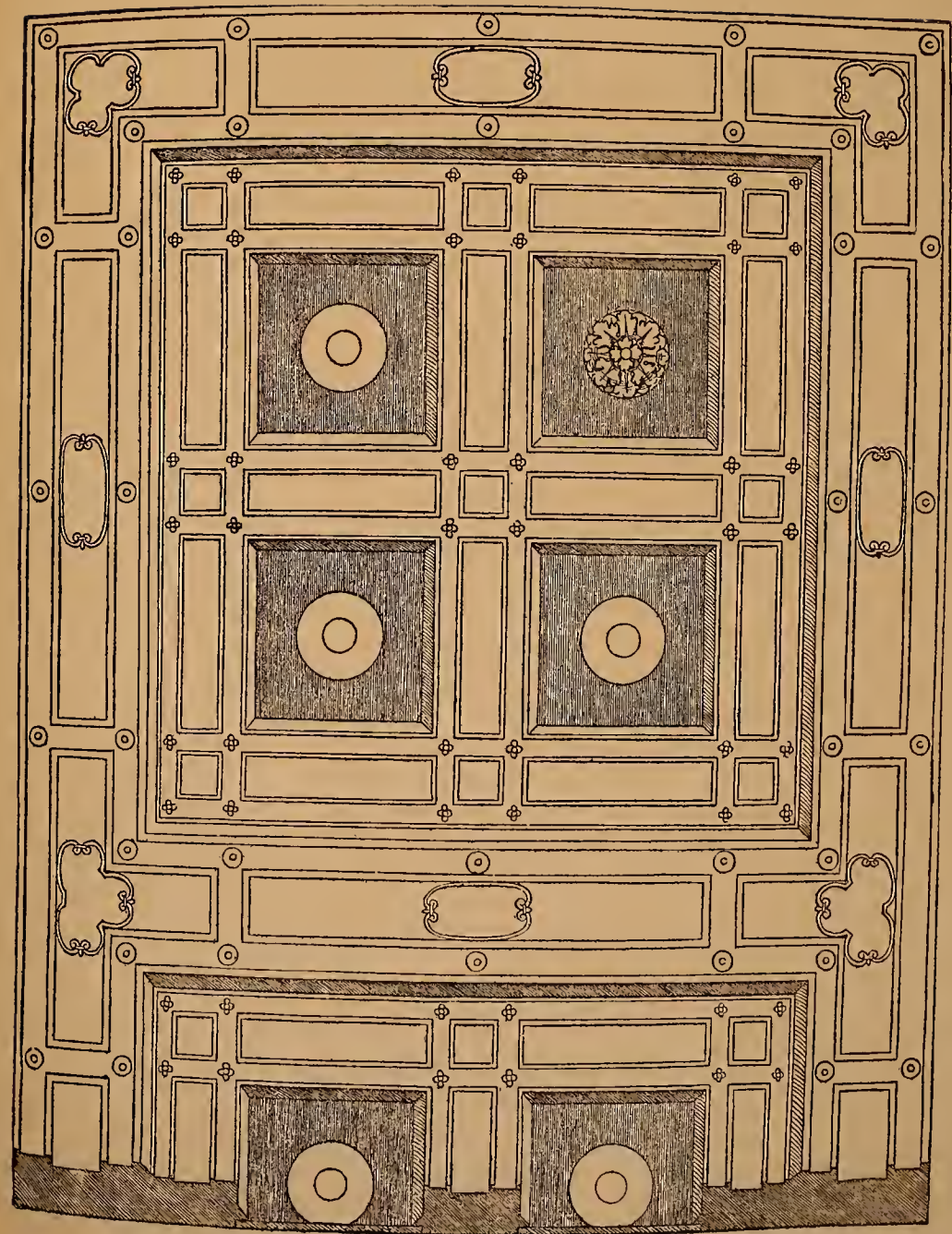


*Hirth: Renaissance.* No. 197 & 198.











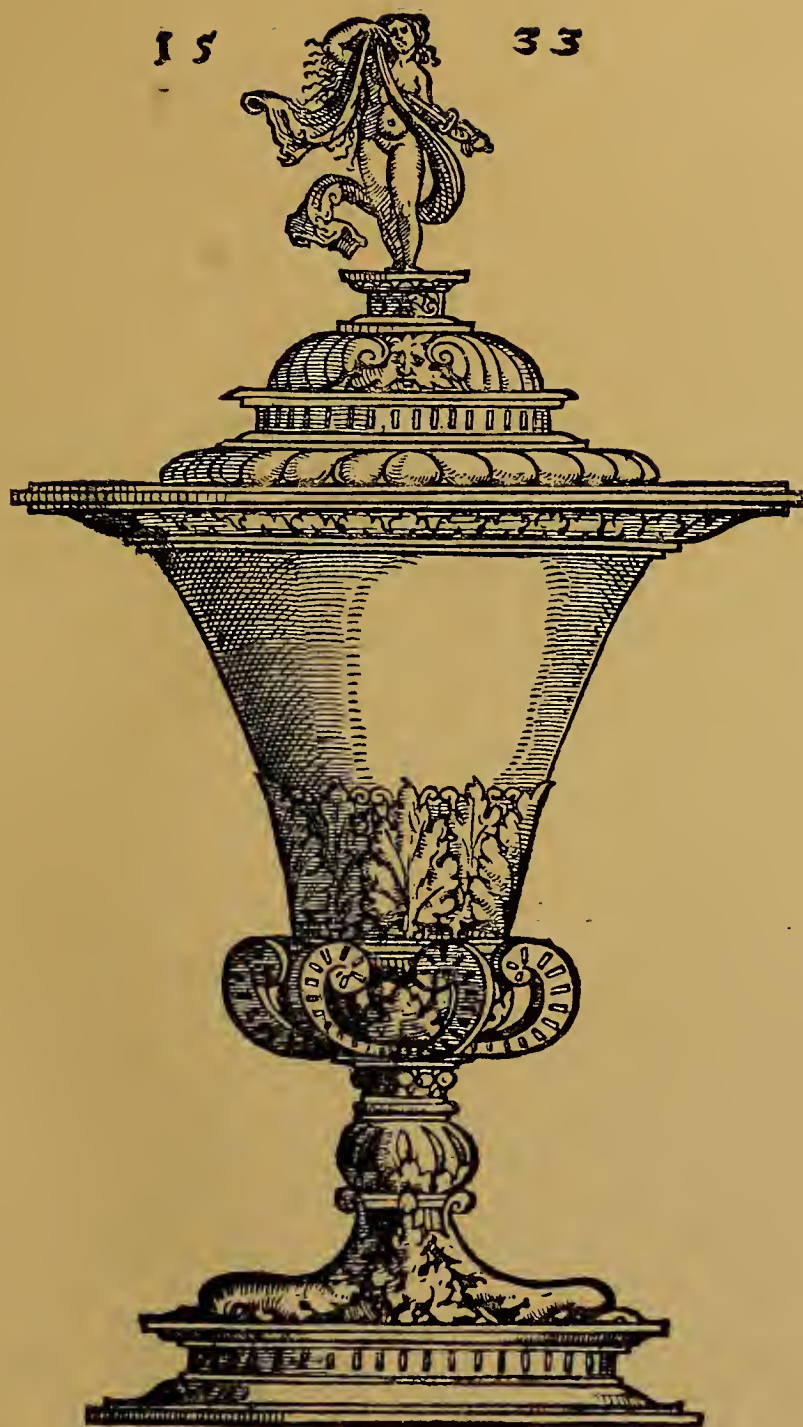












Hans Holbein d. J. (1497—1543).

*Hirth: Renaissance.*

No. 200.

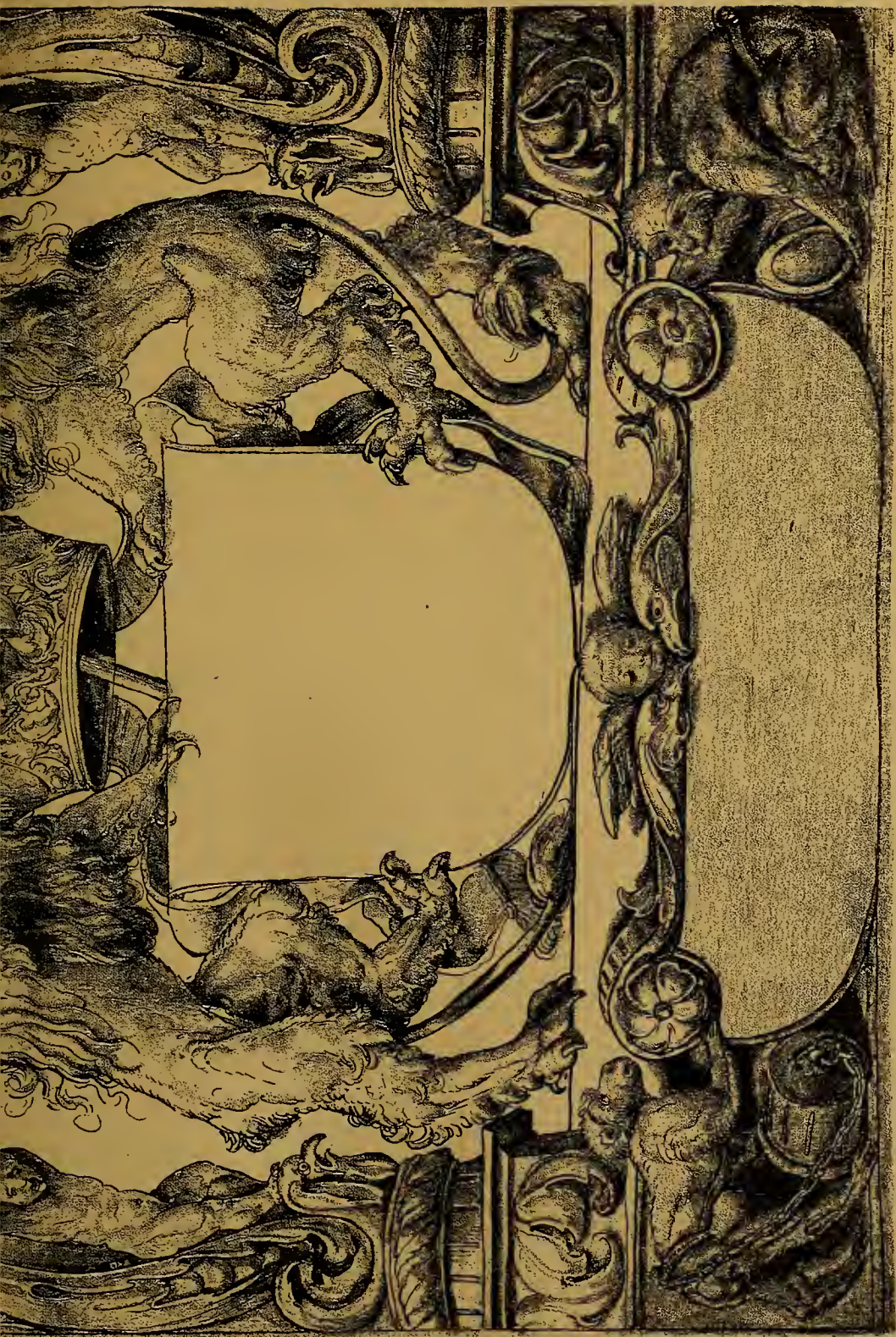












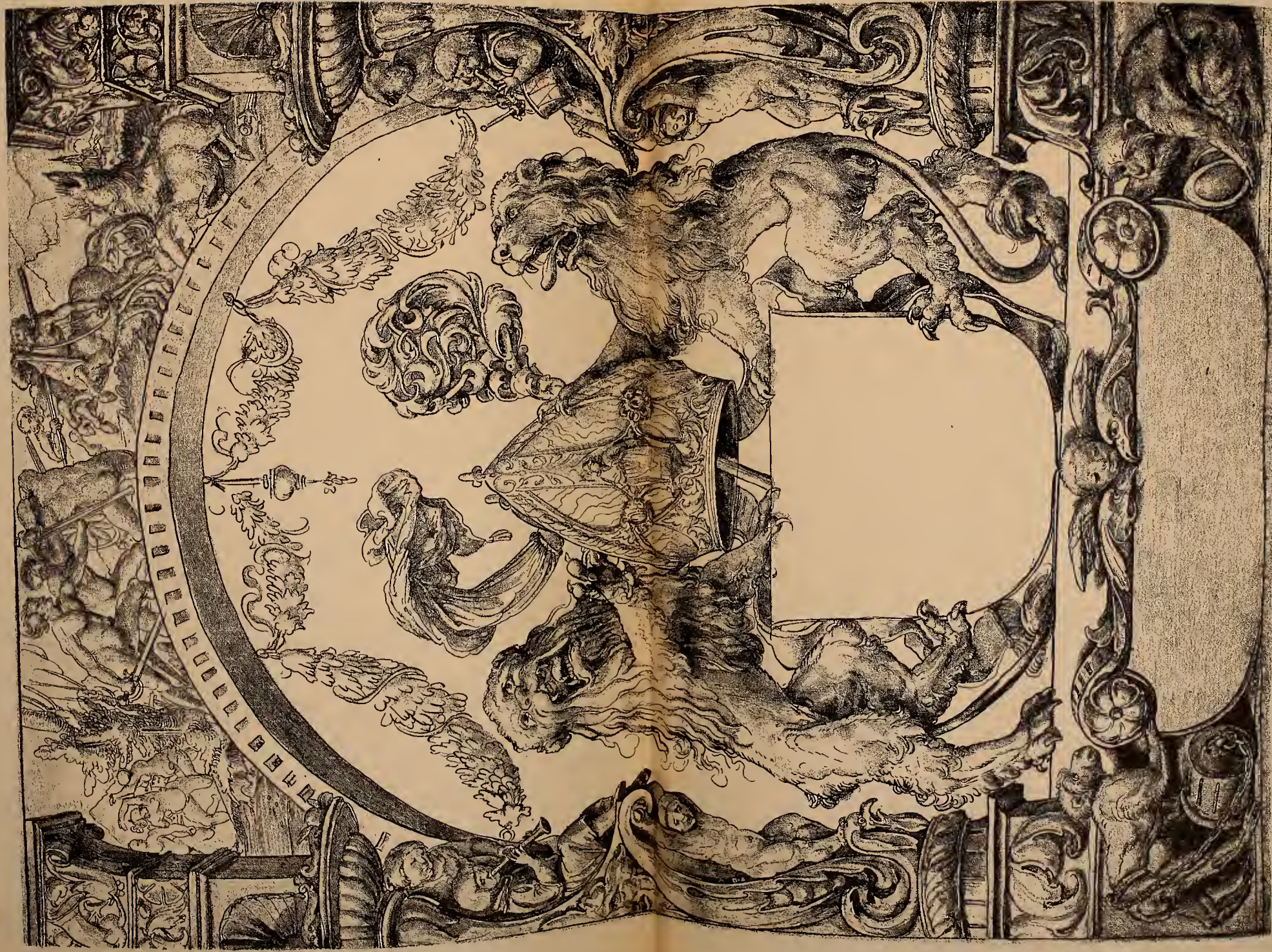
Unbekannter Meister (XVI. Jahrh.)

*Hirth: Renaissance.* No. 201 & 202.

Verlag von G. Hirth in Leipzig. — Druck von Knorr & Hirth in München.





























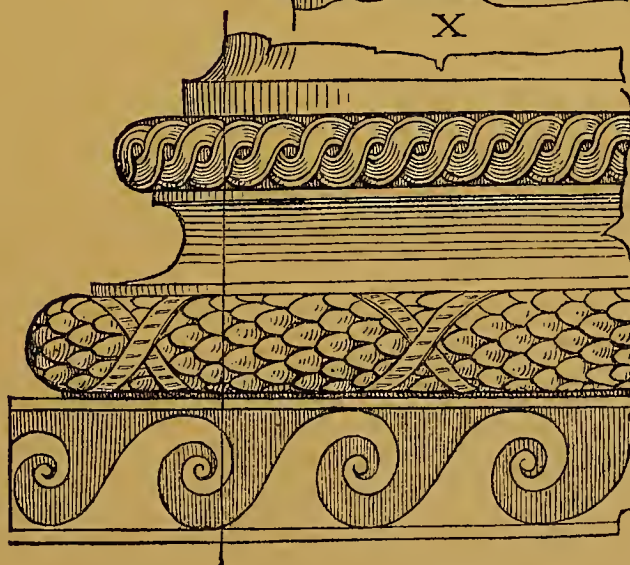
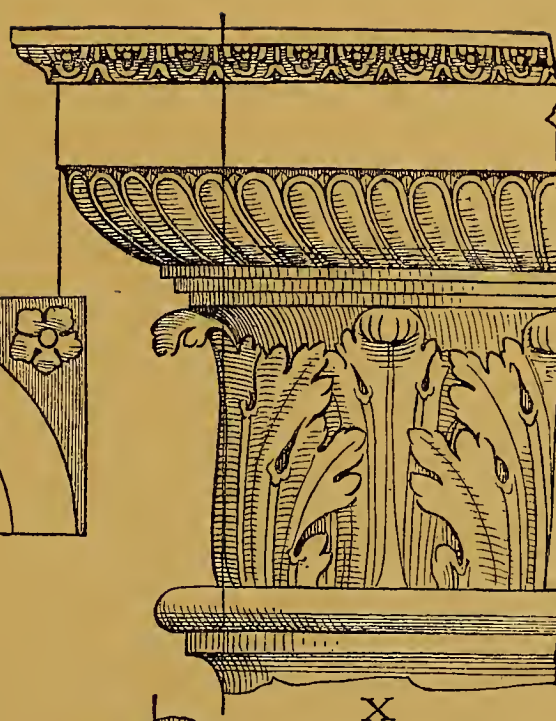
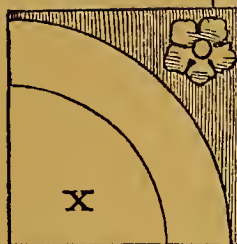
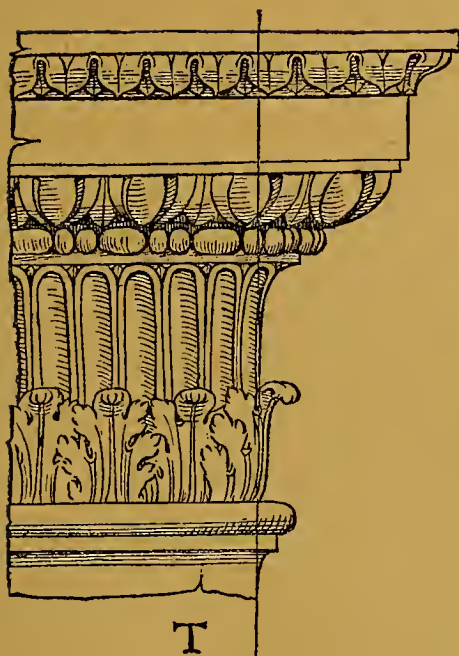


Federigo Vinciolo (Ende d. XVI. Jahrh.).

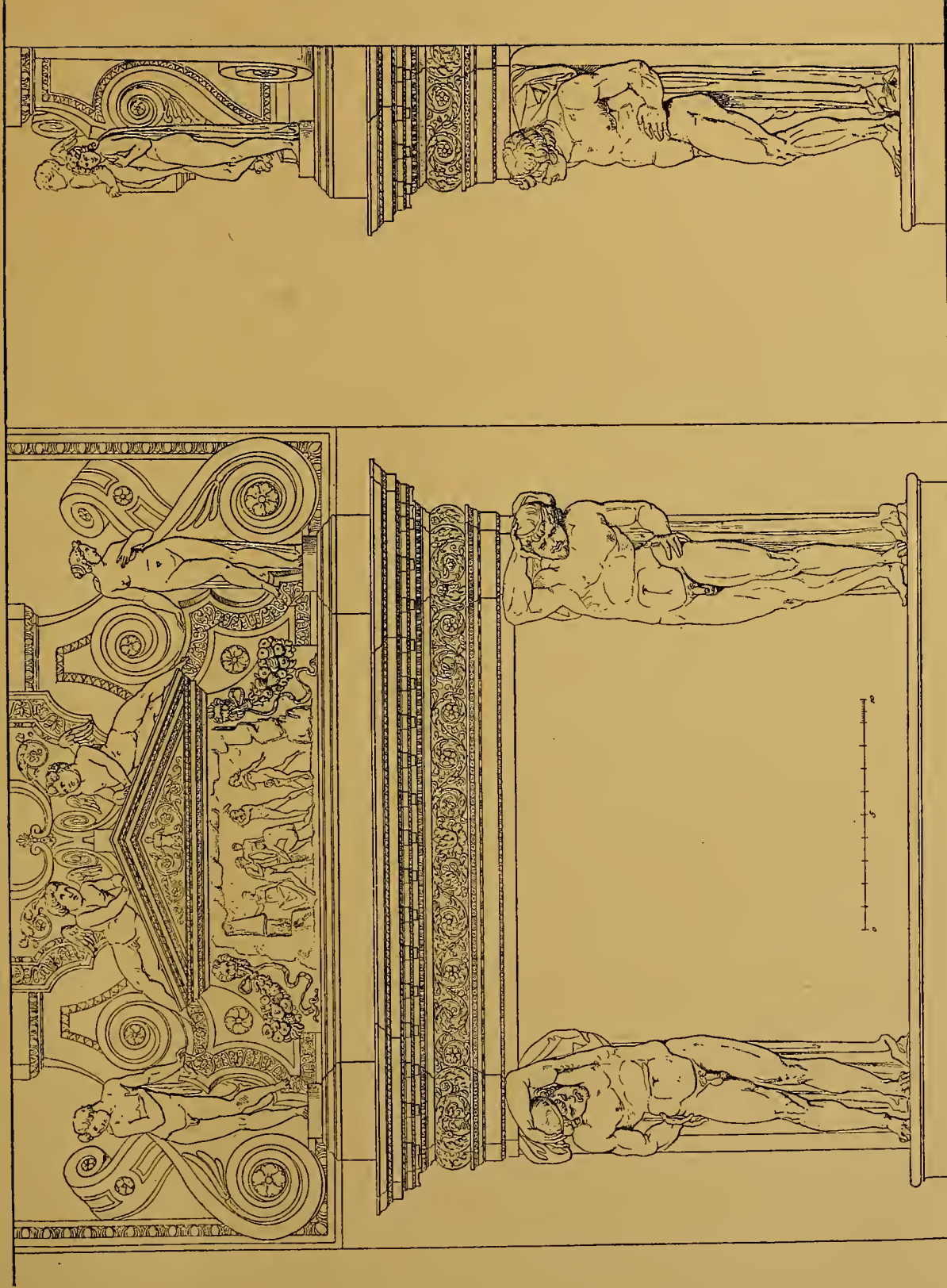
Hirth: Renaissance. No. 206.





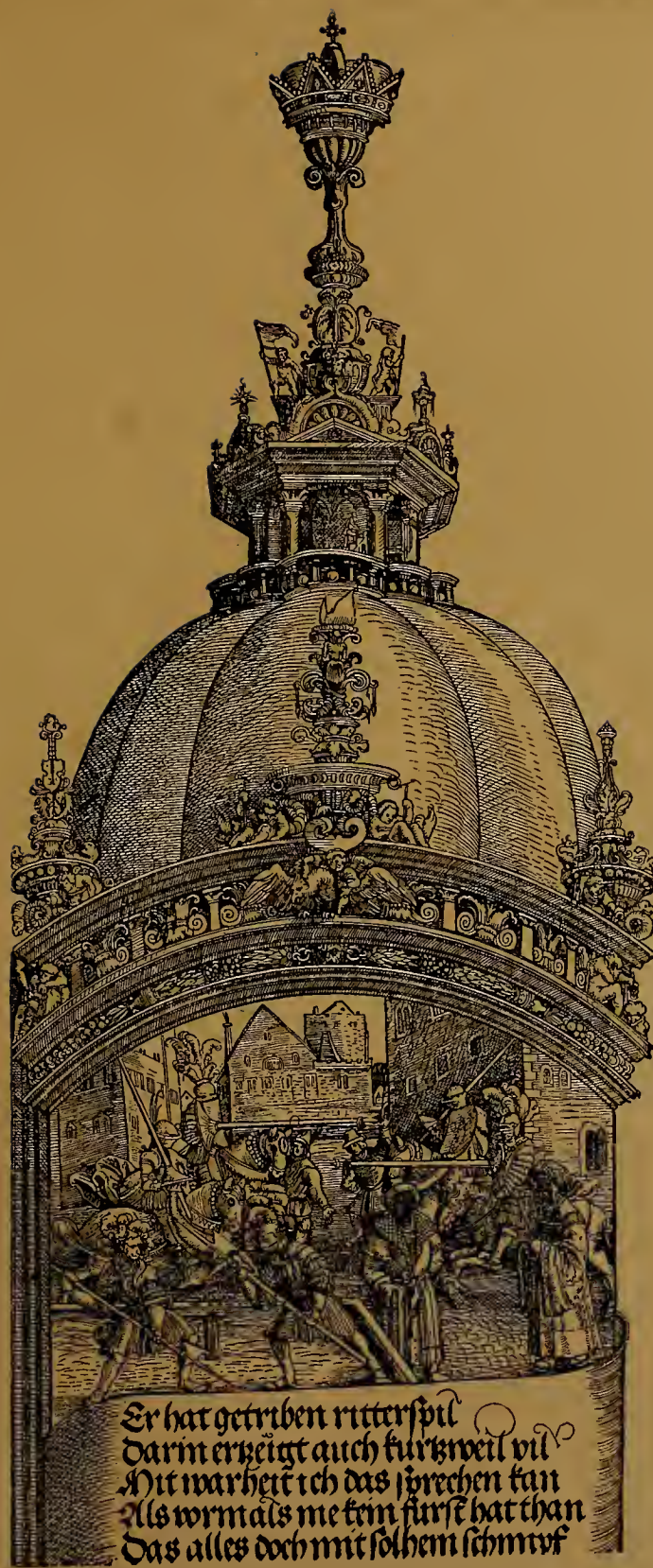




















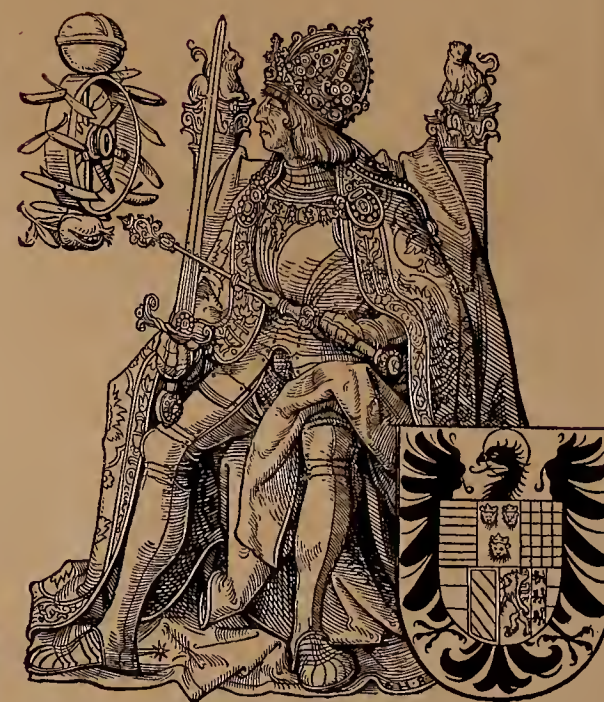
Hans Burgkmair (1473—1531).









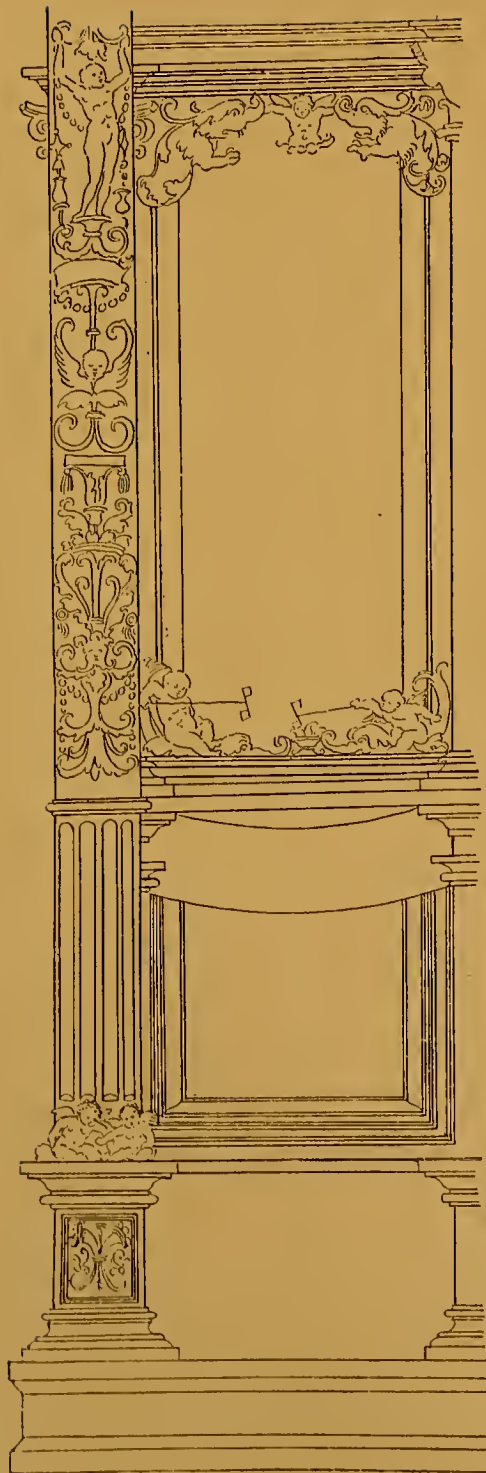












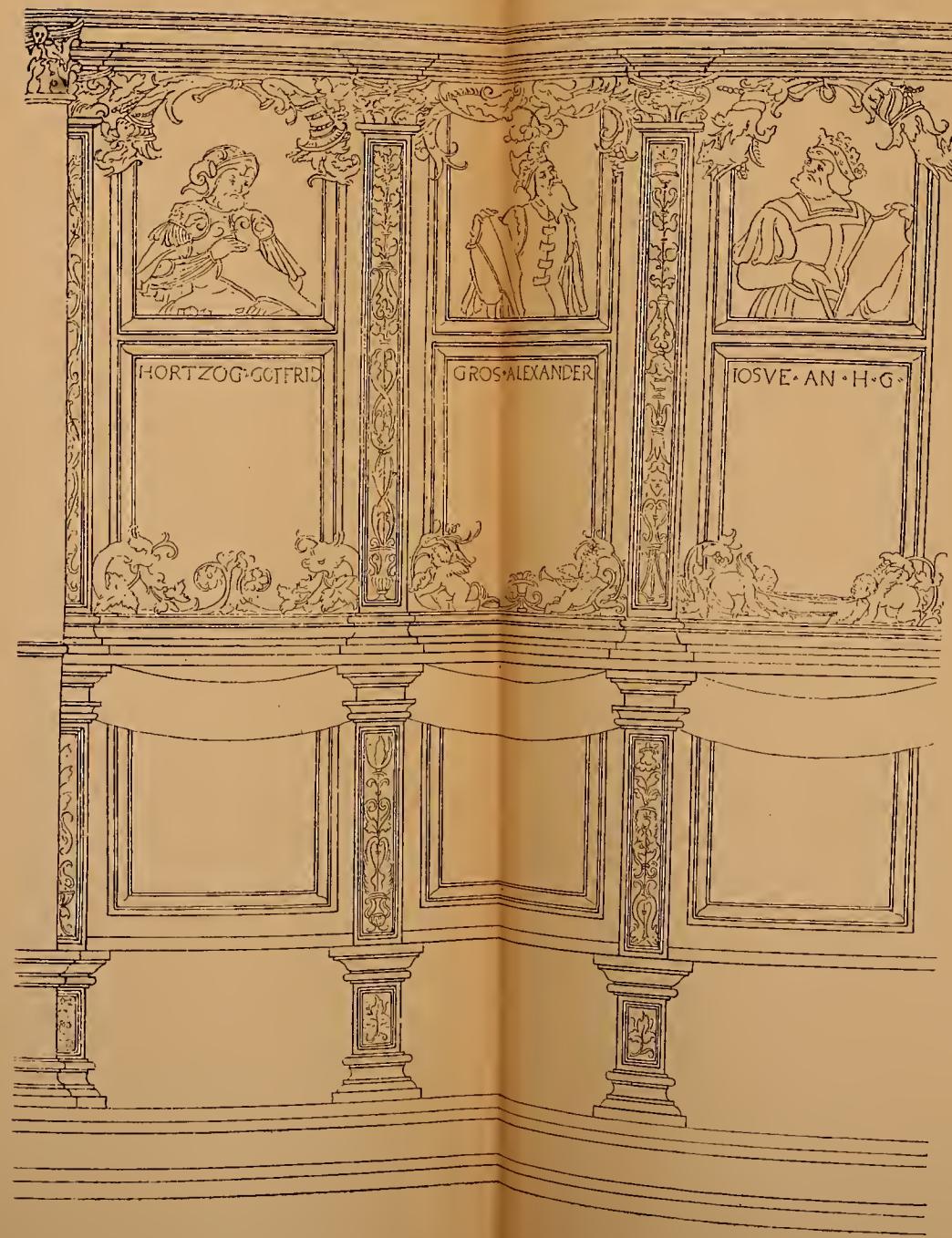
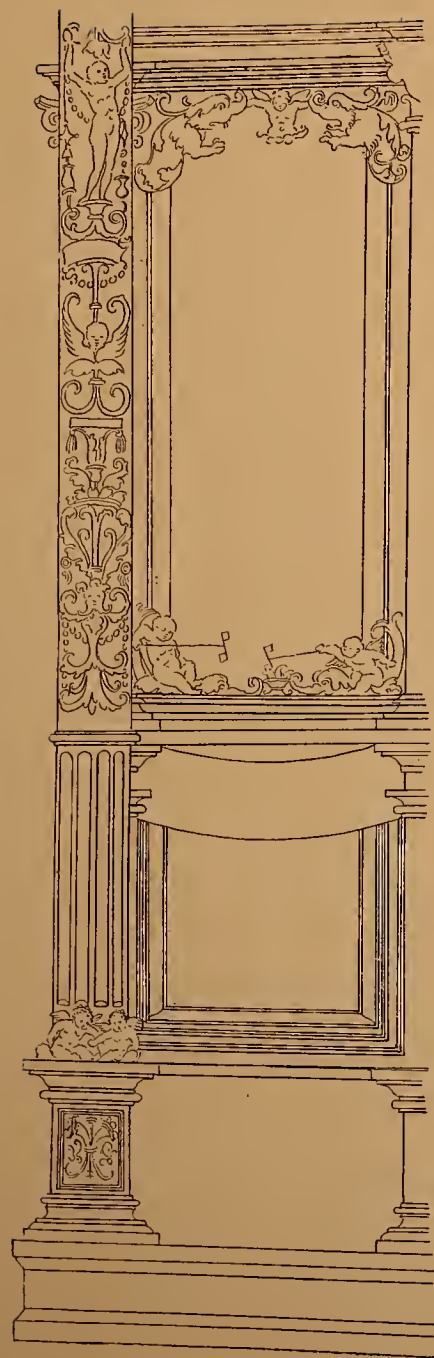
Baseler Entwurf (Anf. XVI. Jahrh.).



*Hirth: Renaissance.* No. 212 & 213.







Baseler Entwurf (Anf. XVI. Jahrh.).





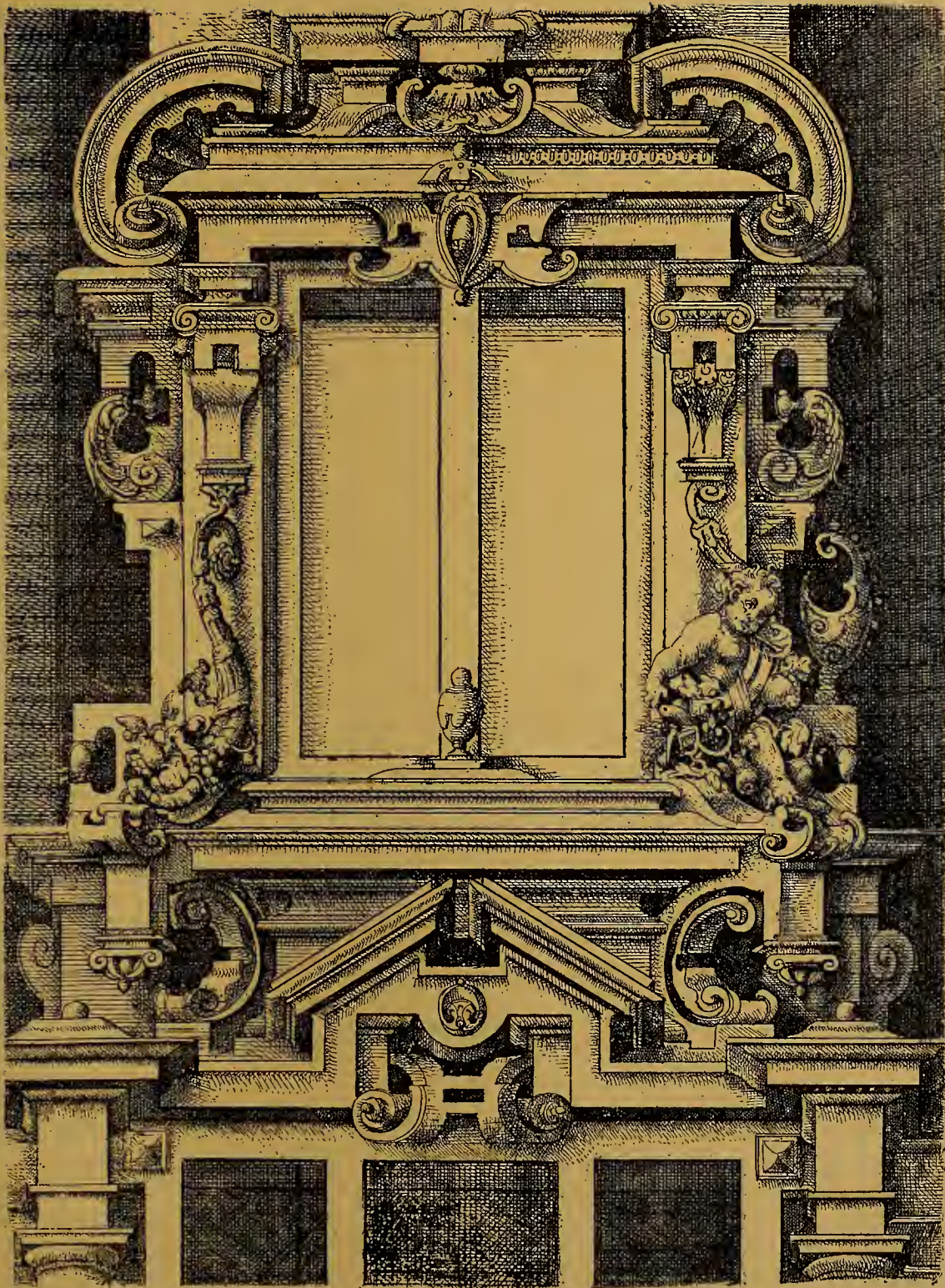












Wendel Dietterlin (1550—1599).

*Hirth: Renaissance.* No. 216.







Florio Vavassore (Ende des XV. Jahrh.).

1507

Hirth: Renaissance. No. 217.













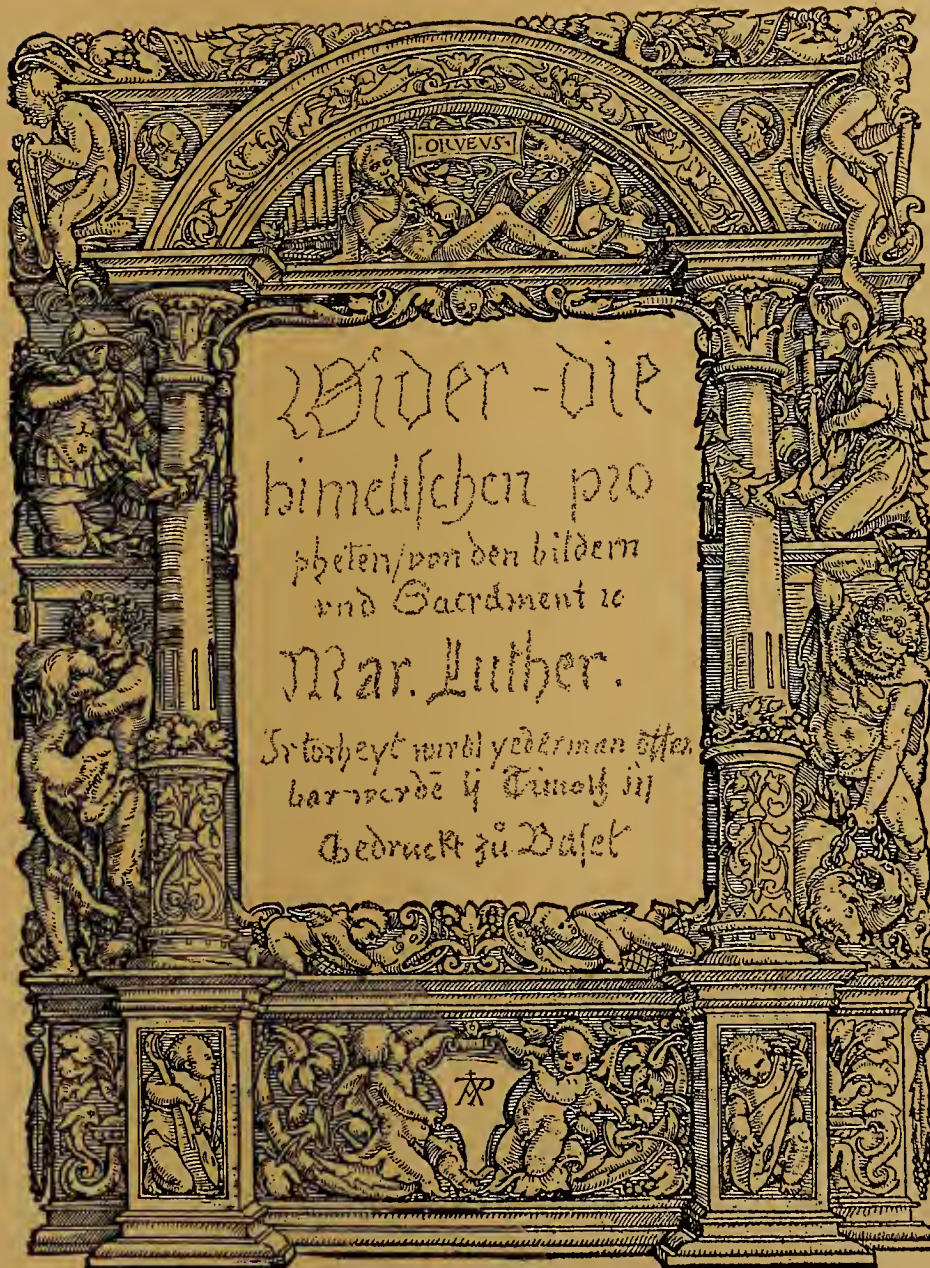






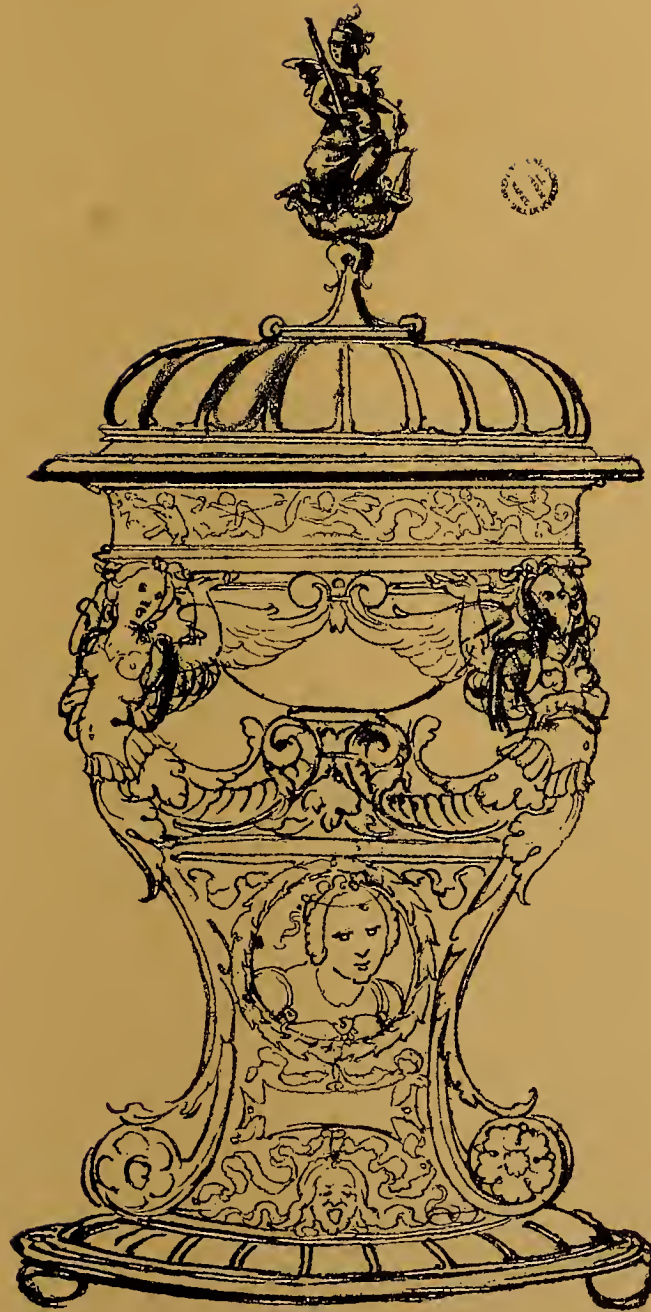












Hans Holbein d. J. (1497—1543).

*Hirth: Renaissance.* No. 222.













Doch mein schwerer ich wil die - sagt  
 Ich hab mit solchen leuten geschlagen  
 Ein solches Kriegermolt ich fern  
 Do kuffende kuffen wie die schwein  
 Mit pfeilen gassen und nist gassen  
 Da half kein pferd noch kein zehlen  
 Kam doch ein schwerer noch lott schreye  
 Ich glaub das sy wol tuffen fern  
 Die haben mich mit süßschiffen  
 Drum ist mein kaid so fer zern  
 Wann ich mich kaid so fer zern  
 Und doch vor off in hader gassen  
 Mit schiffen kaffen byssen frack  
 Als daß bezeugt mein lainer thau  
 Desgleich ich aber ne gach  
 Als mit von diesen kaiden bschach  
 Sy hend mir off in and mit afale  
 Die kaid gar sauber abachale  
 Den belu mir gach sehen sauber kam  
 Mein schweyzer halt es gild dir am













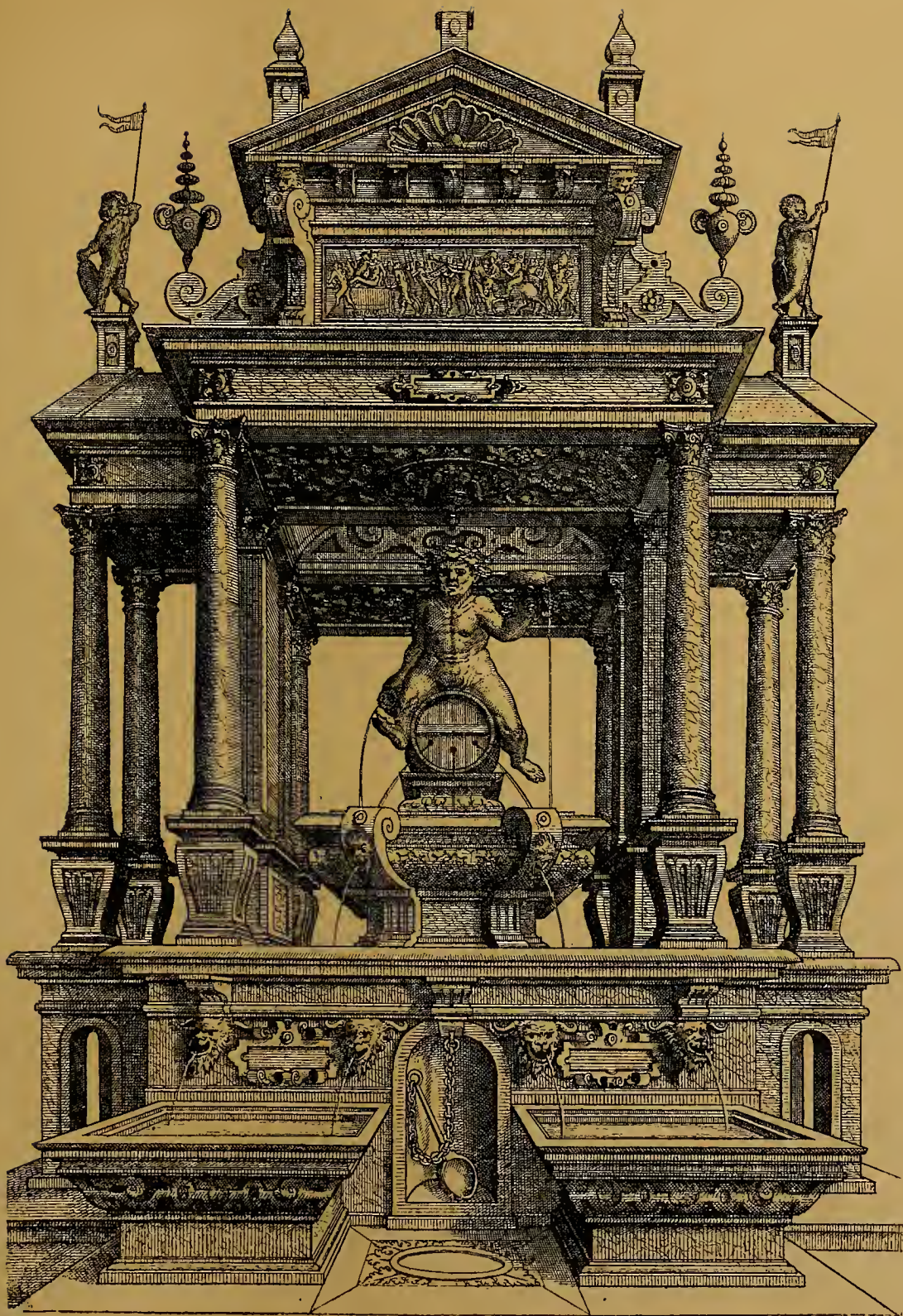


Heinrich Aldegrever (1502—1562).

*Hirth: Renaissance.* No. 226.





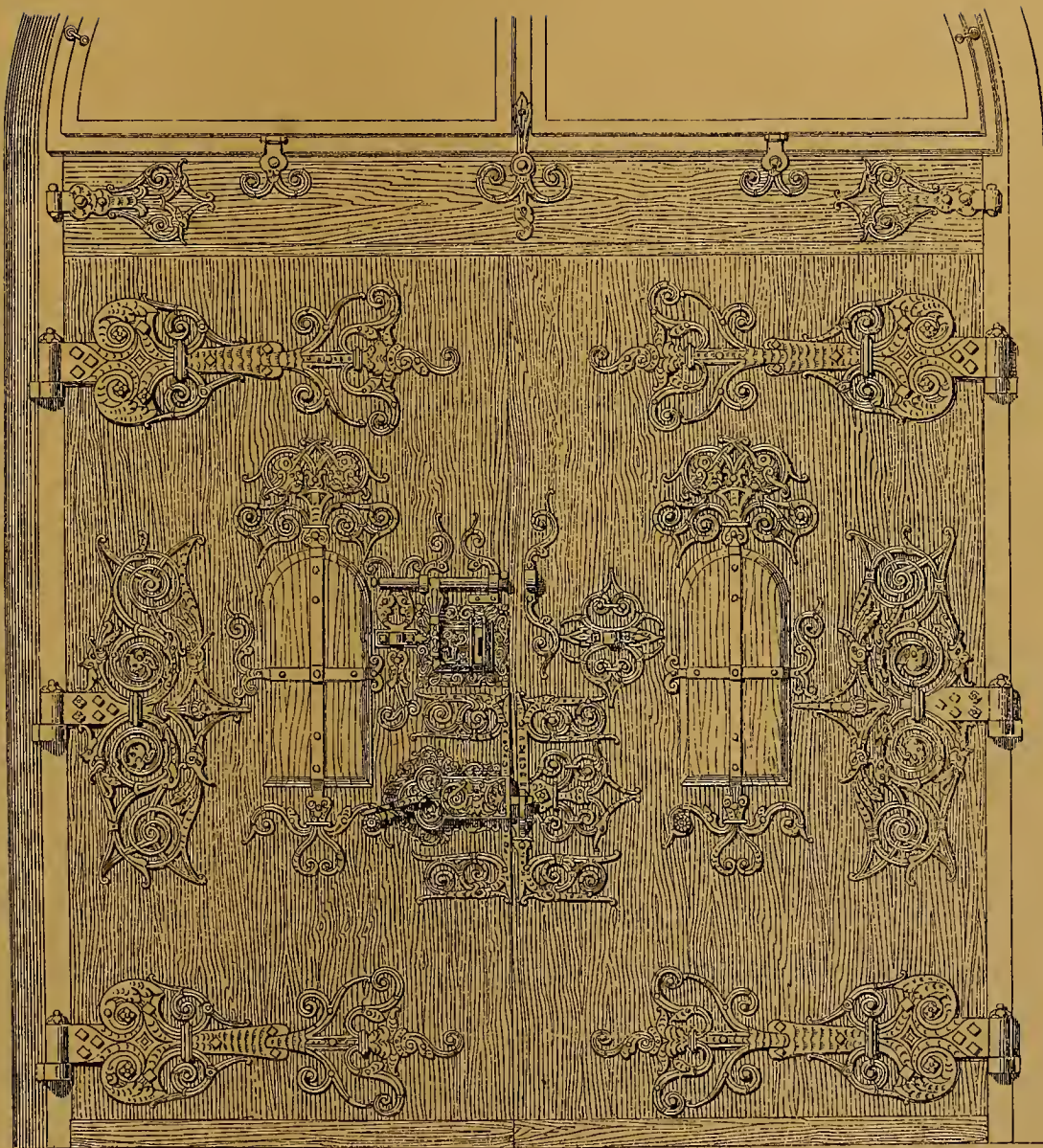


Hans Vredeman de Vries (1527—1604).

*Hirth: Renaissance.* No. 227.

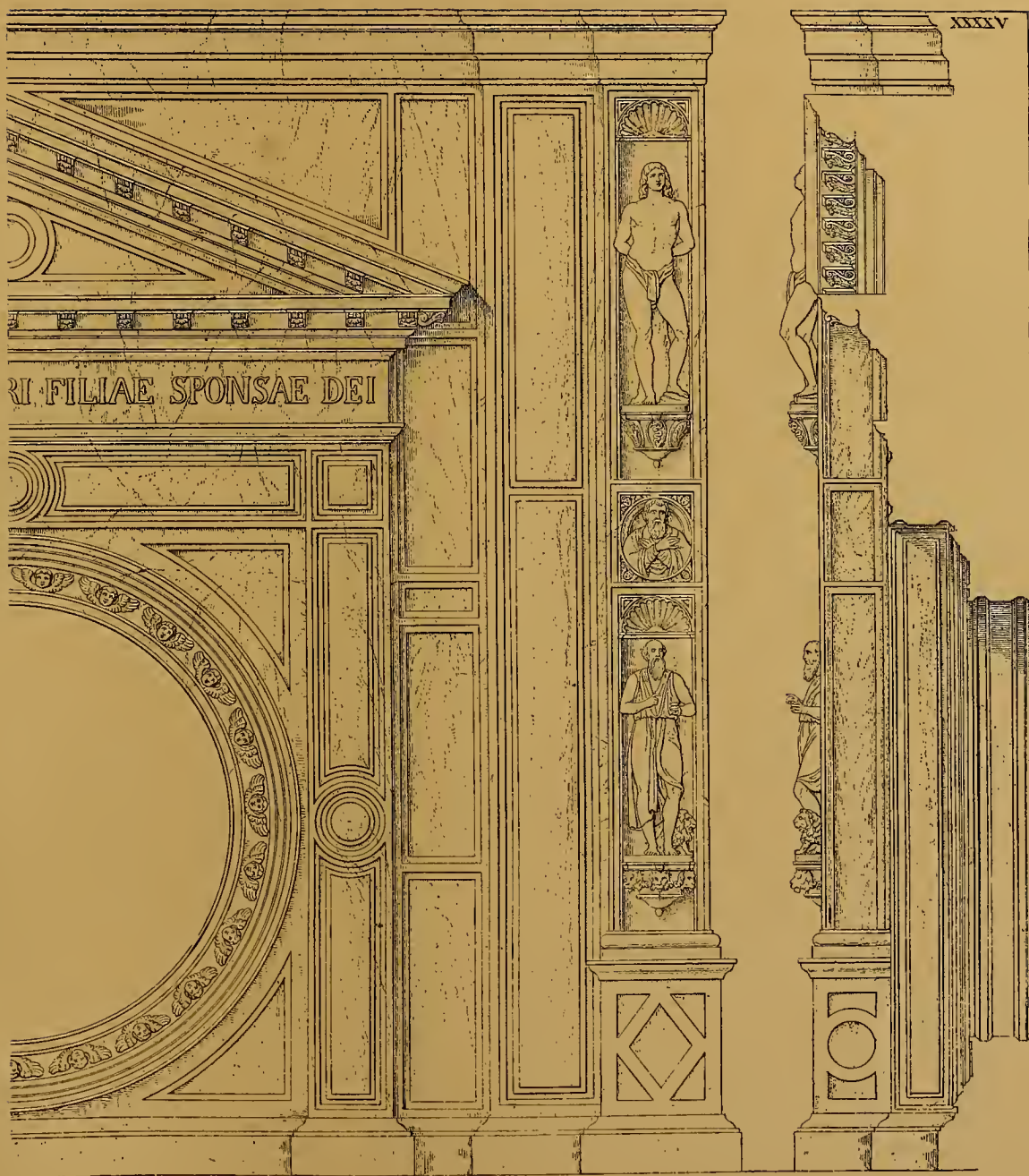






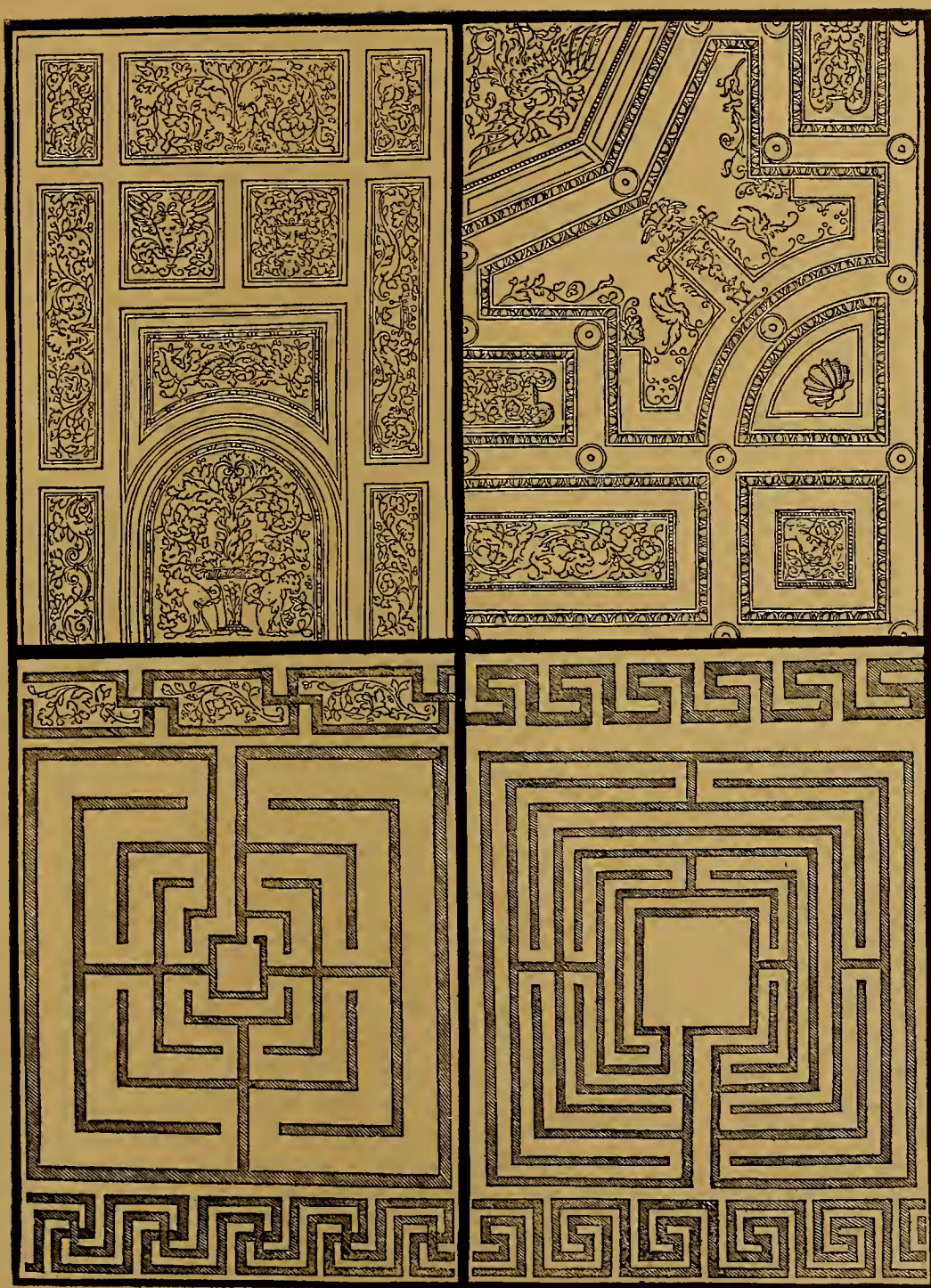








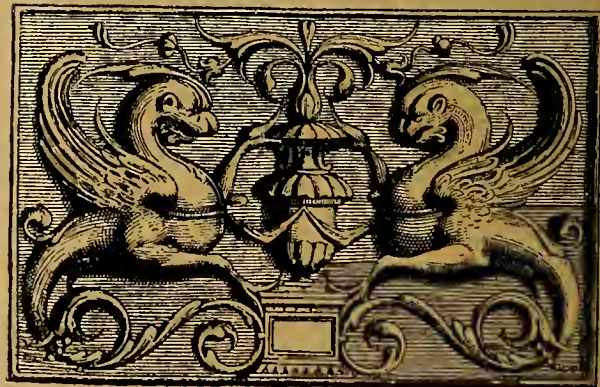
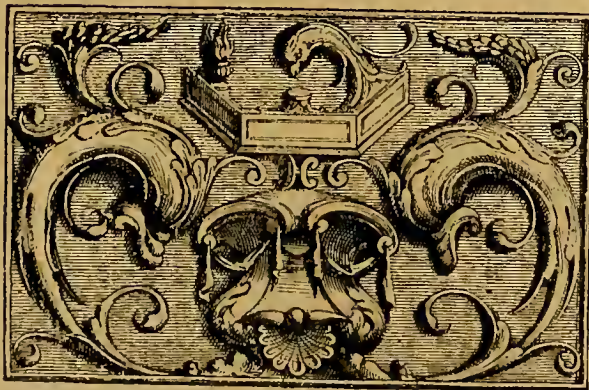






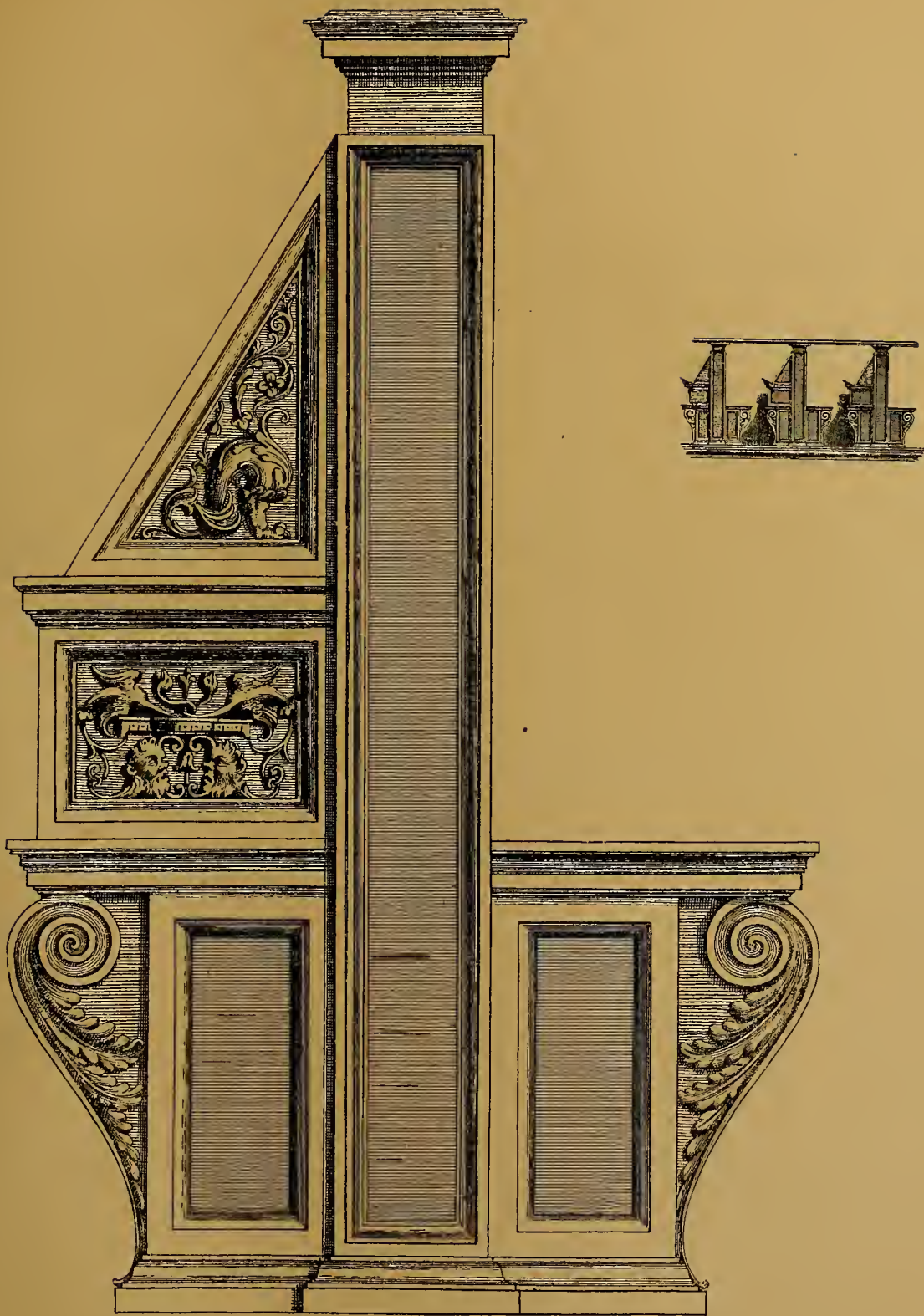






Batista del Cinque (XVI. Jahrh.).

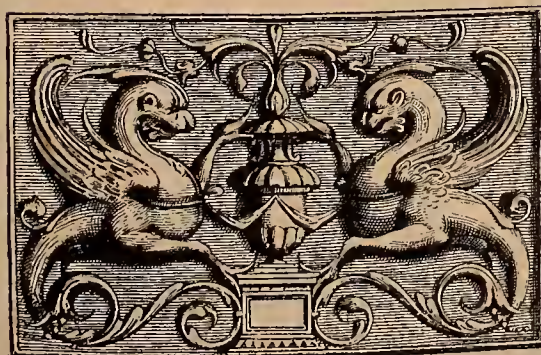
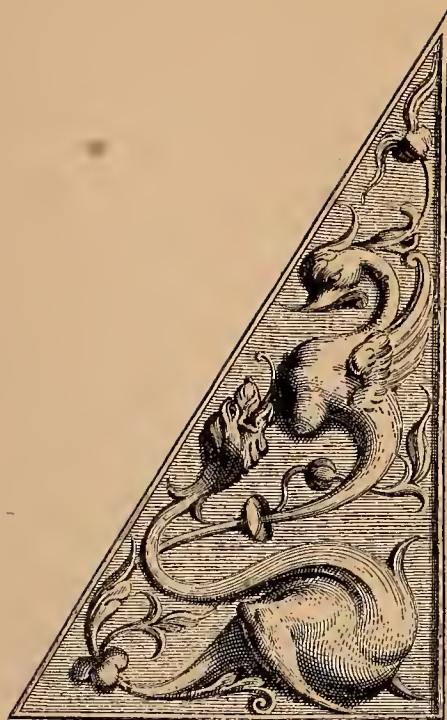
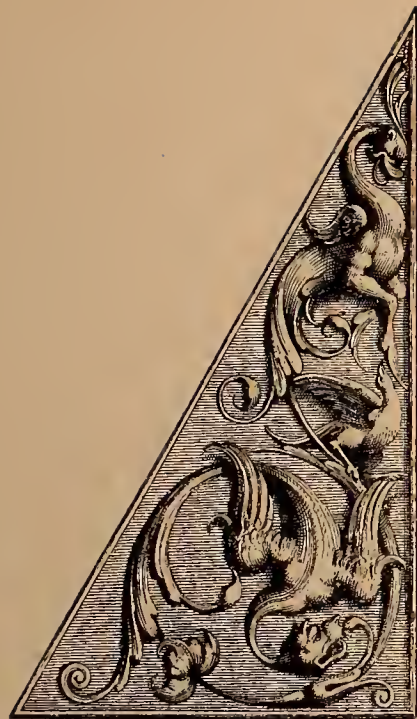




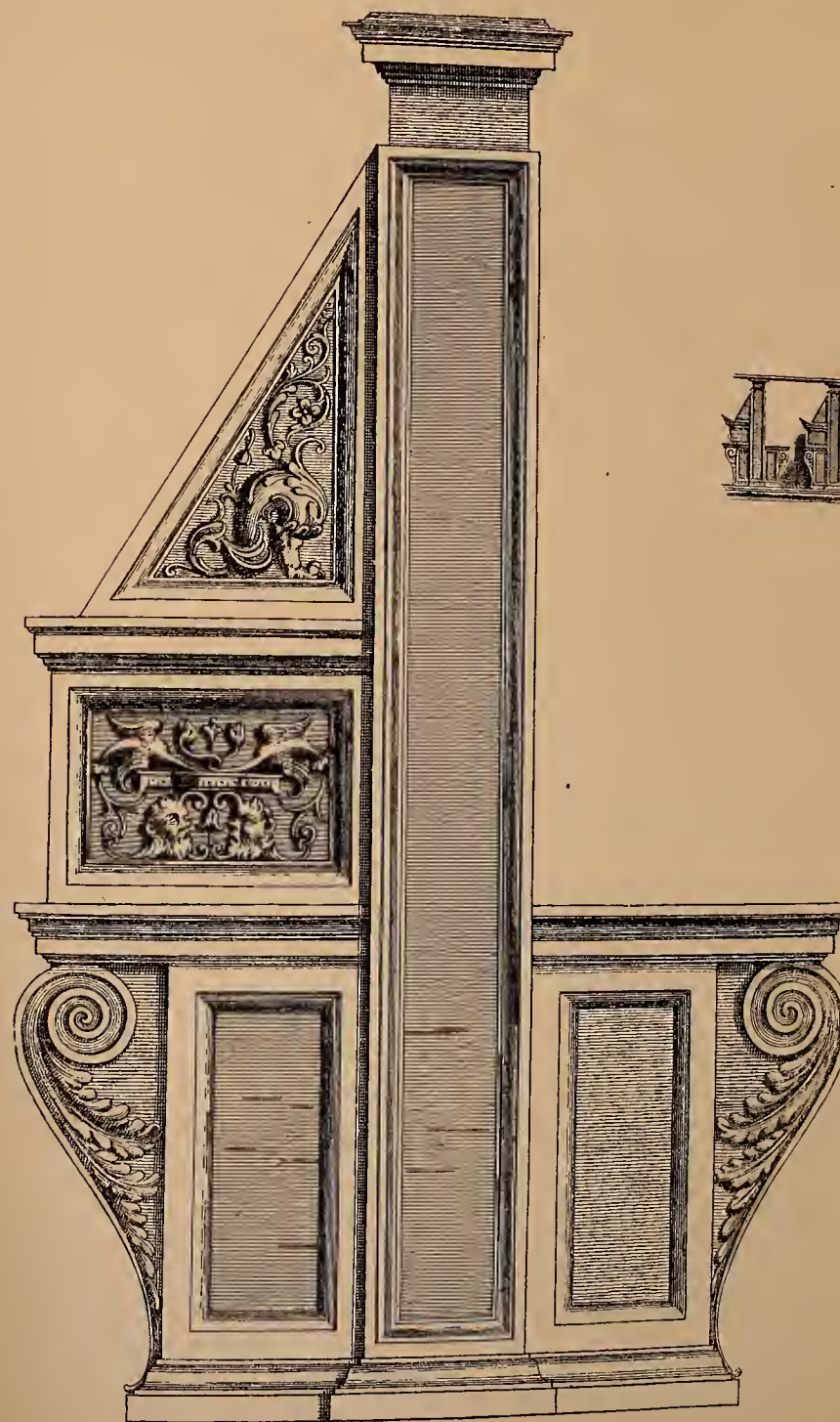
*Hirth: Renaissance.* No. 231 & 232.







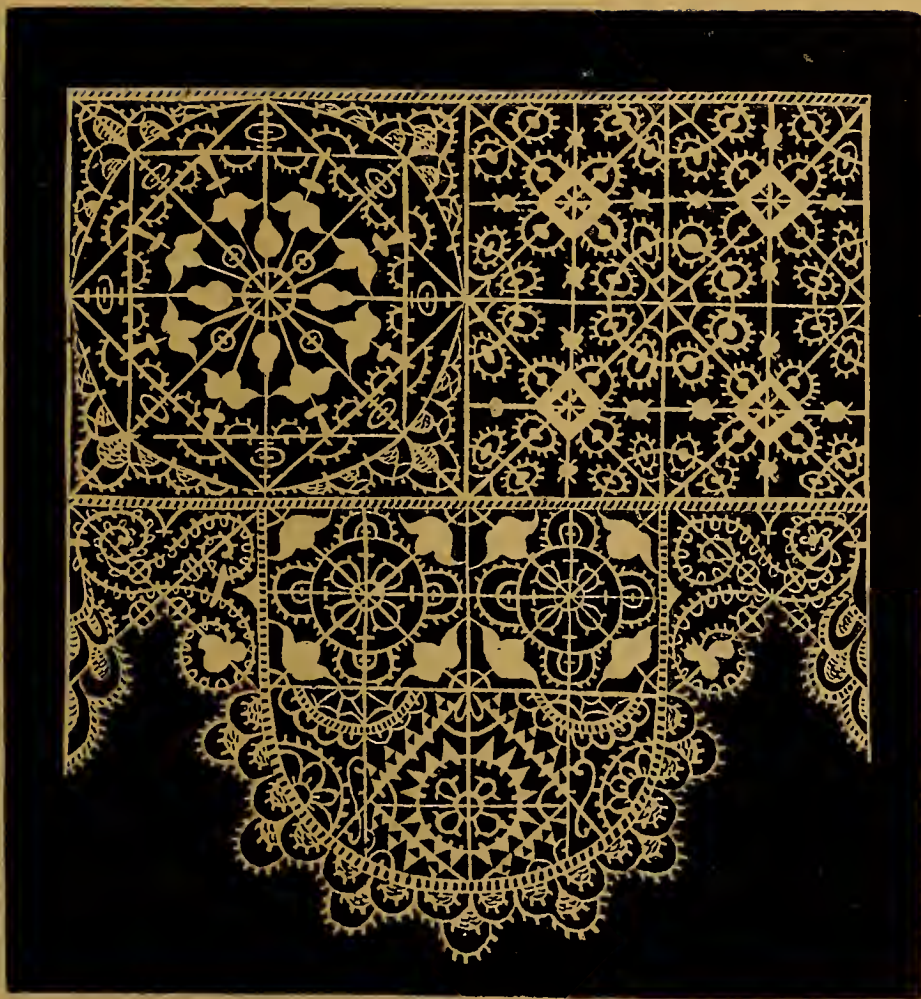
Batista del Cinque (XVI. Jahrh.).



Hirth: Renaissance. No. 231 & 232.







Federigo Vinciolo (Ende d. XVI. Jahrh.).

*Hirth: Renaissance.* No. 233.









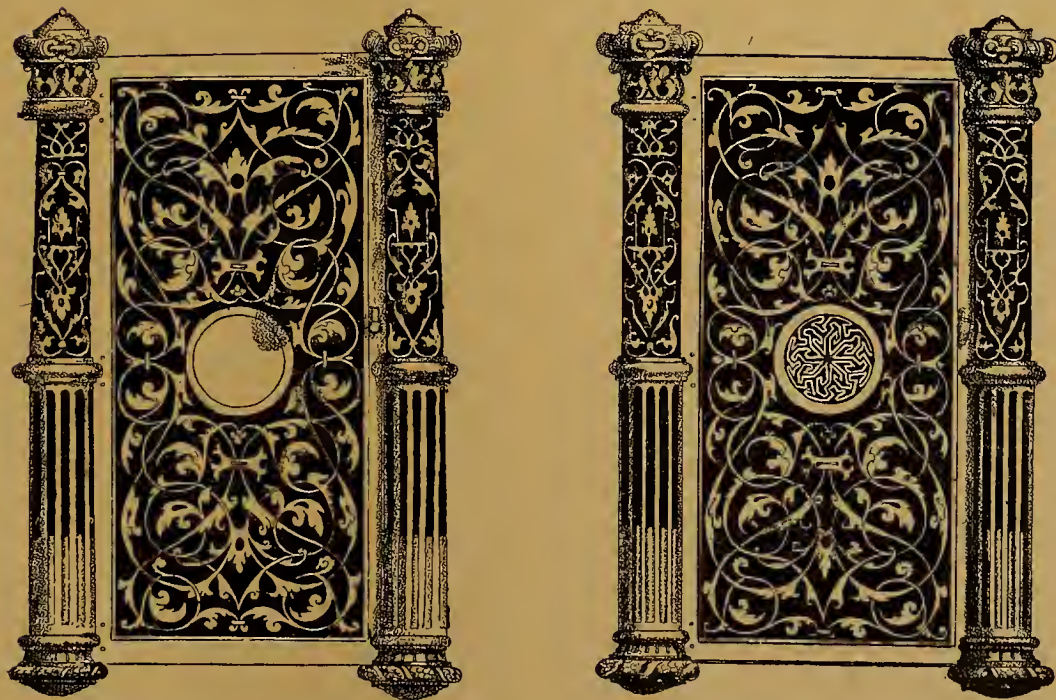
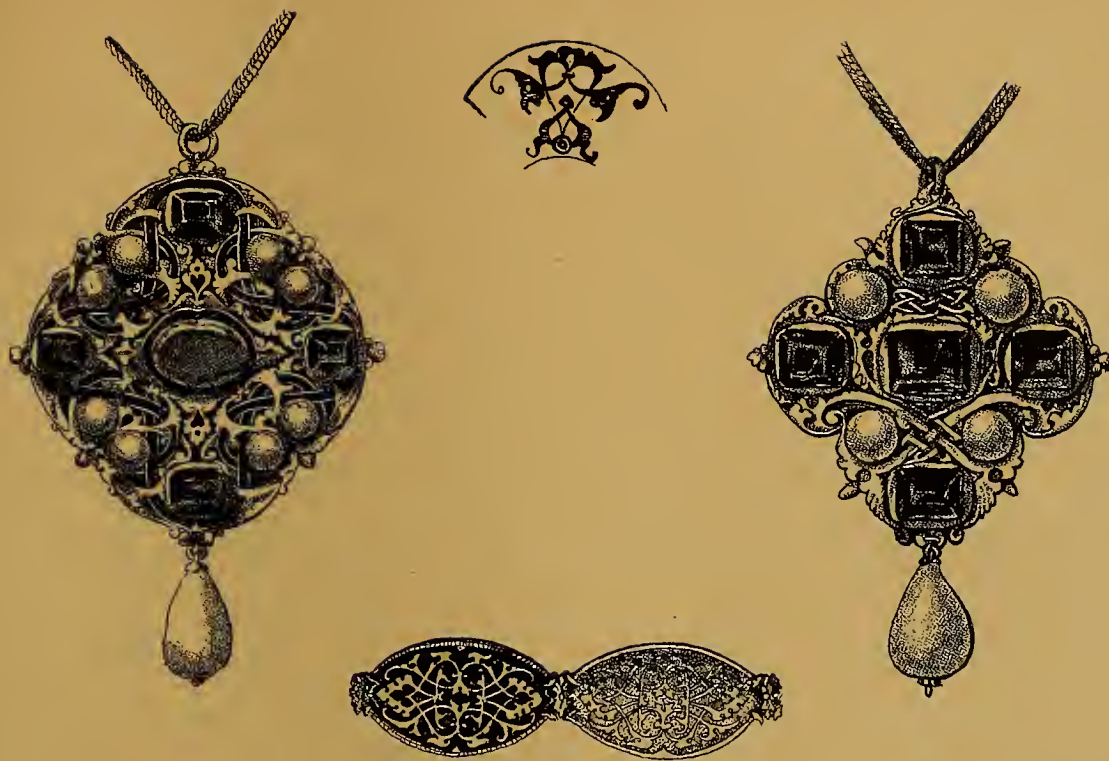


Hans Burgkmair (1473—1531).

Hirth: Renaissance. No. 235.







Hans Holbein d. J. (1497—1543).

*Hirth: Renaissance.* No. 236.



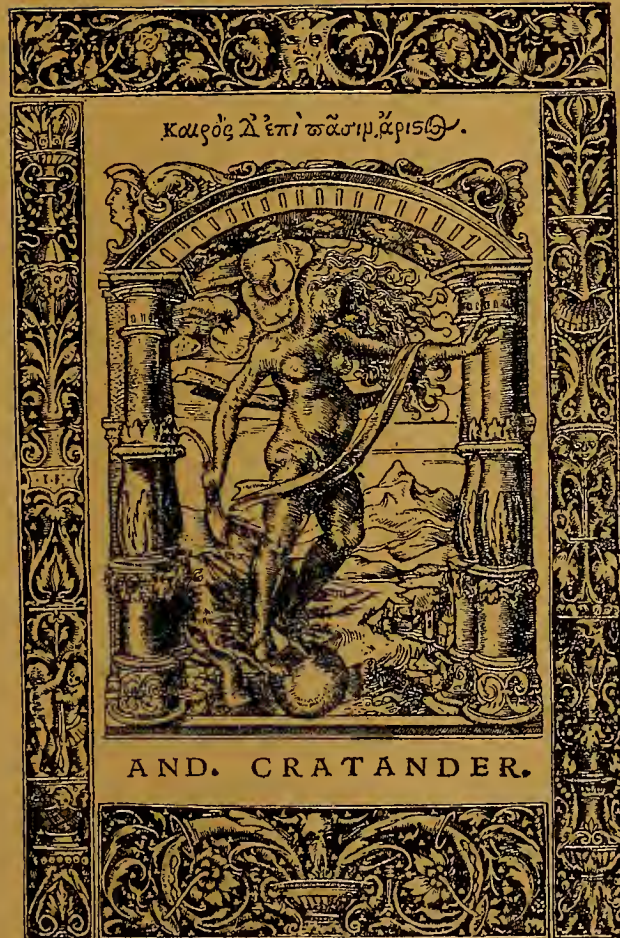




Nicolaus Manuel gen. Deutsch (1484—1530).

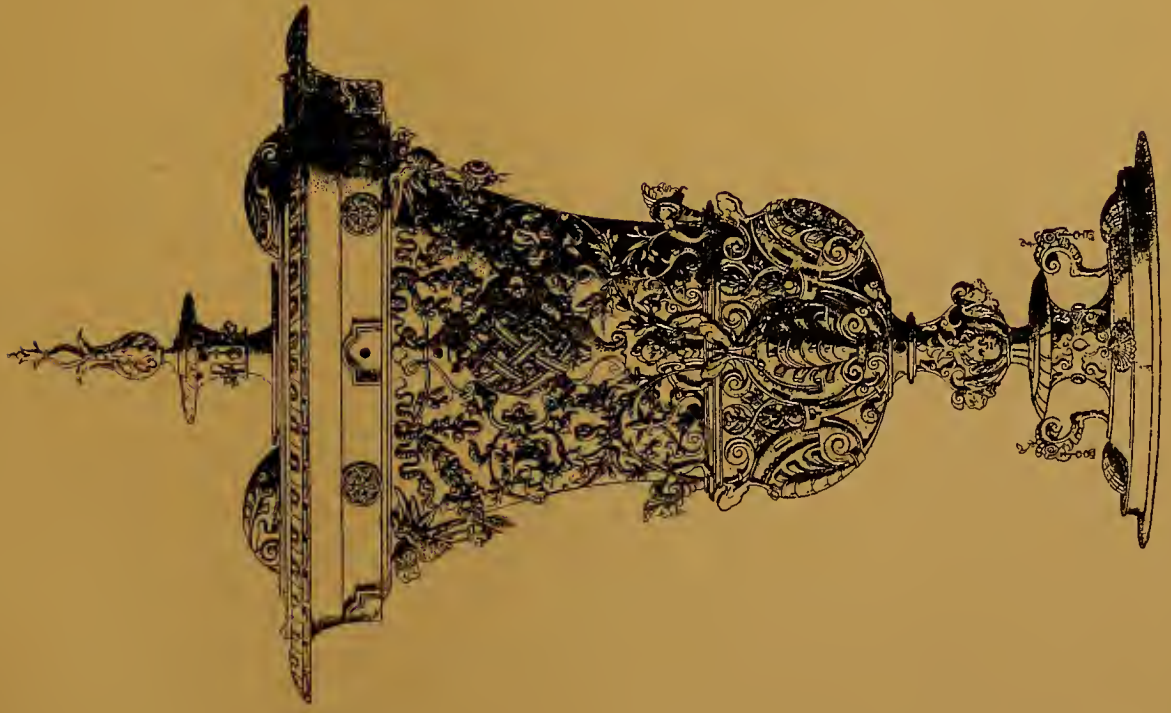
*Hirth: Renaissance.* No. 237.











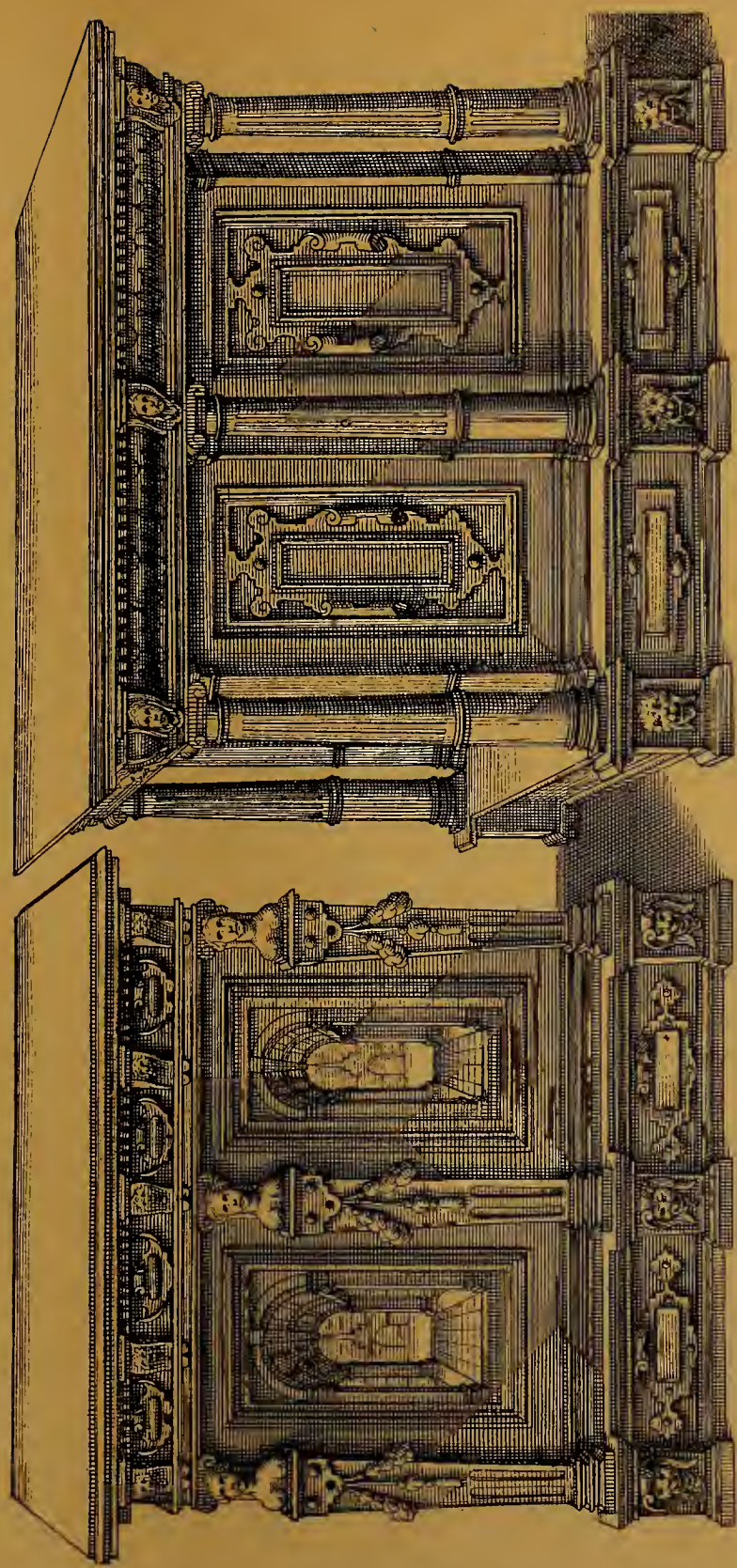
Wenzel Jamitzer (1508—1585).



Hirth: Renaissance. No. 239.



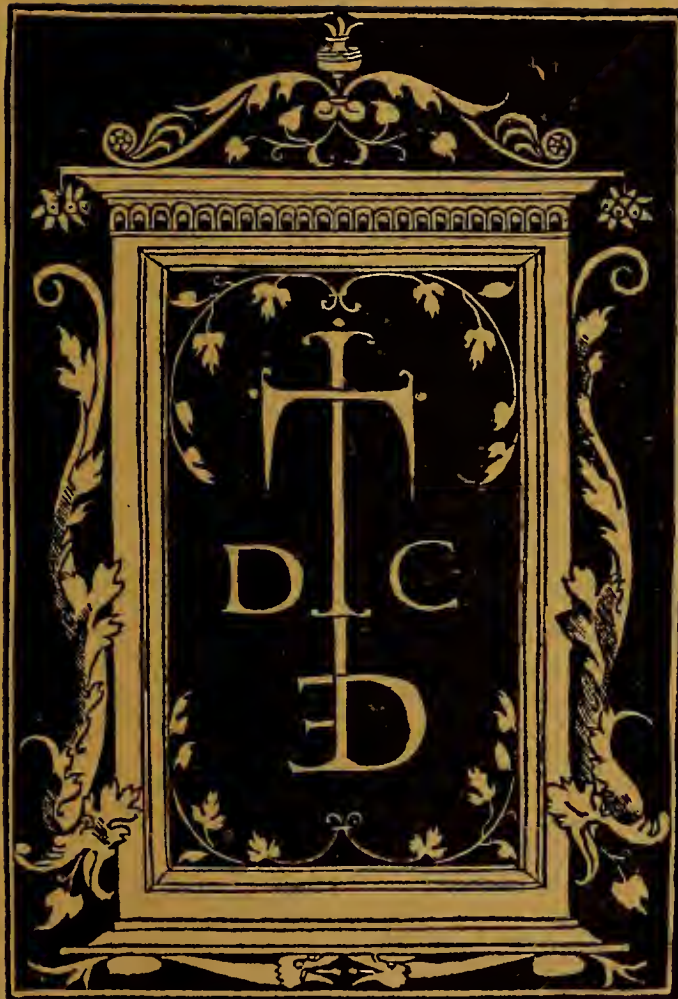




Hans Vredeman de Vries (1527—1604).

*Hirth: Renaissance.* No. 240.





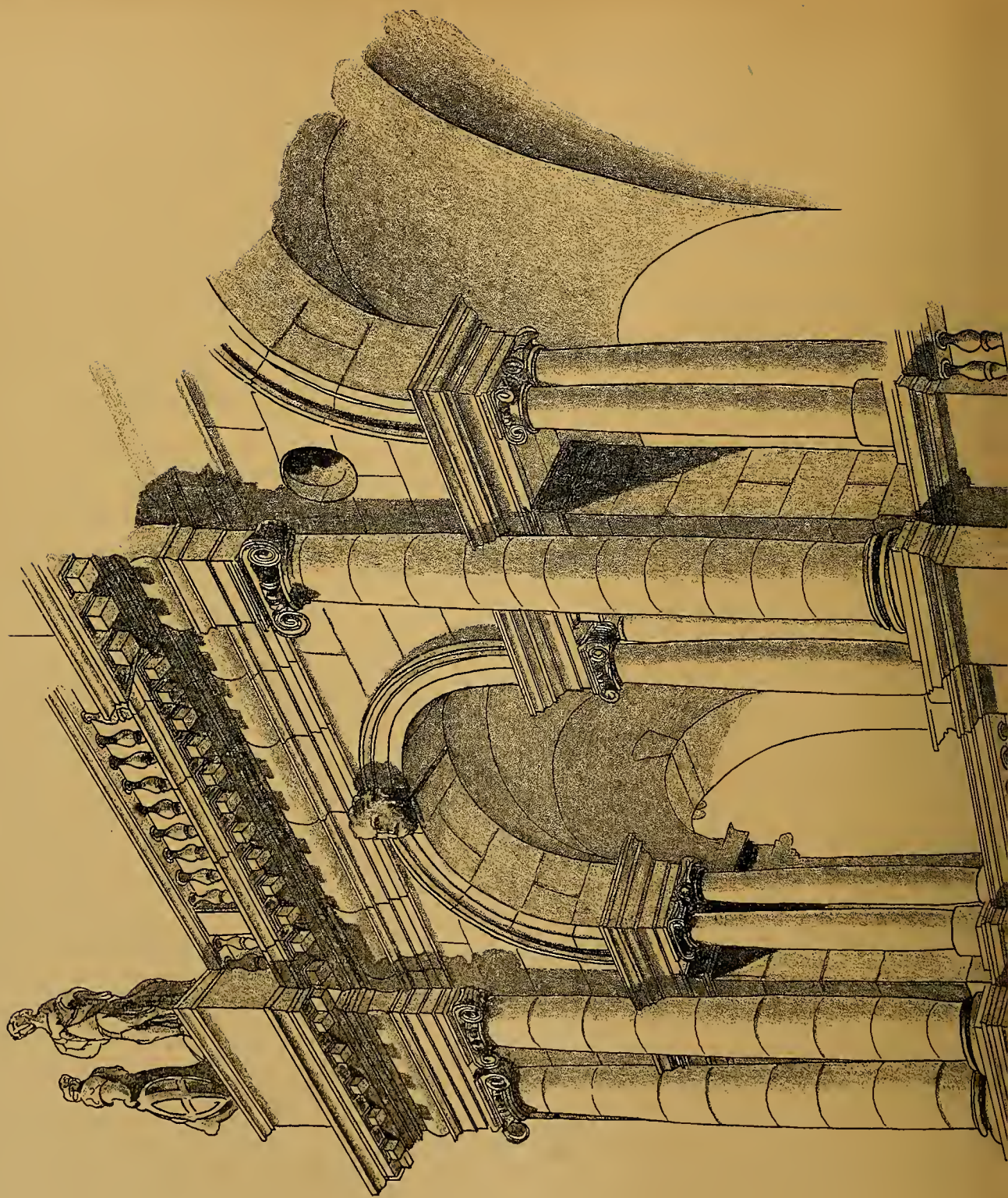
Vignette der Fratelli Bernardini in Venedig (1498).

*Hirth: Renaissance.* No. 241.

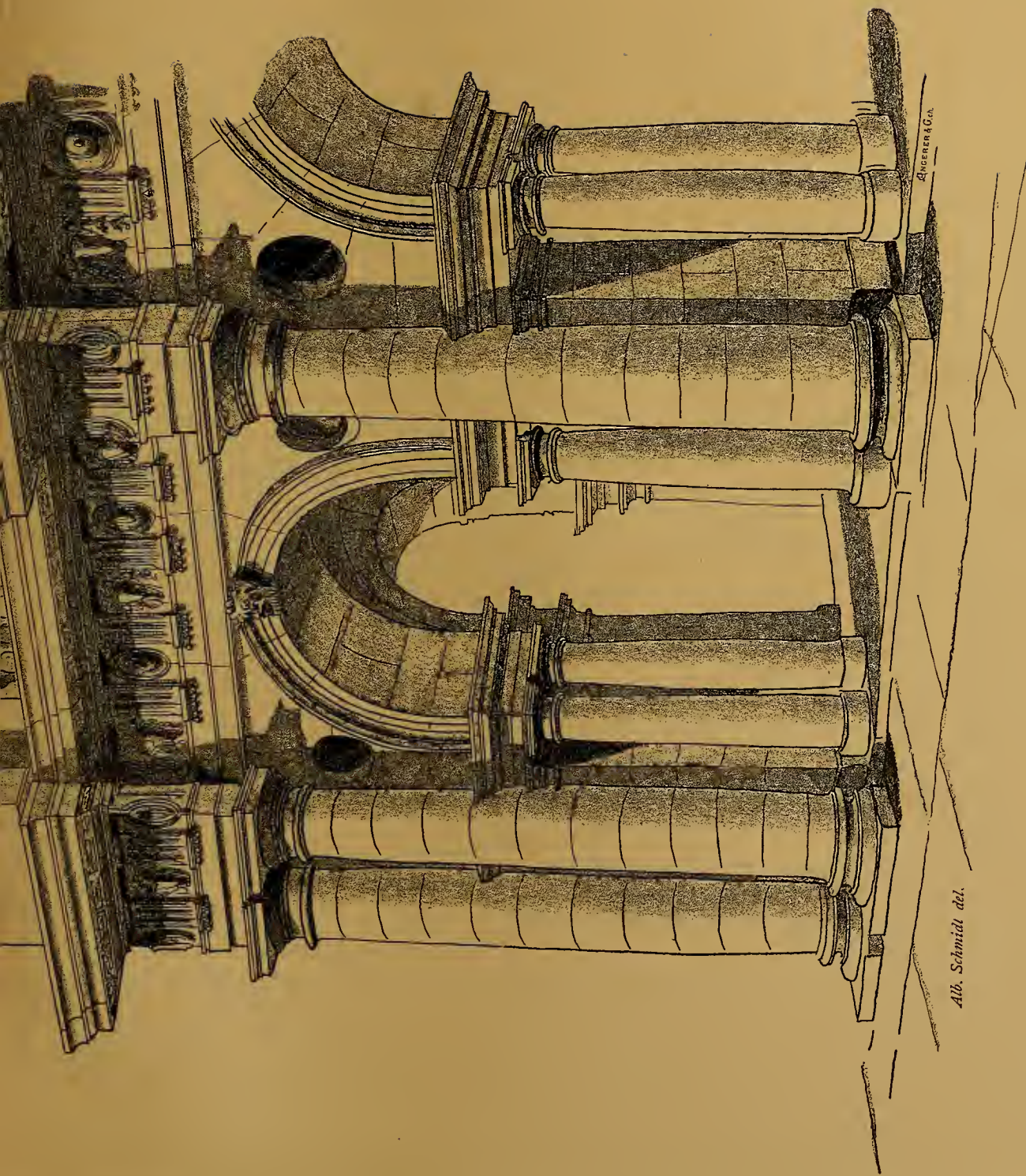












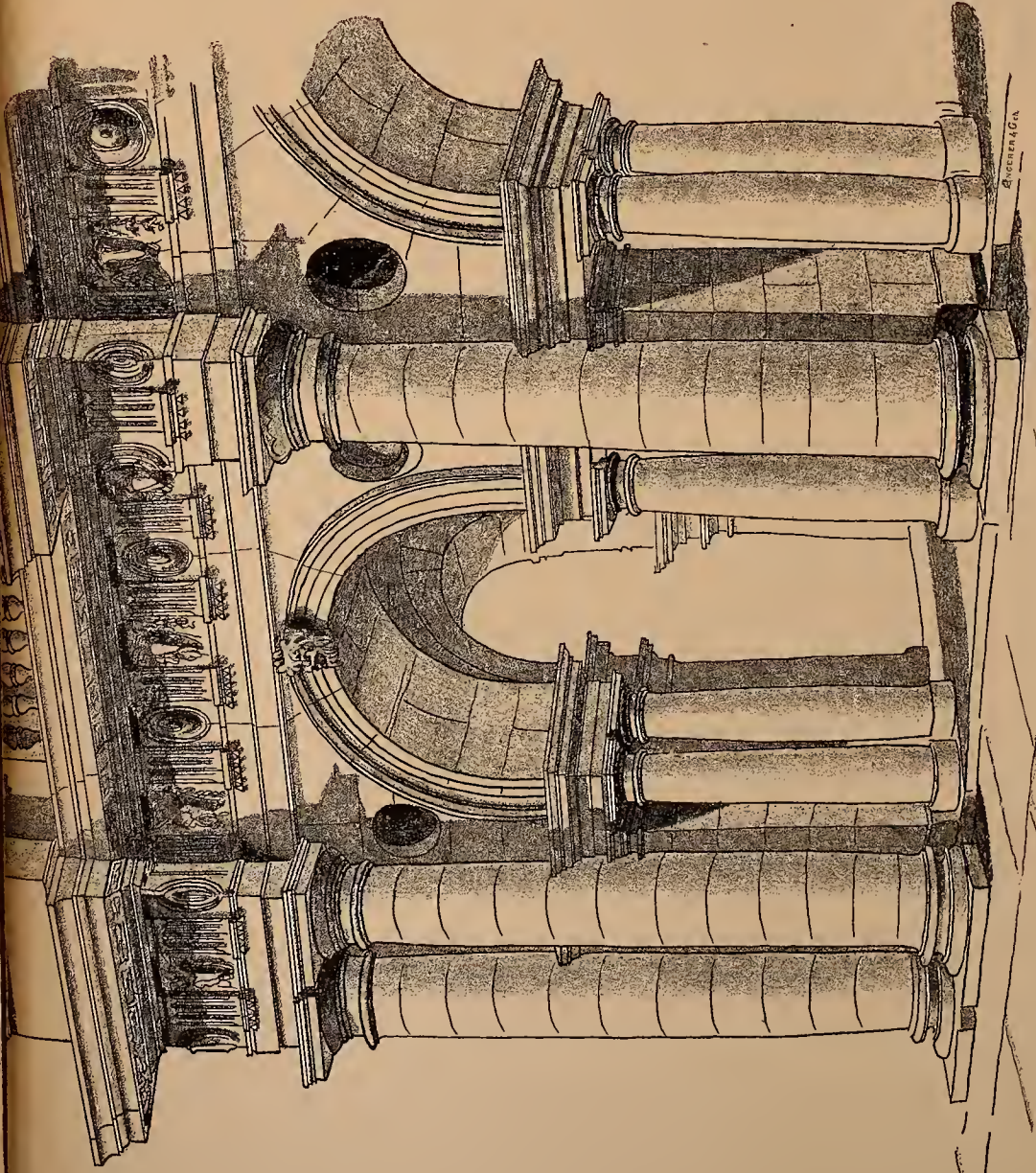
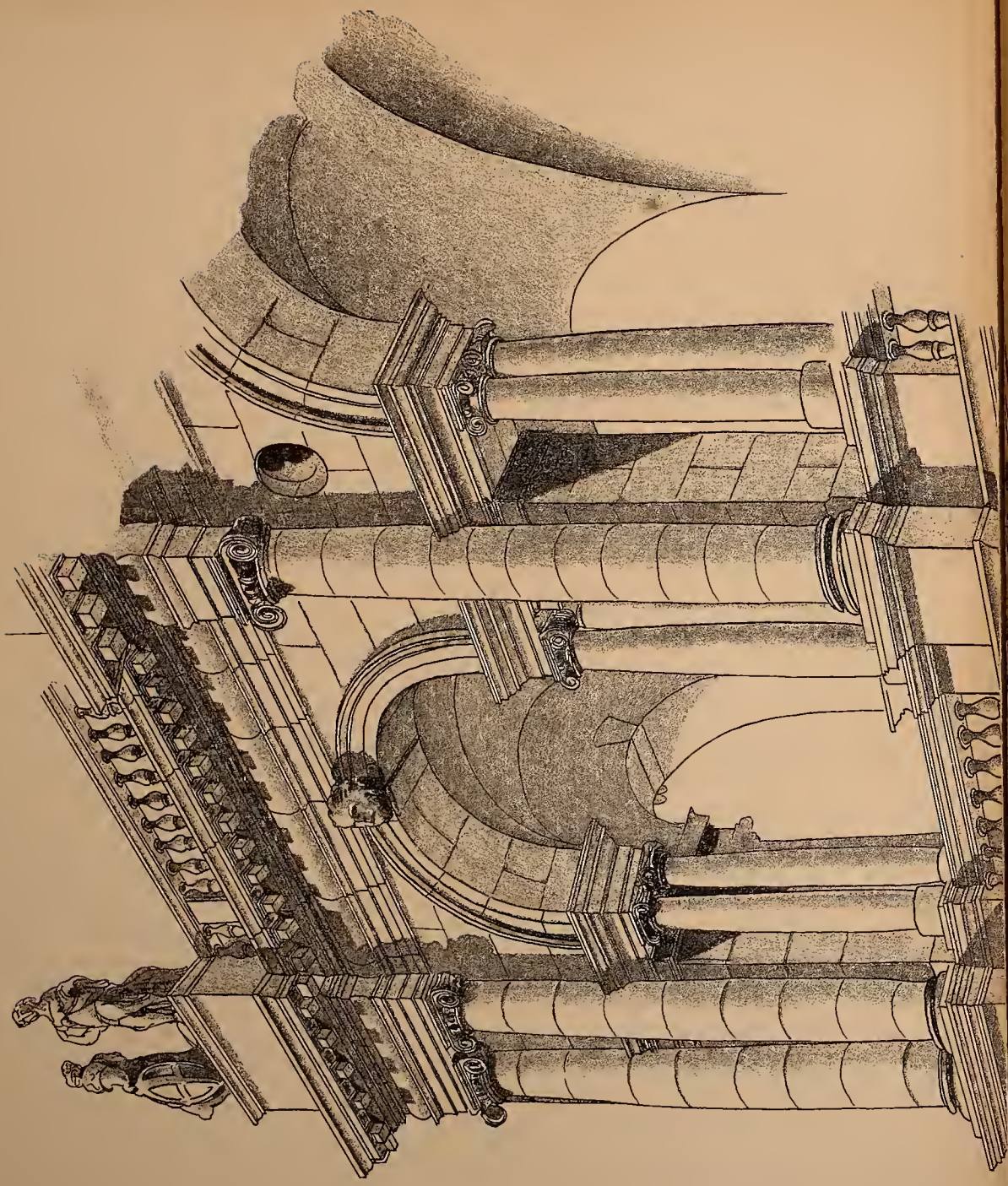
Andrea Palladio (1518—1580).

Hirth: Renaissance. No. 242 & 243.

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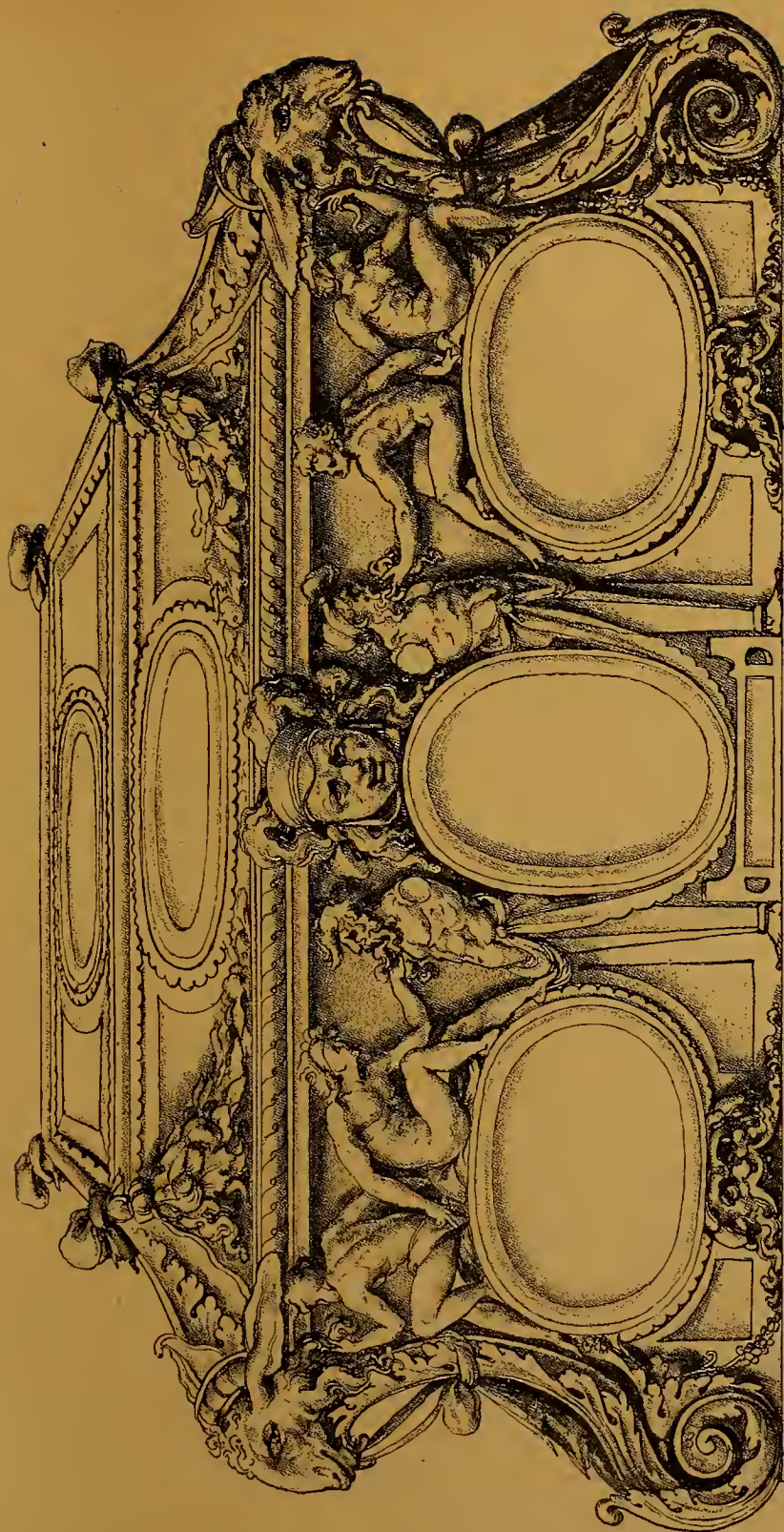


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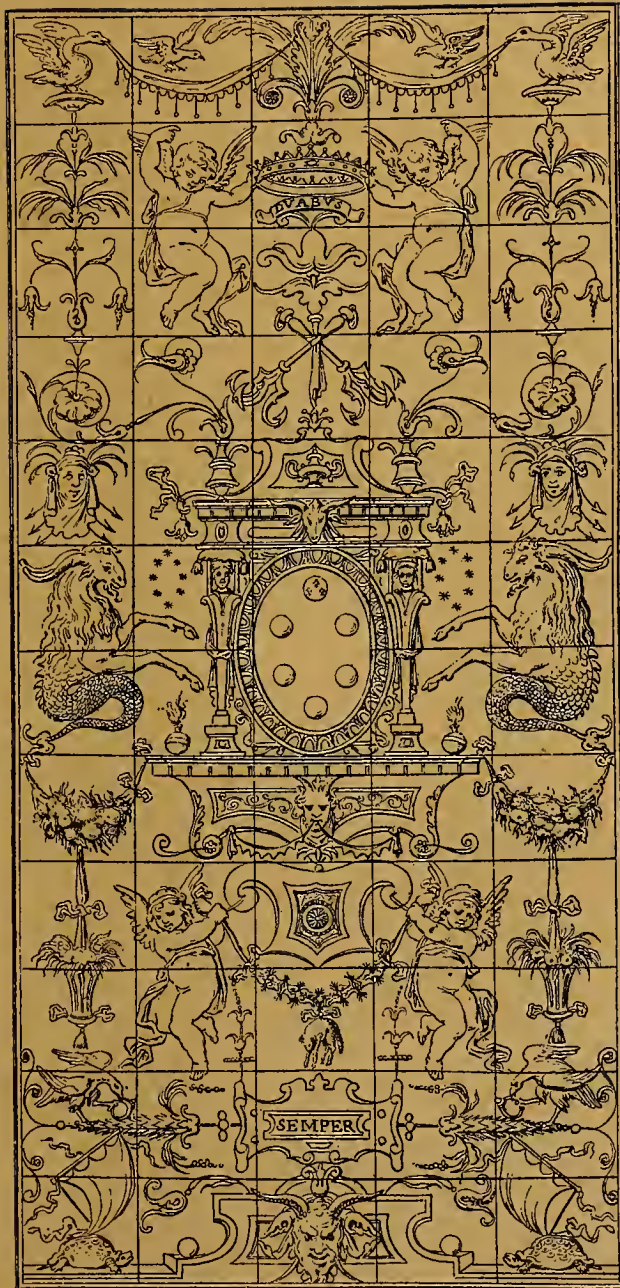


Francesco Salviati (XVI. Jahrh.).

*Hirth: Renaissance.* No. 244.





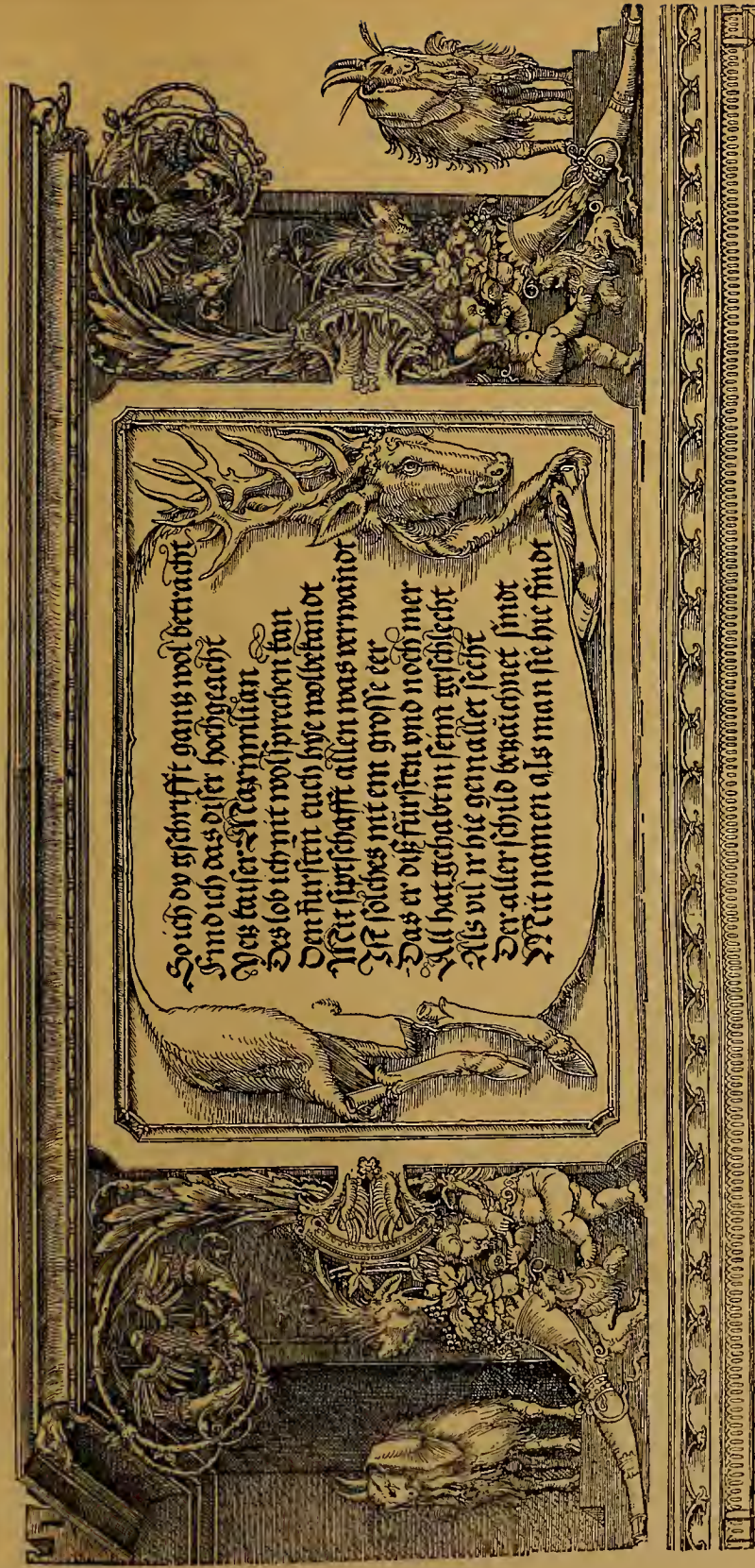


Giovanni da Udine (1494—1564).

*Hirth: Renaissance.* No. 245.































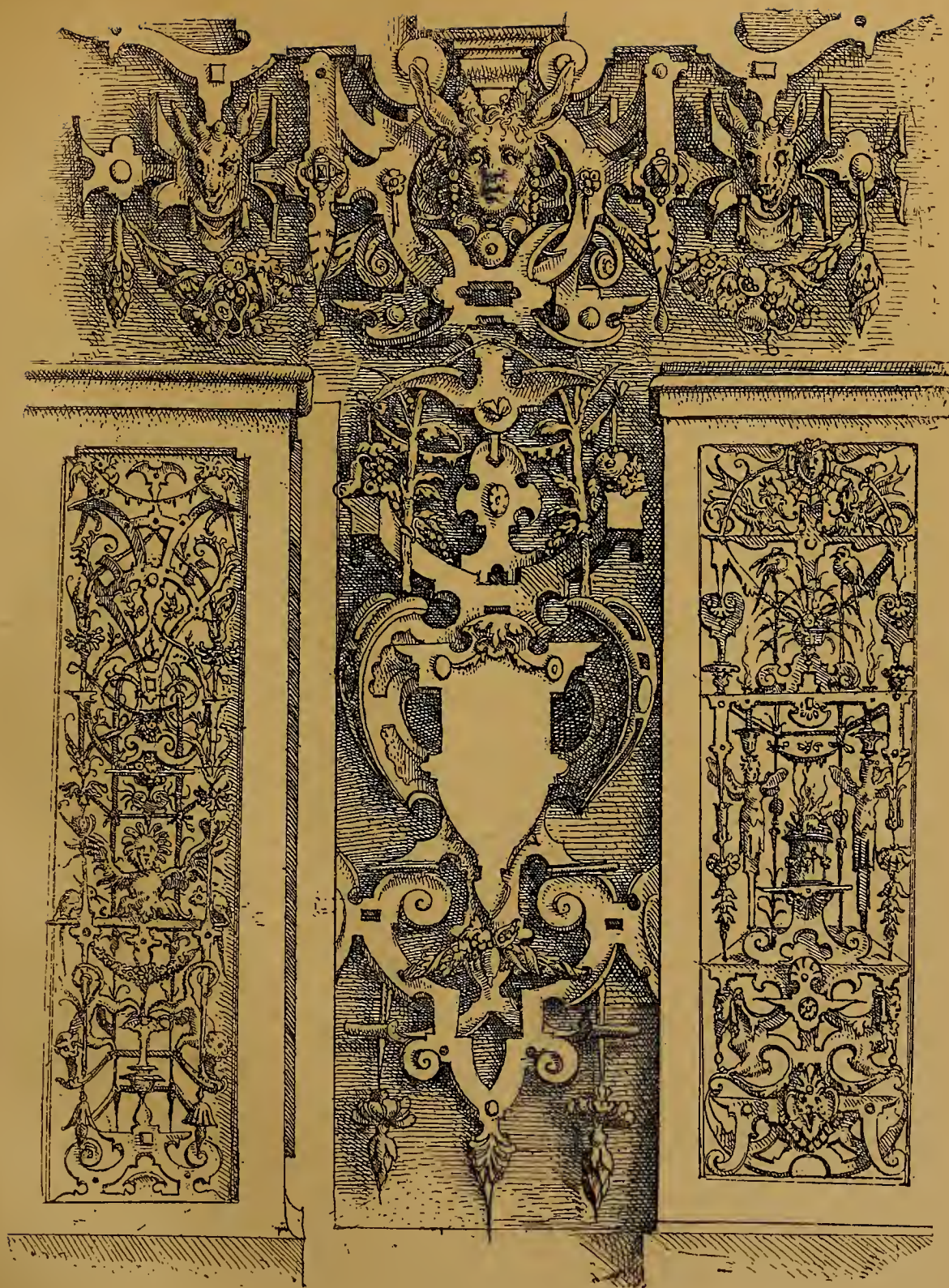












Wendel Dietterlin (1550—1599).

*Hirth: Renaissance.* No. 252.











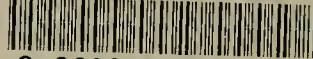








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